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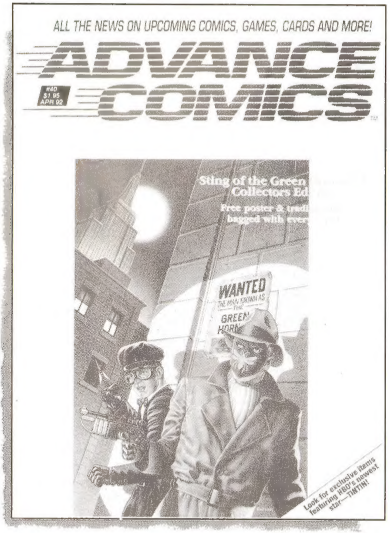
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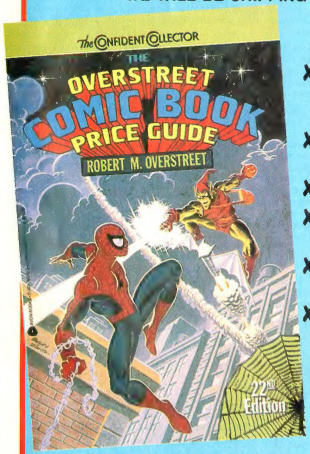

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INTRODUCTION

Congratulations! You have just purchased the most widely accepted price guide in the field. Overstreet Publications enters it's 23rd year of price reporting in 1992! That means that the #1 edition of **THE COMIC BOOK PRICE GUIDE** is older than many of the comic fans that read Overstreet guides. We would like to take this opportunity to thank the many fans that have helped make us the standard in comic book price reporting. **Make mine Overstreet!**

The first Overstreet **COMIC BOOK PRICE GUIDE** was published in 1970 and through the years has been **the** accepted price guide in the field. The first issue of **Overstreet's Comic Book Price Update** (supplement to the annual #12 guide) was published in the Fall of 1982. After a few years of publishing a mid-year Update, the comic market finally demanded a more frequent price report. The Update eventually became a bi-monthly and may even become a monthly publication in the near future.

The photo insets on the cover of this special Sotheby's Auction Report issue, depict Sotheby's auctioneer David Redden bringing down the gavel; Harold Anderson and his Detective #27, and, joining in the bidding, none other than Spider-Man himself. You'll find many other auction photos in the special report in this issue.

GENERAL INFORMATION

About Pricing: The prices shown in this guide represent an **honest** and **responsible** evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our **Board Of Special Advisors**. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

The **Listed Prices** in this book, particularly on more expensive books, are a "moving average" of the market prices realized over the past month or two. Thus prices are constantly being recorded and averaged prior to the release of each Update. It is important for collectors to understand that since the Update price is an average, it will never be the same as the highest or lowest most recent sales price.

Collectors will, at some point, attempt to sell some or all of their acquisitions at a wholesale price to dealers. It is important to remember that **dealers buy comics in order to resell them** to other collectors. Therefore, dealers will always pay a higher percentage for issues that they think can be sold quickly and a much lower percentage for items that have a low demand. Dealers must always buy at a percentage that allows for their overhead plus a fair margin of profit. Most dealers will pay anywhere from 25-75% of the prices listed in this guide depending on inventory needs and local market conditions. **However, material from the past 10 to 15 years is readily available and dealers may only offer a very small amount (20% or less) or may not be interested at all.**

Pricing New Comics: This guide lists retail prices of current comic books. Titles that are listed with an asterisk have a value that may range *up to cover price* of current comics.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in **NEAR MINT** condition. The value of a comic in a lower grade will be a percentage (listed below) of the near mint value. To find the correct price spread for a specific book, consult the annual Overstreet Comic Book Price Guide and compute the price spread between the listed Good, Fine and Near Mint prices.

Near Mint =	100%
Very Fine =	69-75% of Update price
Fine =	38-50% of Update price
Very Good =	20-34% of Update price
Good =	10-17% of Update price
Fair =	5-12% of Update price

PRICING INDICATORS

\+ = An issue that has increased in price since last issue
\- = An issue that has decreased in price since last issue
H = A high demand issue that is currently in vogue

Overstreet's Comic Book Price Update is published 5 times a year. Subscription for the next 5 issues is $22.00 postage paid.
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A HISTORY OF COMIC BOOKS

1933 — Funnies on Parade no #, the first comic book, was published. This was the very first comic book published in the modern format which reprinted the Sunday newspaper funnies.

1938 — Action Comics #1, the most important comic book ever published, in which *Superman* first appeared. This title is still being published today and Superman is still the star.

1939 — Detective Comics #27 appeared on the stands, with the premiere of *The Batman*. **Superman** #1 debuted in the Summer. Also this same year **Marvel Comics** #1, which introduced *The Human Torch* and *The Sub-Mariner*, was released.

1940 — Flash Comics #1 (1/40), which introduced *The Flash* and *The Hawkman*, appeared. Then later that year, **Batman** #1 was released.

1941 — Captain Marvel Adventures #1 was released in March. Also, in March appeared **Captain America Comics**#1. **Sub-Mariner Comics** #1 appeared in the Spring, while *The Green Lantern* received his own comic in the Fall.

1942 — Wonder Woman #1 appeared on the stands in the Summer launching her into her own comic.

1956 — Showcase #4, the intro and origin of the Silver Age *Flash* was released with a Sept-Oct. cover date. Many believe that this was the beginnig of the Silver Age.

1959 — *The Flash* gets his own title with **Flash** #105. And *The Green Lantern* first appears in **Showcase** #22.

1960 — Green Lantern #1 and **Justice League of America** #1 are both released.

1961 — Brave and the Bold #34 introduces the Silver Age *Hawkman* while **Showcase** #34 debuted *The Atom*. Later that year, **Fantastic Four** #1 is released. **Showcase** #4 and **Fantastic Four** #1 are considered to be the two most important books of the Silver Age.

1962 — The Incredible Hulk #1 first appears, and *The Atom* gets his own title, also. Later that year, *The Amazing Spider-Man* debuts in **Amazing Fantasy** #15.

1963 — The Amazing Spider-Man #1, **The Avengers** #1 and **The X-Men** #1 are released.

1964 — Avengers #4 saw the revival of *Captain America*, while **Daredevil** #1 and **Hawkman** #1 were also released.

1966 — Teen Titans #1 is released by DC Comics.

1968 — Captain America #100, **Captain Marvel** #1, **Doctor Strange** #169, **The Incredible Hulk** #102, **Iron Man** #1, **Nick Fury** #1, **The Silver Surfer** #1 and **The Sub-Mariner** #1 were all released this year by Marvel, starting a new era for Marvel Comics.

1970 — Conan, The Barbarian #1 was released and has lasted over 20 years.

1972 — Swamp Thing #1, with Bernie Wrightson art, is published. The *Ghost Rider* also debuts in **Marvel Spotlight** #5.

1974 — *The Punisher* is introduced in **The Amazing Spider-Man #129**, along with *Wolverine* in **The Incredible Hulk** #180. These are two of Marvel's hottest characters today.

1977 — Cerebus the Aardvark #1, one of the earlier independently published comics, is released. **Star Wars** #1 is also released the same year.

1984 — Teenage Mutant Ninja Turtles #1 is released. One of the more successful independents published.

1987 — DC Comics starts the numbering all over with #1 on many of their long running titles such as **Flash**, **Superman** and **Wonder Woman**.

1990 — Spider-Man #1, the biggest selling comic of all time, is published.

1991 — X-Force #1 out sells **Spider-Man** #1. Then later the same year, **X-Men** #1 out sells **X-Force** #1 becoming the biggest selling comic.

HOW TO COLLECT COMICS

NEW COMICS—In today's rapidly expanding market, comic books are becoming more available to the reading public. Also, with the mass market exposure of comic book characters through television, print media and movies, young readers are exposed to the idea of collecting more than ever before. Although the best selection of comics are at comic specialty shops, they can also be found in book stores, grocery stores, convenience stores, toy stores, department stores and on the newsstand. If comics are not available locally, they can be ordered through one of the many mail order subscription services. Consult the annual **Overstreet Comic Book Price Guide** for a listing of these services.

Currently, new comics publishers are creating very colorful and exciting storylines and visual concepts for the collector. The novice collector should be aware that many of today's new first issues are billed as being a "Collector's Item First Issue." Unfortunately, many of these books never live up to this expectation. On the other hand, there are some that really do have potential and will go up in value over the short term. What makes a new comic valuable depends on the simple rule of supply and demand. Unpredictably, an artist or a new character may become very popular overnight, creating a much higher demand than the actual print run. When this happens, it is not unusual for the publisher to issue second and third printings of that issue, which are usually worth less than the original first printing. Hundreds of titles are published every month, with a few destined to become true collectors' items. The collector should also be aware that today's hot comics may cool down tomorrow. As with any active market, rapidly rising prices can also drop just as fast.

Since most comic books are part of a continuing series, usually fans will collect the entire series of their favorite title. New comic books are a vital part of the market as they are constantly bringing in new readers to keep the hobby alive.

BACK ISSUE COMICS—The new collector soon learns that comic books have been around for a very long time. There has been an organized fan movement collecting old comics for decades. Used comics are available from comic specialty shops, mail order dealers, fellow collectors, flea markets, antique shops, mall shows and comic conventions.

Collector's supplies such as boxes, backing boards and bags are sold by comic shops and mail order services. There are ads in this Update and the annual **Overstreet Comic Book Price Guide** buying and selling old comics and supplies.

Many of the older comics are rare and can be expensive and difficult to find. It may take years to locate a particular book, so collectors soon learn to be patient in their quest.

Before purchasing used comics, collectors should learn how to grade. Grading is extremely important in determining value, as a book's condition dictates it's price. Comic books are very fragile, so proper handling and storage is a must. New comic book paper, if exposed to sunlight or heat for just a few hours will become brown and brittle. Inside pages should be checked for browning or brittleness. Brittle books should be avoided.

BUYING THROUGH THE MAIL—Most mail order dealers are reputable and offer a good selection of comics and quick service. You should ask dealers about their return policy if not satisfied. Most dealers allow books to be returned for any reason

within a designated time period, but the book must be returned in the same condition in which it was received. When ordering for the first time, you should select an inexpensive book. In this way you can check the dealer's grading, quickness and quality of service. It is always wise to ask for references and to check a dealer out before sending large sums of money through the mail. Never send cash. Compare prices before you buy. Prices and grading vary widely among dealers.

SET REALISTIC GOALS—Collecting comic books can be very expensive. The higher the grade and/or rarer the book, the higher the price. A typical collector is happy to get any decent copy of a book he seeks while the investor wants only the best condition. Whatever your goals are, you should set up a realistic budget and stick to it. Always buy the best condition that you can afford.

WHY COLLECT COMICS?—The illustrated four-color narrative is one of the most interesting and diverse types of entertainment available. This unique art form has affected millions of Americans for over a century. Comic books are still evolving as is collecting as a hobby, with new participants born every day. The subject matter and art form are endless. Household names such as Superman, Batman, Turtles, Crypt Keeper, Captain America, Uncle Scrooge, and The Flash all began in comic books. Many famous writers worked for comics such as, Mickey Spillane, Harlan Ellison, Ray Bradbury and Clive Barker, to name a few.

Every conceivable fictional or historical figure has appeared in comics. Most famous mystery writers' works have been adapted to the comic format. Of course, this medium has had a myriad of trendsetting artists for the enthusiast to enjoy. Alex Raymond, Will Eisner, Burne Hogarth, Hal Foster, Alex Schomburg, Windsor McCay, Elsie Segar, Jack Kirby, Siegel and Shuster, Bob Kane and hundreds more have thrilled us for decades.

There are many extremely rare key issues for the collector to pursue. There is something for every person's taste in this market, and, unlike other collectible fields, counterfeits are rarely a problem.

WHERE TO BUY AND SELL—The following two adzines contain ads buying and selling comics and related material:
The Comic Book Marketplace (monthly magazine), P.O. Box 180900, Coronado, CA 92178-0900. **The Comics Buyers Guide** (weekly tabloid), 700 E. State St., Iola, WI 54990.

For more detailed information on collecting, consult the annual **Overstreet Comic Book Price Guide**.

TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:

a — Story art; **a(i)** — Story art inks; **a(p)** — Story art pencils; **a(r)** — Story art reprint.
Annual — A book that is published yearly.
Arrival date — Markings on a comic book cover (usually in pencil) made by either the newsstand dealer or the distributor. These markings denote the date the book was placed on the newsstand. Usually the arrival date is one or two months prior to the cover date.
B&W — Black and white art.
Back-up story — A short filler story at the end of the comic.
Bi-monthly — Published every two months.
Bi-weekly — Published every two weeks.
Brittleness — The final stage of paper deterioration.
c — Cover art; **c(i)** — Cover inks; **c(p)** — Cover pencils; **c(r)** — Cover reprint.
Cameo — When a character appears briefly in one or two panels.
CCA — Comics Code Authority (see definition below).
Centerfold — The two folded pages in the center of a comic at the terminal end of the staples.
Colorist — Artist that applies color to the black and white pen and ink art.
Comic book repair — When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration — Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority — In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con — A Convention or public gathering of fans.
Debut — The first time that a character appears anywhere.
Double cover — An error in the binding process which results in two or more covers being bound to a single book. Multiple covers are not considered a defect.
Fanzine — An amateur fan publication.
File copy — A high grade comic originating from the publisher's file. Not all file copies are in pristine condition.
First app. — Same as debut.
Flashback — When a previous story is being recalled.
G. A. — Golden Age.
Golden Age (G. A.) — The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
I — Art inks.
Indicia — Publishers title, issue number, date, copyright and general information statement usually located on the inside front cover, facing page or inside back cover.
Infinity cover — Shows a scene that repeats itself into infinity.
Inker — Artist that does the inking on a comic.
Intro — Same as debut.
JLA — Justice League of America.
JLI — Justice League International.
JSA — Justice Society of America.
Logo — The title of a strip or comic book as it appears on the cover or title page.
LSH — Legion of Super-Heroes.
Marvel chipping — A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd — No date.
nn — No number.
One-shot — When only one issue is published of a title, or when a series is published where each issue is a different title (i.e. Four Color).
Origin — The story which details the coming into existence or use of a SuperHero, or the Super Hero's powers.
Over Guide — When a comic book is priced at a value over guide list.
p — Art pencils.
Penciller — Artist that does the pencils on a comic.
Post-Golden Age — Comic books published between 1945 and 1950.
Post-Silver Age — Comic books published from 1969 to present.
Pre-Code — Comic books published before the CCA seal.
Pre-Golden Age — Comic books published prior to Action #1 (June, 1938).
Pre-Silver Age — Comic books published between 1950 and Showcase #4 (1956).
Quarterly — Published every three months (four times a year).
R or r — Reprint.
S.A. — Silver Age.
Silver Age — Officially begins with Showcase #4 in 1956 and ends in 1969.
Title value — The total value of every issue under that title if they were all in Near Mint condition.
Under Guide — When a comic book is priced at a value less than guide list.
X-over — When one character crosses over into another's strip.

A SPECIAL UPDATE REPORT ON THE SOTHEBY'S AUCTION

SOTHEBY'S FIRST-EVER AUCTION OF RARE COMIC BOOKS AND RELATED ORIGINAL ART!

December 18th, 1991 — NEW YORK

GRADING THE COMIC BOOKS

Gary Carter scrutinizing a rare comic book.

Comic books were graded months before the auction took place. A special grading committee of experts was organized by Jerry Weist and Gary Carter several months before the actual auction. The committee's final grade appeared in Sotheby's auction book. The work was performed at Sotheby's in New York.

PREVIEW OF COMIC BOOKS AND COMIC ART

Dorothy Harris, editor-in-chief of Avon Books new "Confident Collector" line and Jerry Weist, the auction consultant in the art preview room before the auction.

Gary Carter, chairman of the Active Committee (a.k.a. The Comic Book Counselor), drooling over the goodies in the preview comic book room.

This auction was the first of its kind and featured comic books and original comic art marking a milestone in the comic collecting and investment field.

The auction was held on December 18th in New York and was highly publicized by the top-rated morning tv show *Good Morning America*, and *The Wall Street Journal*, *U.S.A. Today*, *U. S. News and World Report* and other newspapers. Preliminary reports indicated that sales were soft, that only a few books sold above the predicted price. This may be true when you notice that the estimates based on grade, listed in the Sotheby's catolog were much higher than prices in our price guides. In fact, there were many books that sold for well over guide!

AUCTION BRINGS IN 1.25 MILLION DOLLARS!! This figure does not include Sotheby's 10% commission or applicable New York sales tax.

There were several record prices set at this auction from the Silver Age to the Golden Age. There were also some high prices paid for original artwork, new and old.

Left: Stan Lee, who fathered Marvel Comics in the art preview room, and right: Jerry Robinson, early Batman artist proudly showing one of his original pages at the preview party.

THE AUCTION BEGINS, THE GAVEL FALLS!!

The auction room at Sotheby's

SILVER AGE COMIC BOOKS WERE HOT! HOT! HOT!

A near mint copy of *The Amazing Spider-Man* #1 sold for an unprecedented $14,000!, a fine plus copy of *Amazing Fantasy* #15 fetched $7,000, a fine plus (heavily restored) copy of *Showcase* #4 brought $3,750, a very fine plus copy of *Fantastic Four* #1 sold for $7,000 and a very fine copy of *Showcase* #34 sold for $650. There were also many group lots of Silver Age DCs and Atlas that sold for well above guide list prices. Most books from the "White Mountain" collection did very well.

GOLDEN AGE BOOKS BRING RECORD PRICES!!

A few sales are (check these with the latest Overstreet guide prices): a fine copy of *Detective Comics* #27 sold for an astounding $50,000.00, which received a standing ovation, a very fine restored copy of *Marvel Comics* #1 (Larsen copy) for $26,000.00, a very fine copy of *Action Comics* #1 for $27,000.00, a very fine copy of *Sensation Comics* #1 for $2,500.00, a good copy of *Flash Comics* #1 (DC) for $2,500.00, a very fine minus copy of *All-Star Comics* #3 for $6,500.00, near mint Mile High copies of *More Fun Comics* #54 and #59 for $8,000.00 and $4,750.00 respectively, a fine plus copy of *All-American Comics* #16 for $5,500.00, a fine copy of *Pep Comics* #1 for $1,200.00, a very fine (Larsen) copy of *Sub-Mariner Comics* #1 for $4,000.00, a near mint copy of *Planet Comics* #1 for $5,000.00, a very fine copy of *Batman* #1 for $14,000.00, a fine plus copy of *Archie Comics* #1 for $4,600.00.

Marvel Comics #1 sells for $26,000! Action Comics#1 sells for $27,000! — Held by Jerry Weist, the auction consultant. The Marvel Comics original prototype cover behind Jerry sold for $16,000! — Bid placed by Spider-Man himself!

Amazing Spider-Man #1 sells for $14,000! Fantastic Four #1 brings $7,000!
© Marvel Entertainment Group.

COMIC ART SETS NEW PRICE RECORDS!

There were also some high prices paid for original art: the cover painting for the 1969 *Vampirella* #1 by Frank Frazetta sold for $70,000.00, the complete artwork for Jim Lee's *X-Men* #1 from 1991 sold for $40,000.00 while the complete artwork for Rob Liefeld's *X-Force* #1 from 1991 sold for $35,000.00. There was also a complete 21 page Ditko story from *The Amazing Spider-Man* #31 that sold for $22,000.00, the original cover art from Mystery in Space #90 by Infantino and Anderson sold for $9,000.00 and the original cover art to *The Flash* #123 also by

Spider-Man poses with Marvel cover.

Harold Anderson & his $50,000 comic.

Infantino/Anderson sold for $16,000.00.

Spider-Man also made his appearance at the auction bidding on a rare and unique unpublished prototype of Marvel Comics #2 by Bill Everett. The prototype brought $14,000.00

A collector from Alabama, Harold Anderson, stole the show by buying many of the number one issues and other unique items, some bringing record prices. Anderson is shown above with his copy of *Detective Comics* #27 for which he paid $50,000.00. He plans on promoting the hobby by possibly sending a traveling museum to all of the Wal-Mart stores across the country.

Overall, we here at Update headquarters think that the auction, even during a recession, Christmas and the end of year run out of money time, did fairly well. Sotheby's intends to hold another comic auction in 1992. We will be eagerly awaiting this next auction and report the events as soon as we can.

FUTURE HOT PICKS BY OUR ADVISORS

Overstreet's Comic Book Price Update is now listing upcoming comics, picked by our advisors, that look like they could be **HOT** books in the future. Here's our advisor's list. Watch for them at your favorite comic shop or newsstand.

Cage #1 by Marvel Comics. On sale now.
Captain America #400, (triple-sized) by Marvel Comics. Available in March.
Dark Shadows #1 by Dark Horse. Available now.
Ghost Rider #25 (With pop-up interior spread) by Marvel Comics. Available in March.
The Incredible Hulk #393 (30th Anniv. issue with metallic green cover) by Marvel. On sale in March.
Lobo's Back #1 by DC Comics. Available now.
Next Men #0 by Dark Horse Comics. Available now.
Nomad #1 (Gatefold cover) by Marvel Comics. Available now.
Punisher: War Zone #1 by Marvel Comics. Available now.
Youngblood #1 by Malibu. Available now.

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Ghost Rider © Marvel
Incredible Hulk © Marvel
Lobo © DC
Next Men © John Byrne
Nomad © Marvel
Youngblood © Rob Liefeld

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition **MINT** to extremely worn, dirty, and torn **POOR.**

RESTORED COMICS:

Since this hobby began it has always been tempting for the dealer or collector to perform repairs on comic books. In the past Tape was used to seal tears, rips, loose covers and centerfolds and spine reinforcement. It is now known that many tapes are very damaging to paper. Today, most repairs are done with neutral pH glues, special invisible papers and webbing reinforcement.

For years now, comic books have had minor to major restoration work performed. It is **very important** for the novice collector to understand that repaired/restored books are not worth the same as books in the same grade in their original virgin condition. The more expensive the book, the more likelihood of the presence of restoration. After restoration, these books are not actually higher grades, but are altered lower grade books.

Obviously some books need to be repaired and or restored to improve their visual appeal and value.
Note: The lower the grade, the less objection repairs/restoration become. In fact the low grades sell better when they have been cleaned up to have better visual appeal. Whenever possible, books should be examined very closely for repair/restoration before purchase. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored. Any kind of restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment. **Very Important:** A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **Original Unrestored** condition. Restored books must be described as such. After examining these characteristics a comic may be assigned to one of the following grades:

MINT (M): Absolutely perfect in every way. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Books prior to 1970 in this grade can and usually do bring above guide prices.

The Avengers #4, © 1964 Marvel Entertainment Group.

Amazing Fantasy #15, © 1962 Marvel Entertainment Group.

NEAR MINT (NM): Nearly perfect. Upon close inspection, very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Near perfect cover gloss retained. Pages and covers should be creamy to white, not yellow or brown. This grade is also very rare in books prior to 1970.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. Comics in this grade are normally the highest grade offered for sale.

Showcase #4, © 1956 DC Comics, Inc

FINE (FN): An exceptional, above average copy that shows minor wear but still relatively flat, clean and glossy with no subscription crease, or brown margins. Typical defects include: Light spine wear, minor surface wear, a light crease, minor yellow ing/tanning to inter or pages. Still a bright copy with at least 50 per cent cover gloss

Strange Tales #108, © 1963 Marvel Entertainment Group

Very Good (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone, some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities, a subscription crease, loose centerfold or minor chip or piece missing is allowed.

SUPERMAN'S GIRL FRIEND
LOIS LANE
in "Mas-SUPERMAN!"
THANK GOODNESS YOU'VE COME HOME, DEAR! I CAN'T HANDLE OUR SUPER-BABY BY MYSELF!
AND THE GIRL FROM SUPERMAN'S PAST!"
"THE NEW LOIS LANE!"

Showcase #9, © 1957 DC Comics, Inc

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

THEY JUST COULDN'T WAIT TO START THEIR OWN MAG!
TEEN TITANS
12¢
NO, YOU'RE NOT SEEING THINGS! THAT'S ROBIN, WONDER GIRL, KID FLASH and AQUA-LAD ALL FIGHTING THE SAME VILLAIN...
THE BEAST-GOD of YOTANTAN!

Teen Titans #1, © 1966 DC Comics, Inc

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

*(Our cover this month, from the **Batman Vs. Predator** mini-series, comes from the "Dynamic Duo" of comic art. Following in the footsteps of their renowned father Joe Kubert, Andy and Adam Kubert got their start doing back up stories in **Sgt. Rock** in the mid-eighties. Both worked, at different times, on DC's **Warlord** before joining forces on a four issue **Doc Savage** mini-series, followed by the three issue **Adam Strange** mini-series, and the current **Batman/Predator** team-up. Join us as the Update interviews. . .)*

THE BROTHERS KUBERT

*Kubert & Kubert team-up for the three issue **Adam Strange** mini-series from 1990. © DC.*

ANDY KUBERT

Andy, where are you in the family lineup?

I'm the younger brother, youngest of five children. I'm 29 years old. I'll be 30 next month. I was born February 27, 1962. I'm married, and have one child, a boy named Samuel, who's 15 months old.

Has becoming a parent, or getting married, changed your perspective on the comic book world at all?

No. I just have to draw more pages so I can afford being a parent.

What's it like to be the youngest member of the Kubert clan?

It's pretty much like growing up in any family except that we always had comic books around when we were growing up. They were all over the place. Also, name people in the business would come to visit. Although I don't remember very clearly, my dad told me once Neil Adams came over to the house. I do vividly remember when Sergio Aragones came over. He spent a couple of days with us. He did sketches for us and was hilarious. He's a real, real nice guy.

What are you working on these days?

Right now, I'm working on *Ghost Rider* that my dad will be inking. Marvel will be coming out with four new *Ghost Rider*-related titles, all in June. Adam is going to be doing *Ghost Rider & Jonny Blaze* and I'm doing *Ghost Rider*. I just got copies back of an issue of *Uncanny X-Men* that I pencilled. Bill Sienkiewicz is inking. It looks fantastic. It's really a beautiful job and I'm really excited about it. When Bob Harras asked me who I wanted to ink since the regular inker couldn't, I remembered that Bill Sienkiewicz had done a great job on John Buscema's *Wolverine*. That stuff was beautiful. So, I figured I'd start at the top and ask for Bill. And whaddaya-know, he said, "yes." The worst he could say was, "no." Bill is a phenomenal artist.

When you look back on your childhood, can you remember the first time you ever read a comic book?

The one's that I remember most were the DC war titles. The one's in which they had WWII guys fighting dinosaurs in *Star Spangled War Stories*. There were my dad's *Sgt. Rocks*. I always read *Sugar & Spike* and *Jerry Lewis* and Neil Adam's *Batman*. I was around 12 years old. A lot of people ask me, "what's it like to grow up with Joe Kubert?" and I guess I have to admit that I took him for granted at first, because I never really appreciated what he did. Until I started drawing and getting into the business myself, I always thought that it was nice that he had his studio in the house and always got to be home, but I never really got into what he was doing when I was younger. But later I really appreciated him. I always loved his Tarzan stuff. I remember reading it when it was printed in the larger format version. I read those over and over. They were fantastic and

they're still a good read today. His stuff still holds up. It doesn't look old or dated to me. It still looks fresh and vibrant.

Your dad is probably most famous for his work on the six *Brave and Bold* Hawkman issues. Are you familiar with that work?

You know, just the other night I was over at my dad's house and we were going through his originals and we came across some of his old *Hawkman* stuff. He has the original sketch that he did of the ManHawks. The work is gorgeous. . .beautiful stuff! I sat down and looked through the originals and started reading them. It's really great stuff! After I finished reading and looking at them, I wanted to go right home and draw. It was really inspiring.

It must be quite a nice thing to be able to "run over" to dad's house and say, "hey dad, let's get out your *Hawkman* original art." Many collectors would feel privileged to own even a single page.

He's got stacks of originals stuffed in the closets. It was great. We sat down together for a couple of hours and looked through all of it. It's truly gorgeous stuff.

What is it like to work with your dad?

We're working on *Ghost Rider* together and it's real intimidating and real nerve-racking. I'm taking forever on these pages because I know he's inking them. I know they're going to come out looking good anyway. No matter what I do, I know they'll look good. I was supposed to ink the *Ghost Riders* myself, but I found that there was no way I could get it all done. So, I called up my dad and said, "don't tell me no right away. Think about it. Just think about it." Then I asked him if he wanted to ink the *Ghost Riders* and he said, "no." He said that it was just something that he didn't want to do right now. He wanted to do his own projects and he's into his *Abraham Stone* and *Tor* stuff. I said, "well, just think about it." He said, "okay, I'll think about it." And he called me back a couple of hours later and said, "okay, I'll do it." Then I couldn't work the rest of the day because I was flying high.

What did Marvel say when you said, "guess who's willing to ink my stuff?"

I called Bobbi Chase and I told her that I wouldn't be able to ink the book. She said, "fine." I told her I had an inker in mind and that he was really good. When I told her it was my dad, she practically hit the floor. "That's great, that's great!"

When did you know that you wanted to be a comic book artist?

I went to college in '81. I majored in packaging design. That didn't work out. I called up my parents from college and told them and my dad said, "well maybe you can work at the school for awhile, maybe in the office." *(Kubert owns and operates the Joe Kubert School of Cartoon and Graphic Art. -Ed.)* Then, we got the idea for me to take classes for a year so that I would know how the school worked and then I'd work in the offices. But when I first got involved in the classes and the figure drawing, I really got into it. So, I just stuck with it. This is where I ended up. It got to be a lot of fun and it's something that I really like. That was after college at The Rochester Institute of Technology. My brother went to school there too. My major there was an engineering area. God knows why I picked it.

What is the first comic book you worked on?

There was something that came out through the school, and through Pacific Comics which was called *First Folio*. That was the first thing I ever had printed, but that was through the school. After that, it was a back-up story in *Savage Sword of Conan*. It was terrible, it was god-awful, but it was my first job. Then I did *Sgt. Rock* for awhile. When my dad left his editorship, I came on as an artist. I did that for about eight or ten issues. That was probably '85 or '86. My favorite *Sgt. Rock* story was the first I ever did. It was "So Long Scribbly." That was the first one I ever did and I thought that was the best story. Bob Kanigher wrote it. He wrote all that stuff.

What's it like to work with Bob?

*The 1984 "All-Kubert" **Sgt. Rock** #395 © DC*

*The four issue **Doc Savage** mini appeared in 1987. © DC*

*1991's **Batman Vs. Predator**. Cover by Chris Warner © DC Comics Inc., Dark Horse Comics Inc., and Twentieth Century Fox Film Corporation*

Front cover of ***Ghost Rider #28****. Andy Kubert pencils, Joe kubert inks.* © *Marvel.*

Usually, I never really talked to him. I would just get the script in the mail from Murray Boltinoff and just workd from his full script. They were good, humanistic, war-time stories Murray took over the editorship after my dad left. The famous Henry Boltinoff (of DC) is his brother. After *Sgt. Rock*, I did a couple of issues of *Warlord* and then went back and did *Savage Sword of Conan*. I did a regular issue of Conan, and then I did *Doc Savage* with my brother. After *Doc Savage*, I did *Adam Strange*. Adam colored it, I did the pencils and inking. It was a three issue mini-series.

How is it that you work for both Marvel and DC?

I'm a free-lancer, so I just go back and forth. I didn't want to just set myself up with one company; I wanted to spread myself around. You know, to me it actually seems like working for "one big company." It's just that you have DC and Marvel — two different names. Plus you don't have to get locked into one thing at one time. You move yourself around. You know, to tell you the truth, I just don't want to put all of my eggs into one basket. I didn't want to become dependent on just one company. So that's why I spread myself around. Except now I work pretty much just for Marvel.

A lot of artists right now are struggling with the issue of graphic violence in comic books. How do you see the issue?

I don't feel that you have to show guts and all kinds of junk coming out everywhere. There are comics that are geared toward violence for a specific audience. I like to try to do things with, or in, shadow. I think that's a lot more effective than to show all the gore hanging out. I mean as far as people getting their heads cut off, disemboweled, and that sort of thing.

What is your favorite character to draw?

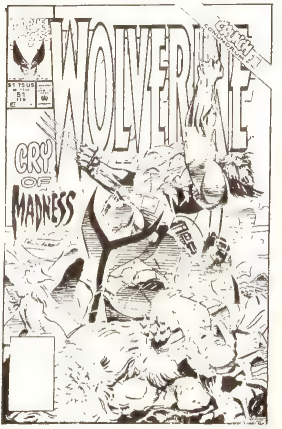
Right now it would have to be the *Ghost Rider* stuff, which is a lot of fun. The *X-Men* and *Wolverine* are also a blast to draw. That's probably my ultimate favorite. *Ghost Rider* is a lot of fun, but the *X-Men* are just great. As you can see, it's hard for me to pick a favorite. I don't know. There's something about these characters that just makes you want to be a part of them. And, I guess there's a lot of fans out there that kind of agree with me. I don't know what it is that draws people to the *X-Men*, but I hear that when new kids come into comic stores they are immediately drawn to the *X-Men* comics almost like magnets. I'm kind of like that, too.

Do you ever visit comic book shops?

Oh, yes. I usually go to check out the new stuff or to see what's happening in the market and maybe buy a few things that I want to look at. I have to admit, I go right to the *X-Men* comics. I don't get my comp *(complimentary—Ed.)* copies until about two weeks after the books ship, so I like to check them out as soon as they hit the stands. I look at Jim Lee's work, Portacio's work. It's all great. Oh, Liefeld, too. I didn't mean to leave him out. There's a couple of guys that I really check out that work on a monthly basis. Lee week's stuff in *Daredevil* is really fantastic. I look at anything Barry Smith or Bernie Wrightson touch. I like Sam Keith and Mike Mignolas' work a lot. Mark Sylvestri, I really, really like his work. *Wolverine #50* for example. I loved it, it was great. After that came out, a couple of weeks after, I got to meet him in New York. He was the nicest guy.

Do you like any of the "old time" greats?

Yes. My big idols were Hal Foster, Alex Raymond, Milton Caniff, & Frazetta. All these guys, along with my father, influenced me. These are guys that my dad really got me into, got me to look at, and told me to learn from. He has tons of Hal Foster stuff all over. Printed stuff. I also admire Russ Heath and Alex Toth.



Andy's front cover to ***Wolverine #51****.*
© *Marvel*

my major influences right now. I like Jim Lee's work a lot too, but he's not an "old-timer".

Have you ever been to a comic book convention?

Oh, yes. When I was younger, I hated them. I couldn't take them. I think the first was in San Diego in the early seventies, one of the first San Diego cons. We took a family trip through Mexico and came up through California. My dad loved to travel. He took us everywhere. We've been to Mexico a couple of times, the Yucatan Peninsula, England, Europe, and Canada. Anyway, I didn't know anything about comic books or conventions back then. I must have been about 12 or 14. I walked into the dealer's room, saw all the comics around and, honestly, I just got totally bored. The only things I really liked were the movies and stuff like that. I did like meeting the artists. I remember meeting Jack Kirby and going to his house and swimming in his pool. That was in Los Angeles. We went to Sergio Aragones house in Hollywood.

What projects are coming up next?

I'm doing an *X-Men* bookshelf that Peter David is writing, a 48 page special. He's a fantastic writer. There's never been an *X-Men* bookshelf. I'm also doing the *X-Men* fall crossover. There are projects after that, but nothing finalized yet.

Thanks, Andy, for the excellent conversation. I'm sure Update readers will be looking ahead to your new projects. Thanks for talking with us.

Thank you. I enjoyed it as well.

Andy & Joe Kubert work on ***Punisher War Journal #31.*** *© Marvel*

Killing time in a Paris arcade. Adam, Joyce, & Max Kubert

ADAM KUBERT

Adam, what are your "vital" statistics?

Well, my full name is Adam Paul Kubert. I was born in Boonton, New Jersey on October 6, 1959, so I guess I'm 32 years old. I have a wife, Joyce, and two children. Max is three and a half and Elizabeth just turned one. I was the fourth of five kids. Dave, Danny, and Lisa are older, and, of course, Andy is the youngest.

What's it like to be a member of the Kubert family?

To me, it was the same as any other family. I knew of nothing different. There were things that I took for granted. Do you know the paper placemats you find in diners or restaurants? Well, when we went out to eat, we would play this game where my dad would start to draw something and we would have to guess what it was before he finished. To me, that was normal. My friends' dads didn't draw, but this was what I knew.

Does everybody in your family have artistic inclinations?

Not really. Just my Dad, Andy and I. My sister did take display design. Although she could draw, she never pursued it.

And the older boys, do they do much drawing?

Not at all. My oldest brother, Dave, works for cable television and Danny is an electron microscopist.

I asked Andy this question also. Was there anybody really famous in the comic book world that you remember meeting as a kid?

Yes. Let's see, in the comic industry, I met Sergio Aragones. He was pretty famous, and a really funny guy. He wasn't in the comic book world, but I also remember dad bringing Moe, one

of the "Three Stooges" to our house. My dad was best friends with Norman Maurer and he was married to Moe's daughter, Joanie. Actually, it's a bit vague now, because I couldn't have been more than three or four years old. It didn't really hit me until later how neat it was.

How old were you when you recall reading your first comic book?

Comics were always around our house. I've been reading comic books as long as I can remember! When I was about seven or eight, I remember *Sugar and Spike* by Shelly Mayer.

What's the earliest super hero book you remember?

Superman. That was probably my favorite. Actually, I think I was about the same age.

Do you, by any chance, remember the story?

No. I can't remember what I had for dinner last night.

When did you first realize that your dad was a famous person?

When I was about ten or twelve, I remember tagging along up to the office at DC. Everybody would come up to him, it was like he was a movie star up there. At about the same age, I remember going to a New York convention with him and seeing everyone crowd around him. He was in the spotlight, so, I guess, I was more or less in the spotlight. It was a little uncomfortable because it wasn't something I was used to. At the DC offices, he introduced me to some of the staff. I later found out that they were pretty important people in the comic book world. Some really made an impression on me. People like Bob Kanigher, Julie Schwartz, Jack Adler, Sol Harrison, Carmine Infantino. Those are the guys that stick out in my mind. I remember Julie Schwartz was always nice and would give me a pat on the head and that kind of thing. I also remember that Julie was kind of loud. I mean he had a loud voice. I also remember that my dad did a caricature of him. I'm not sure, but I think it may have been for his 50th birthday or something like that. I remember that caricature hit his likeness perfectly. My dad gave the original to Julie but he made a copy of it. For the longest time, he had that copy hanging up on the wall of his studio. That's really how I remember Julie, the way that my dad drew him.

"The Disney Squad." National Lampoon, March 1991
© NL Communications, Inc.

What's your mom like?

My mom, Muriel, is very supportive of everything that we do. She's always behind us 100% and is always a good sounding board for whatever's on our mind, whether it's comics, personal, or whatever. She also runs the business end of the art school and makes sure that everything runs smoothly and economically, although she's cut back a bit. You know, to allow more time for herself and for being with her grandchildren. She's really the best!

What school did you attend?

I attended Rochester Institute of Technology from '78 to '81. I went for Medical Illustration and eventually got my degree. Andy and I really didn't start hanging out together until we were in college together.

When did you know that medical illustration wasn't for you?

It took me about three years, I guess. As soon as I graduated, I got jobs doing it and I realized it wasn't what I wanted to do. You see, all through college, in my spare time, I would do comic book stuff, original drawings. I would do posters for concerts that were coming to the school and things like that. Whenever a cartoon had to be drawn, they would come to me for it. It took me three or four years to realize that that was the avenue I wanted to pursue. Then I went on to attend my dad's school.

When you were attending your dad's school, was there a particular class that you were exceptionally strong in?

Lettering. I'd been lettering for a while, so that was an easy class for me.

Did you letter professionally before that?

Yes. I started lettering professionally when I was 13 years old. I showed an interest in it and my dad had me line up four 10" X 15" pages. You know, measuring out all the guidelines. At the time, they did have an Ames lettering guide, which would have made it easy, but I guess he wanted to make sure that I was mature enough or had enough patience to do it. I gave it a shot, and I did it. Instead of going out to "Dunkin' Donuts" or pumping gas, this is how I made money.

You actually became a professional letterer at age 13?

Yes. In fact, I was on that old quiz show "What's My Line?" for being the youngest professional comic book letterer. 13 was pretty young. I remember meeting Larry Blden, Kitty Carlisle, Soupy Sales, and Gregg Morris from "Mission Impossible." Anyway, I just thought of it as a job and a way to make some extra money so I could buy mini-bikes and stuff like that.

From Adam's sketchbook: character designs for Marvel's ***Spirits of Vengeance*** *featuring Ghost Rider and Jonny Blaze.*

Characters include (Clockwise from top left) Nakota, Eli 'Worm Man McIntire, Jonny Blaze, Pilgrim, & Lilith.

That's how I became interested in motorcycles. I'm already on my fifth. Knowing motorcycles really helps when you're drawing *Ghost Rider*

We're told that you have a *Ghost Rider* project in the works right now.

Yes, that's right. I'm working on a new monthly for Marvel with Ghost Rider and Blaze. It's called *Spirits of Vengeance*. It's a new *Ghost Rider* title that's going to be coming out in the middle of June. You can expect to see new characters which I designed. New villains. It's really Ghost Rider and Blaze together, more or less, on the same side, fighting evil.

Do you ever visit comic shops?

Sometimes. I usually go more for my favorite artists than writers. I like a lot of the European artists. I like Moebius, Serpieri, Carlos Gimenez, Prado, and Alfonso Font. As far as American artists, I like John Romita, Jr., Jim Lee, and I like Simon Bisley's work a lot. I think he's an excellent artist. Brian Bolland and Marc Silvestri are way up there on my list. I look at a lot of stuff.

Do you appreciate the work of any older artists in particular?

Well, my dad (I'll bet Andy said the same thing). Also Alex Toth, who's a genius. His aura stuff was beautiful. I admire Alex Raymond a lot, although I don't feel as though I'm influenced by him. I really admire his work. It's just phenomenal. There were also some '50s or 60s DC greats (besides my dad) that stick out in my mind, like Carmine Infantino's work, especially his Flash work.

Who would you nominate as one of the best letterers in the business right now?

Probably Todd Klein. He lettered a story of mine and I think he did a great job. I meant to call him and tell him, but I never got around to it. Maybe he'll read this

Some have suggested that letterers are the "unsung heroes" of the comic book industry. What do you think?

I'm not sure. I think that there aren't a lot of really, really good letterers out there. Unfortunately, you only really notice a letterer if he's *not* a good one. You don't notice him if he's good, and that's what's important. As far as being unsung heroes, I'm still thinking about that.

*Adam's **X-Force** poster. © Marvel.*

*Front cover art from **Spirits of Vengeance** #1. © Marvel*

Who do you feel are the unsung heroes? Who's really doing something special and not getting credit for it?

I think, a lot of times, the marketing department can be classified as the unsung heroes. They are directly responsible for how the book is initially presented to the public, which is very important. I don't think they get much credit and I don't think the public realizes how important they are to the business.

What was your first pro work as an artist.

As an artist, my first professional work was a job that I had done while I was still in school. I believe it was printed as a back-up story in one of the *Sgt. Rock's*. It was a project in which I had to work with another artist, one to do the penciling and one to do the inking. I did the penciling on it. I think it was printed in 1984 or maybe even '83. That was the first one. I also did one that came out in Pacific Comics, "Edge of Chaos." There was a two page story that I did in '83 that may have come out about the same time

What was it like to see your first story in print?

It was the biggest high in the world. It was great. And I also saw all the mistakes I had made. After it's reproduced, you really learn a lot

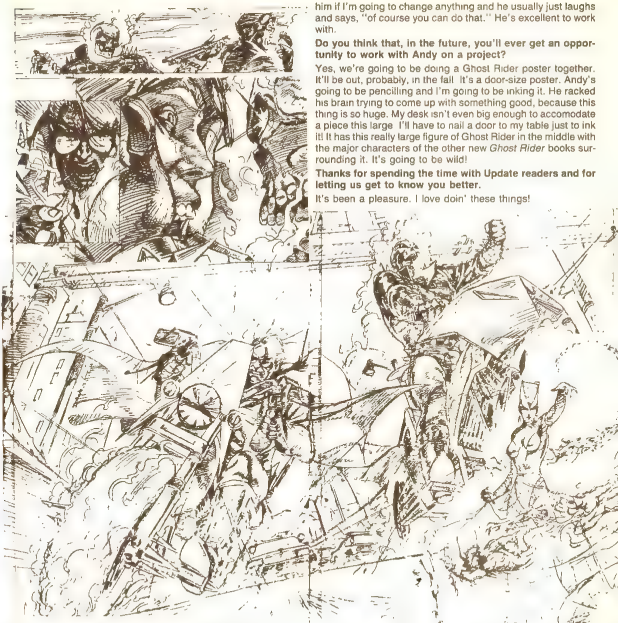
Have you had the opportunity to work with your dad professionally?

Let's see. I colored a couple of his things. That's about it.

It sounds like you've lettered, pencilled, inked, colored. . .

Yes, I've done everything except write, but I wouldn't mind giving that a shot sometime in the future.

When you were doing the *Ghost Rider* material, did you face any special challenges?



him if I'm going to change anything and he usually just laughs and says, "of course you can do that." He's excellent to work with.

Do you think that, in the future, you'll ever get an opportunity to work with Andy on a project?

Yes, we're going to be doing a Ghost Rider poster together. It'll be out, probably, in the fall. It's a door-size poster. Andy's going to be pencilling and I'm going to be inking it. He racked his brain trying to come up with something good, because this thing is so huge. My desk isn't even big enough to accomodate a piece this large. I'll have to nail a door to my table just to ink it! It has this really large figure of Ghost Rider in the middle with the major characters of the other new *Ghost Rider* books surrounding it. It's going to be wild!

Thanks for spending the time with Update readers and for letting us get to know you better.

It's been a pleasure. I love doin' these things!

Yeah, I'd never worked from a plot before. At first, this was difficult for me because I usually work from a full script. When I work from a full script, I usually try to put in exactly what the writer wants. You can't always do that, but I try. Working from a plot allows a lot more freedom for the artist. It took me a dozen pages or so just to become comfortable with that and now it's my preference. It also depends on which writer you're working with. I usually draw what I feel is called for to make the story legible and readable. The last book that I worked on was *Clash* with Tom Veitch. His art direction was very precise and, sometimes when a writer writes something, he can visualize it exactly at the time, but when it comes down to drawing it, sometimes it just doesn't work. I would always call Tom before I made any changes and make sure that we talked it over and worked it out from there.

Is your *Ghost Rider* work from a plot as opposed to a script?

Yes, it is. And I like working with Howard Mackey because he gives me plenty of freedom with his stories. I always check with

From Adam's sketchbook, pencil roughs from ***Spirits of Vengeance*** *#1. © Marvel*

MARCH

To list your convention, trade fair, show, etc for July and August, send information to ***Overstreet Publications,*** *780 Hunt Cliff Drive, Cleveland, TN 37311. The deadline is May 15, 1992. The next Update (#22) will be released in mid-June.*

1 Wolcott CT **BBS - Troop 230 Comic And Card Show** Tyrrell School on Todd Rd (off of Rt. 322) 9:30 AM - 3:30 PM Admission: $1.00 Contact: Steve Vanias (203) 879-1627

West Palm Beach FL **Sports & Comics Show** Ramada Inn - Hotel Resort 630 Clearwater Park Rd (Baseball Stadium Area) 9 AM - 6 PM Admission: $1.00 Contact: Vince Shaw or Neal P. Rogers 663 St. Charles Rd. MCBG 33415 (314) 947-6581

Baltimore MD **America's Largest One Day Comic & Card Show.** Holiday Inn - Skyline Room, 6905 N. Marine Hwy 10 AM - 4 PM Admission: $2.00 Contact: Midwest Shows 7515 W. Doug Schaumburg IL 60501 (708) 495-9851

Bayonne NJ **Baseball Card & Comic Book Show** Holiday Inn South, Airline Hwy. and I-78 10 AM - 5 PM Admission: $1.00 Contact: Tony Barcellona (2210 McHost Road Zachary LA 70791 (504) 654-6205

Chicopee MA **Collector Fest** Fairfield Mall, Exit Five Mass. Pike & Route 33 Feb. 27 - March 1 Regular Mall Hours Admission: Free Contact: BJ Gouveia (617) 324-5644 766 Broadway, Revere MA 02151 (617) 289-8662

East Lansing MI **Sparrow Comic Book Show** Kellog Center Michigan State University Campus Big Ten Room A 10 AM - 4 PM Admission: $1.50 Contact: Michael Goldman Suite 231 19785 W. 12 Mile Rd. Southfield MI 48076 (710) 350-2533

St. Louis MO **Sports & Comics Show** Holiday Inn - Vicking, Wabash Rt. -44 exit 27C & 28A 9 PM Admission: $1.00 Contact: Vince or Neal (314) 947-6581 663 St. Charles MCBG 33415

S. Plainfield NJ **World of Cards & Comics Convention.** Middlesex Mall, Hadley Rd. & Stelton Rd. Feb 29 & March 1 Sat. 10 AM - 9 PM & Sun. 11 AM - 5 PM Admission: Free Contact: Kenroy Grimmon Inc. 1 J.'s World of Stuff Inc. P O Box 23 Dunellen NJ, 08812-0023 (908) 968 3699

Long Island NY **The Original Long Island Monthly Comic Book & Baseball Card Show.** Crossman Motor Inn, 1650 Hempstead Tpke 10 AM - 4 PM Admission: Free Contact: Starwind Comics P. O. Box 69 Bellmore NY 14063 (516) 764-0447 (212) 563-2293

Saratoga Springs NY **St. Clements Monthly Baseball Card And Comic Book Show.** St. Clement's School Gym, 631 Union Ave. 10 AM - 4 PM Admission: $1.00 Contact: Steve Vanias 9 Glen Ave. Saratoga Springs, NY 12866 (518) 584 1429

Fargo ND **Baseball & Comic Show.** Holiday Inn, 13th Ave S. & 12th Fwy 28 - March 1 Sat 9 AM - 5 PM, Sun 10 AM - 4:30 PM Contact: Karen J. Bergson (701) 235-2567

Harrisburg PA **Reality Comic Book Convention** Host Hotel I-83 Exit 18A 10 AM - 4 PM Admission: $2.00 Contact: Reality Conventions 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Chattanooga TN **Comic Book Show** Holiday Inn (Choo-Choo) 1400 Market Street Feb 29 & March 1 Sat. 10 AM -6 PM Sun 10 AM - 4 PM Admission: $2.00 Contact: Tom Dorsi or April Myers Showtime Productions Chattanooga TN 37401 (615) 266-4844

4 Wal-Mart, CA **Frank & Son Comic Book & Baseball Card Show.** Frank and Son Warehouse, 19465 E. Walnut Drive North 10 AM - 5 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut CA 91789 (714) 594 7492

5 Watertown MA **Collector Fest.** Watertown Mall, 550 Arsenal St. March 5-8. Regular Mall Hours Admission: Free Contact: Bill Gouveia's Bill's Card Shop, 766 Broadway, Revere, MA 02151 (617) 2898662

7 Walnut CA **Frank & Son Comic Book & Baseball Card Show.** Frank and Son Warehouse 19465 E. Walnut Drive North 10 AM- 5 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut, CA 91789 (714) 594 7492

Ferndale, MI **Comics Cafe Comics Con** *South'fie d Convention Center in the Days Hotel 1-101 W.* Nine Mile Rd. **Queen Anne Point Hotel** Feb 29 - March 1 Sat 10 AM - 6 PM Sun. Penfield (Across from Ponderosa) 10 AM - 4 PM Admission: $1.00 Contact: Marilyn Hall 617 Harker Court Crown Point IN 46307 (219) 663-1074

Silver Spring MD **Reality Comic Book Convention.** Armory Place 925 Wayne Ave 10 AM - 4 PM Admission: $2.00 Contact: Reality Conventions 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791 8159

Royal Oak MI **Encore Comic Book & Baseball Card Show,** American Legion Hall 1815 Rochester Road (Corner of 12 Mile & Rochester Road) 10 AM - 4 PM Admission: $1.50 Contact: Michale Goldman Ste. 231 19785 W. 12 Mile Rd. Southfield MI 48076 (313) 350-2533

Bordentown NJ **Showplace for Collectors.** Days Inn Rt. 206 Contact: Ruth Campbell P O Box 1050 Clinton NJ 08809 (908) 735-5825

Long Island NY **Long Island Comic Book and Collector s Market Convention.** Ricker e Centre Hot days Inn 110 Express Drive South 10 AM - 4 PM Admission: Free Contact: Cosmic Comics & Books 6 Decatur 246 Merrick Rd. Oceanside, NY 11572 (516) 783-1133

Watertown MA **Baseball Cards & Comics.** Middlesex Howard Johnson's 550 Route 211 East 6 PM - 10 PM Admission: $2.00 Contact: Howard Johnson's (617) 924-1234 (800) 654-2000 (in MA) (800) 541-2444

Harrisburg PA **Comic Book Show.** Sheraton Inn East Park Dr. 10 AM - 4 PM Admission: $2.00 Contact: Tom Dorsi or April Myers, Showtime Productions, Chattanooga, TN 37401 1-800-793-8535

11 Walnut CA **Frank & Son Comic Book & Baseball Card Show.** Frank and Son Warehouse, 19465 E. Walnut Drive North 9 PM - 9:30 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut CA 91789 (714) 594-7492

12 Chicopee, MA **Collector Fest.** Fairfield Mall, Exit Five Mass. Pike & Route 33 Feb 27 March 1 Regular Mall Hours Admission: Free Contact: Bill Gouveia's, Bill's Card Shop 766 Broadway Revere MA 02151 (617) 289-8662

Salem NH **Collector Fest** Rockingham Mall, Route 28 (Mass. Border) March 12 - 15 Regular Mall Hours Admission: Free Contact: Bill Gouveia's Bill's Card Shop 766 Broadway, Revere MA 02151 (617) 289-8662

14 Mobile AL **1992 Mobile Comic Art & Science Fiction Festival.** Park Inn International, 1500 Government Street (Hwy 90), March 14 & 15 Admission: $5.00 for both days Contact: Stephen Bennington 1551 Hillcrest Street Orlando, FL 32803 (407) 896-5055

Walnut CA **Frank & Son Comic Book & Baseball Card Show** Frank and Son Warehouse 19465 E. Walnut Drive North 10 AM - 5 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut CA 91789 (714) 594-7492

Miami Beach, FL **Sports & Comics Show** Holiday Inn - Oceanside 2201 Collins Ave March 14 & 15 9 AM - 6 PM Admission: $2.00 Contact: Vince Shaw, or Neal P. Po 663. St. Charles, MO 63302 (314) 947-6581

Rosemont IL **America s Largest One Day Comic & Card Show** Hoosier - Skyline Room, 6925 N. Marine Hwy 10 AM - 4 PM Admission: $2.00 Contact: Midwest Shows 7515 W. Doug Schaumburg IL 60501 (708) 495-9851

Des Moines IA **Sports & Comics Show** Howard Johnson's, 4800 Merle Hay Rd 9:00 AM Merle Hay March 14 & 15 9 AM - 6 PM Admission: $1.00 Contact: Vince or Neal P.O. Box 663. St. Charles MO 63302 (314) 947-6581

New Orleans LA **Sports & Comics Show** Holiday Inn - Metairie, I-10 and Causeway S (Service Rd West) March 14 & 15 9 AM - 6 PM Admission: $1.00 Contact: Shaw P.O. Box 663. St. Charles MO 63302 (314) 947-6581

Cincinnati, OH **Reality Comic Book Convention.** Ramada I-71 Exit 15 at 5901 Pfeiffer Rd. 10 AM - 4 PM Admission: $2.00 Contact: Reality Conventions 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Knoxville TN **Comic Book Show.** Rodeway Inn, 1400 Cedar Bluff Rd March 14. 15 Sat 10 AM - 6 PM, Sun 11 AM - 4 PM Admission: $2.00 Contact: Tom Dorsi or April Myers Showtime Productions Chattanooga, PA 37401 1-800-283-9435

Nashville TN **Sci-Star Comics & Collectibles** Ramada Inn at Opryland 2401 Music Valley Drive 9 AM - 5 PM Admission: $1.00 Contact: Artist/Star Promotion, Patty Spack or Dennis Swartz, P. O. Box 41311 Nashville TN 37204 (615) 352-8002

15 Buena Park, CA **Orange County Comic, Card, & Collectible Show,** Sequoia Athletic Club, 7530 Orangethorpe Avenue, Buena Park, CA (91 Fwy at Beach Blvd.) 10 AM - 4 PM Admission: $2.00 Contact: Norm Hall, 2 Sunny Pathnolt Michael Bay, and many more. Contact: Mark Jeffries 3144H Santa Margarita Pkwy. #102, Rancho Santa Margarita, CA 92688 (714) 589-6291

Mission Hills, CA **San Fernando Valley Comic Convention.** Mission Hills Inn 10621 Sepulveda Blvd (corner of Chatsworth Street) 10 AM - 5 PM Admission: $2.00 Contact: Dave, (818) 508-9418

Tarrytown, NY **Comic Book Show** Howard Johnson, 1281 W. Main 10 AM - 4 PM Admission: $1.50 Contact: Ben Yomtov, 45 Sagamore Road Scarsdale New York 10583 (914) 723-3838

Hopkins NY **The Minnesota Comic Book Convention** Radisson Hotel Minneapolis Airport, Lindbergh Loops, Sth E Mar 30 10 AM - 3 PM Admission: Free Contact: Starwind Comics, PO Box 66, Fredonia, NY 14063 (716) 672-2013

Calumus, OH **Reality Comic Book Convention.** Sheraton 2124 South Hamilton Rd. 10 AM - 4 PM Admission: $3.00 Contact: Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Providence RI **Pro-Con** Holiday Inn Downtown Atwells Ave at 95. 10 AM - 4 PM Admission: $1.50 Contact: Bebo or Rich Anastroe Ocean State Comics & Baseball Cards 1048 Mineral Spring Ave., N Providence RI 02904 (401) 353-0660

18 Walnut CA **Frank & Son Comic Book & Baseball Card Show.** Frank And Son Warehouse 19465 E. Walnut Drive North 5 PM - 8:30 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut CA 91789 (714) 594-7492

19 Jacksna, NH **Collector Fest** Belknap Mall, Exit 20 Route 3B & Route 3 March 19 - 22. Regular Mall Hours Admission: Free Contact: Bill Gouveians Bill's Card Shop 766 Broadway, Revere, MA 02151 (617) 289-8662

Woonsocket RI **Sports Card & Comic Book Show** Elks Hall 380 Social Street 6 PM - 10 PM Contact: Bill Blyte 5 & 5 Sports Cards, 1025 Cass Ave., P O Box 1321 Woonsocket RI 02895 (401) 765-0934

21 Walnut CA **Frank & Son Comic Book & Baseball Card Show** Frank And Son Warehouse 19465 E. Walnut Drive North 10 AM - 5 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut CA 91789 (714) 594 7492

Comic Book/Baseball Card/Sports Memorabilia/ All Sports, & Non-Sports Cards/Toys/Records & Other Collectibles Convention St. Demetrius Convention Center: 881 Roosevelt Ave 10 AM - 4 PM Admission: $3.00 Kids under $2.00 Children under 12 Free Contact: Richard Friend or Jim Payne 881 Roosevelt Easter Bunny & Robbie the Robot Contact: Sergio East Coast Promotions, (908) 855-5852 Location NY **Comic Book Con.** Holiday Inn, Long Island 10 AM - 4 PM Admission: $2.00 Contact: MRC PM Admission: $3.00 Contact: MRC Comics (516) 283-5306

Sao Felix, BA **The "Original" Comic Book Convention** Comic Book Shows. Downtown Holiday Inn, 8th & Pinhas Ave March 21 & 22 Sat 9 AM - 5 PM Sun 10 AM - 4 PM Admission: $1.00 Contact: John Nordheim, Diamantina, PA 19701 1-800-283-9435 Diamantina, Brazil (55) (75) (998) 338 9519

Watertown NY **Comic Book Show.** Holiday Inn, 600 Kanawaha Blvd East March 21 & 22 Sat. 10 AM - 6 PM Sun 10 AM - 4 PM Admission: $2.00 Contact: Tom Dorsi or April Myers Showtime Productions Chattanooga, PA 37401 1-800-283-9435

22 Enfield CT **Collectibles Show** Hartley Hotel Exit 49 off of I 91 Contact Dick Silkes, P O Box 3092 Springfield, MA 01101 (413) 781-1995

Hillside, IL **Comic Book & Baseball Card Show** Hillside Holiday Inn, I-290 between Wolfe, & Mannheim Roads 10 AM 3 PM Admission: $1.00 Contact: Graham Crackers Comic Books 5 East Chicago Ave., Naperville IL 60540 (708) 355-4310

Minneapolis, MN **Sports & Comics Show** Days Inn Airport (Mar Ct.), 8401 Cedar Ave. 1-494 exit Cedar Ave 9 AM - 6 PM Admission: $1.00 Contact: Vince Shaw P.O. Box 663 St. Charles, MO 63302 (314) 947-6581

Cleveland, OH **Reality Comic Book Convention** Holiday Inn, 4181 W 150th Street 10 AM - 4 PM Admission: $3.00 Contact: Reality Conventions, 20 Richmond Street Apt. 4, Hagerstown, MD 21740 (301) 791-8159

St. Clairsville, OH **Ohio Valley Comic Book Convention.** Eagle s Hall, I 70 & Exit 218 10 AM - 4 PM Admin: $1.00 (6 and under Free) Contact: Bob Hall 2025 Bell St. NE Canton, OH 44705 (216) 453-0406

Somerset NJ **World of Cards & Comics Convention** Holiday Inn - 195 Davidson Ave 10 AM - 4 PM Admission: $1.50 Contact: Anthony Grimando, T J s World of Stuff Inc., P O Box 23 Dunellen, NJ 08812-0023 (908) 968 3866

Toms River, NJ **Ocean County Comic Book Convention.** Knights of Columbus Post #4968, Tennyson Mitchner Avenues Contact: Ocean Comics 1301 Rt. 35 Ocean Gate, NJ 08740 (908) 269-0660

Wis. TWP, NJ **Baseball Card & Comic Book Show,** South Wall Firehouse Atlantic Avenue Wall TWP. 10 AM - 4 PM Admission: $1.00 (609) 892-5677

Watertown NY **Baseball Cards & Comics** Middletown Howard Johnson's 550 Route 211 East 6 PM - 10 PM Admission: Free Contact: P & M Baseball Cards P O Box 6084 Middletown, NY 10940 (914) 344-7015

Riverdale NY **Baseball Card & Comic Book Show** Riverdale YMHA 5625 Arlington Ave 10 AM - 6 PM Admission: $2.00 (Non-members) Contact: Mike Gaylor's Hall of Fame 1 Penn Plaza Suite 1101 Rte Plaza Mall Monticello NY 12701 (914) 794-2299

Wheeling, WV **Comic Book & Baseball Card Show** Wheeling Park Stone Room 10 AM 4 PM Admission: $1.50 Contact: Cecil Confection 113 Edgington Lane, Wheeling, WV 26003

Wheeling, WV **Ohio Valley Comic Book Convention** Eagle's Hall I 70 & Exit 218 Admission: $2.00 (6 & under free) Contact: Jeff Harper 2025 38th St NW Canton OH 44709 (216) 403-0406

25 Walnut, CA **Frank & Son Comic Book & Baseball Card Show.** Frank and Son Warehouse, 19465 E. Walnut Drive North 5 PM - 8:30 PM Admission: Free Contact: Frank or Jim 19465 E. Walnut Dr. N. Walnut, CA 91789 (714) 594 7492

26 Denver CO **Sports & Comics Show** Westminster Mall March 26 - 29 Mall Hours. Admission Free Contact: Vince, Shaw or Neal P.O. Box 663, St. Charles, MO 63302 (314) 947-6581

Watertown CT **Collector Fest** Eastbrook Mall (JCT Routes 6 & 190, March 26 - 29 Regular Mall Hours Admission Free Contact Bill Gouvalans Bill's Card Shop 766 Broadway, Revere MA 02151 (617) 289-8662

28 Walnut CA **Frank & Son Comic Book & Baseball Card Show.** Frank And Son Warehouse, 19465 E. Walnut Drive North 10 AM - 5 PM Admission: Free Contact: Frank or Jim, 19465 E. Walnut Dr. N. Walnut, CA 91789 (714) 594-7492

Dearborn MI **Motor City Comic Con** Dearborn Civic Center 16301 Michigan Ave at Greenfield Rd March 28 & 29 Sat 10 AM - 6 PM Sun 10 AM - 4 PM Admission: $6.00 Contact: Nelson, (419) 865-2121 Suite 221 19785 W. 12 Mile Rd., Southfield, MI 48076 (313) 350-2533

Hanover-Salem, NC **Comic Book Show** Holiday Inn, I-40, Clemmons Exit (Exit #184). March 28 & Sat. 10 AM - 6 PM Sun 10 AM - 4 PM Admission: $2.00 Contact: Tom Dorsi or April Myers, Showtime Productions, Chattanooga, TN 37401 1-800-283-9435

Garland TX **Spring Fling Card & Comic Blowout** Northtown Mall Weldon Chapel & Forrest next to Sears Admission: Free Contact: Ron Grande Baseball Card Company, 5 Ozone Park, NY 11420 (718) 845-7240

Houston TX **Sports & Comics Show,** Holiday Inn Crown Plaza, Galleria Area 9 AM - 6 PM Admission: $1.00 Contact: P.O. Box 663, St. Charles, MO 63302 (314) 947-6581

31 Naperville, IL **All Comic Book Convention.** Holiday Inn Crowne Plaza Warrenville Road near Ingalvera Rd. & Tollway I-88 10 AM 3 PM Admission: $1.00 Contact: Graham Crackers Comic Books, 5 East Chicago Ave Naperville, IL 60540 (708) 355-4310

APRIL

2 Watertown, MA **Collector Fest** Watertown Mall, 550 Arsenal St. April 2: 9 - Regular Mail Hours Admission: Free Contact: Bill Goodwine, Bill's Card Stop, 766 Broadway Revere, MA 02151 (617) 289-9662

4 Carlisle, PA **Comic Book Show** Embers Convention Center, 1700 Harrisburg Pike April 4 & 5 Sat. 10 AM - 6 PM, Sun. 10 AM - 4 PM. Admission $2.00 Contact: Tom Dorie or April Myers. Show me Productions, Chambersburg, PA 17201 1-800-253-9420.

Bennington, VT **Comic Book Con** Ramada Inn Rt. 7 & Kocher Dr. 10 AM - 4 PM Admission $3.00 Contact: MEC Comics, (518) 283-5306

Norfolk, VA **Reality Comic Book Convention**, Quality Inn Lake Wright 6280 Northampton Blvd. 10 AM - 4 PM Admission $3.00 Contact: Reality Conventions 30 Richmond Court Virginia Beach, VA 23462 MD 21740 (301) 791-8159

5 Pepperell, MA **America's Largest One Day Comic & Card Show** Horizon Skyline Room 8925 N Mannheim Rd 10 AM - 4 PM Adm soon $2.00 Contact Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631

Baltimore, MD **Reality Comic Book Convention**, Sheraton, Exit 89 at BWI Airport 10 AM - 4 PM Adm soon $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4 Hagerstown, MD 21740 (301) 791-8159

Bordentown, NJ **Showplace For Collectors**, Days Inn Rt 206 Contact: Ruth Campbell, P O Box 1090, Ocean Gate, NJ 08740 (201) 793-1776

Long Island, NY **The "Original" Long Island Monthly Comic Book & Baseball Card Show**, Circle Drive Inn, Rt 110 Farmingdale 10 AM - 5 PM Admission $2.00 Contact Owner Classic Comics & Books P O Box 66, Fredonia, NY 14063 (518) 794-2100 (Day of Show)

Saratoga Springs, NY **St. Clements Monthly Baseball Card And Comic Book Show**, St. Clement's School Gym, 231 Lake Ave 1 - 6 PM Admission $1.00 Contact Rocco Rosata 9 Glen Drive, Saratoga Springs, NY 12866 (518) 584-1429

Warwick, RI **Warwick Collectibles Show** Howard Johnson Lodge (Main Ballroom), 20 Jefferson Blvd. Exit 15 off Rt 95 10 AM - 5 PM Admission $1.00 Contact: Richard Gilman, Gilman Graphics, 1 Providence Ave., Providence, RI 02909 (401) 944 8334

11 Lynchburg, VA **Comic Book Show**, Holiday Inn Rt 29 S Expwy at Old Fellows Rd. April 11 & 12 Sat. 10 AM - 6 PM, Sun 10 AM - 4 PM Admission $2.00 Contact: Tom Dorr or Apr. Myers Showme Productions, Chambersburg, PA 17201 1-800-253-9420

12 Mission Hills, CA **San Fernando Valley Comic Convention**, Mission Hills Inn 10621 Sepulveda Blvd corner of Chatsworth & Sepulveda 10 AM - 5 PM Admission $2.00 Contact Owner (818) 508-1411

Rosemont IL **For Comic Lovers Only** Horizon Skyline Room 8925 N Mannheim Rd 10 AM - 4 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631

Crown Point, IN **Crown Point's Monthly Card & Comic Show**, 1410 North Main (Across from Ponderosa) 10 AM - 4 PM Admission $1.00 Contact Marilyn Hall, 817 Helen Court, Crown Point, IN 46307 (219) 663-8867

Silver Spring, MD **Reality Comic Book Convention**, Armory Place, 925 Wayne Avenue 10 AM - 4 PM Admission $3.00 Contact: Reality Conventions 30 Richmond Court Virginia Beach, VA 23462 MD 21740 (301) 791-8159

13 Long Island, NY **Comic Book Collector & Baseball Card Show**, American Legion Hall 1815 Rockaway Road (Corner of 18 Mile & Rochester Road) 10 AM - 4 PM Admission $1.50 Contact: Michael Goldman, Suite 231, 19785 W 12 Mile Rd., Southfield, MI 48076 (313) 352-8020

Long Island, NY **Long Island Comic Book And Collector's Market Convention**, Rockville Centre Holiday Inn, 173 Sunrise Hwy. 10 AM-5 PM. Admission: $2.00 Contact Owner Comic Connect & Books 4 Oceanside, 246 Merrick Rd., Oceanside, NY 11572 (516) 763-1133

Middletown, NY **Baseball Cards & Comics**, Middletown Howard Johnson's 551 Rt 211 East 6 PM - 10 PM Admission Free Contact F & M Baseball Cards P O Box 6084 Middletown NY 10940 (914) 344-2665

16 Rosemont, IL **America's Largest One Day Comic & Card Show**, Horizon - Skyline Room, 8925 N Mannheim Rd 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Hillsborough, NJ **World of Cards & Comics Convention** Hillsborough Fire Company #2 375 Rt 206 10 AM - 4 PM Admission $1.50 Contact: Anthony Gv mando T J's World of Stuff, Inc. P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

Seaside Heights, NJ **Jersey Shore Comic Book Convention**, American Legion Post #301, Carteret Ave at Bay Blvd. Contact: Ron Frasco, 1 Ocean Ave., Lavallette, NJ 08735 (908) 793-9482

Franklin, TN **All-Star Comic & Card Convention** Holiday Inn, Hwy 96 at I-65 exit 65 Franklin & Hwy 96 - 9 PM Admission $2.00 Contact: Tennessee Comic Shows Patty Gaskill (615) 832-8131, Nashville, TN 37204 (615) 352-8020

25 St. Plainfield, NJ **World of Cards & Comics Convention**, Middlesex Mall Hadley Rd. & Stelton Rd. (Rt 529) 10 AM - 4 PM Admission $1.50 Contact: Anthony Gv mando T J's World of Stuff, Inc. P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

Huntington, WV **Comic Book Show** Holiday Inn Gateway, 6007 US Rt 60 East 10 AM - 6 PM Admission $2.00 Contact: Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

26 Chicago, IL **America's Largest One Day Comic & Card Show**, Ford City Holiday Inn 7353 S Cicero Ave 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Lexington, KY **Comic Book Show**, Radisson Inn, 1938 Stanton Way 10 AM - 6 PM Admission $2.00 Contact: Tom Dorie or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

Livonia, MI **Flea Market Comic & Card Show** Livonia Holiday Inn, 17123 Newburgh Rd (Just over from 7 Mile & 8 Mile Rd) 10 AM - 4 PM Admission $1.50 Contact: Michael Goldman, Suite 231, 19785 W 12 Mile Rd., Southfield, MI 48076 (313) 352-8020

Fredonia, NY **The Western New York Comic Book, Baseball Card & Collectibles Show** Mason's Lodge, Rt 20 10 AM - 5 PM Admission: $1.00 Contact: Owner Comic Connect & Books, PO Box 66, Fredonia, NY 14063. (716) 672-2913

Middletown NY **Baseball Cards & Comics**, Middletown Howard Johnson's 551 Route 211 East 6 PM - 10 PM Admission Free Contact F & M Baseball Cards, P O Box 6084 Middletown NY 10940 (914) 344-2665

Ozone Park Queens NY **Baseball Cards And Comic Books And Auction**, A Gordon Wagner American Legion Post 1703 - 101-10 Rockaway Blvd (Rte 27) Flea Market/Auction/Etc. 10 AM - 4 PM Admission $1.00 Contact Joseph F. Caruna, Rio Grande Baseball Card Company, S. Ozone Park, NY 11420 (718) 845-7240

Rochester, NY **Baseball Card & Comic Convention** Hillsborough Fire Company #2 375 Rt 206 10 AM - 4 PM Admission $1.50 Contact: Anthony Gv mando T J's World of Stuff, Inc. P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

Seaside Heights, NJ **Jersey Shore Comic Book Convention**, American Legion Post #301, Carteret Ave at Bay Blvd. Contact: Ron Frasco, 1 Ocean Ave., Lavallette, NJ 08735 (908) 793-9482

Franklin, TN **All-Star Comic & Card Convention** Holiday Inn, Hwy 96 at I-65 exit 65 Franklin & Hwy 96 - 9 PM Admission $2.00 Contact: Tennessee Comic Shows Patty Gaskill (615) 832-8131, Nashville, TN 37204 (615) 352-8020

25 St. Plainfield, NJ **World of Cards & Comics Convention**, Middlesex Mall Hadley Rd. & Stelton Rd. (Rt 529) 10 AM - 4 PM Admission $1.50 Contact: Anthony Gv mando T J's World of Stuff, Inc. P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

Huntington, WV **Comic Book Show** Holiday Inn Gateway, 6007 US Rt 60 East 10 AM - 6 PM Admission $2.00 Contact: Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

26 Chicago, IL **America's Largest One Day Comic & Card Show**, Ford City Holiday Inn 7353 S Cicero Ave 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Lexington, KY **Comic Book Show**, Radisson Inn, 1938 Stanton Way 10 AM - 6 PM Admission $2.00 Contact: Tom Dorie or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

Livonia, MI **Flea Market Comic & Card Show** Livonia Holiday Inn, 17123 Newburgh Rd (Just over from 7 Mile & 8 Mile Rd) 10 AM - 4 PM Admission $1.50 Contact: Michael Goldman, Suite 231, 19785 W 12 Mile Rd., Southfield, MI 48076 (313) 352-8020

Fredonia, NY **The Western New York Comic Book, Baseball Card & Collectibles Show** Mason's Lodge, Rt 20 10 AM - 5 PM Admission: $1.00 Contact: Owner Comic Connect & Books, PO Box 66, Fredonia, NY 14063. (716) 672-2913

Middletown NY **Baseball Cards & Comics**, Middletown Howard Johnson's 551 Route 211 East 6 PM - 10 PM Admission Free Contact F & M Baseball Cards, P O Box 6084 Middletown NY 10940 (914) 344-2665

Ozone Park Queens NY **Baseball Cards And Comic Books And Auction**, A Gordon Wagner American Legion Post 1703 - 101-10 Rockaway Blvd (Rte 27) Flea Market/Auction/Etc. 10 AM - 4 PM Admission $1.00 Contact Joseph F. Caruna, Rio Grande Baseball Card Company, S. Ozone Park, NY 11420 (718) 845-7240

Rockville, NY **Baseball Card & Comic Convention**, Rockville Centre YMHA, 5625 Arlington Ave 10 AM - 4 PM Admission $2.00 (Non-members) $1.00 (Members) Joe Dacci, On The Ball, Shop-Rite Plaza Mall, Manchester, NY 14504 (716) 889-0310

9 Nashville, TN **All-Star Comic & Card Convention '92** Ramada Inn at Opryland: 2401 Music Valley Dr. May 9 & 10 - 9 AM-5 PM Sat. / 10 AM-5 PM Sun. Admission $1.00 An All-Star Promotion, Patty Speck or Dona Sheretz P. O. Box 41311, Nashville, TN 37204 (615) 352-8020

Houston, TX **Comic Book Show**, Holiday Inn, I-90 & Eetes Pkwy (Exit 59B), May 9 & 10 Sat. 10 AM-6 PM, Sun. 10 AM-4 PM Admission: $2.00 Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

10 Middletown, NY **Baseball Cards & Comics**, Middletown Howard Johnson's, 551 Rt 211 East 6 PM-10 PM Admission Free F & M Baseball Cards, P O Box 6084, Middletown, NY 10940 (914) 344-2665

14 Wilmington, DE **Sports Card & Comic Book Show**, Holiday Inn, Rt 13 & Rt 141 Exit 6 - 10 AM - 5 PM Admission $1.00 Contact: Ron Frasco, 1 Ocean Ave., Lavallette, NJ 08735 (908) 793-9482

Tallahassee, FL **Comic Book Show**, Holiday Inn, 316 W Tennessee St May 16 & 17 Sat. 10 AM-6 PM, Sun. 10 AM-4 PM Admission: $2.00 Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

Rosemont, IL **America's Largest One Day Comic & Card Show** Horizon-Skyline Room 8925 N Mannheim Rd 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Livonia, MI **Comic Book Show** Holiday Inn West, Hillside Holiday Inn, I-290 between Wolfe & Mannheim Hillside IL Comic Book Shows Contact: Comic Book Shows 1 East Chicago Ave. Naperville, IL 60540 (708) 355-2402

Livonia MI **X-Treme Con Comic Book Show**, Knights of Columbus Hall 16801 Farmington Rd (between 5 Mile & 6 Mile Rd) 10 AM - 4 PM Admission $1.50 Michael Goldman, Ste 231, 19785 W 12 Mile Rd Southfield, MI 48076 (313) 352-8020

Rockville, NY **Baseball Card & Comic Convention** Rockville YMHA, 5625 Arlington Ave 10 AM - 4 PM Admission $2.00 (Non-members) $1.00 (Members) Joe Dacci, On The Ball, Shop-Rite Plaza Mall, Manchester, NY 14504 (716) 889-0310

23 Hillsborough, NJ **World of Cards & Comics Convention**, Hillsborough Fire Company #2, 375 Rt. 206 10 AM-4 PM Admission $1.50 Contact: Anthony Gv mando, T J's World of Stuff, Inc., P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

24 Canton, MA **Collector Fest**, Canton Village Mall, 95 Washington St. April 24: 9 - Regular Mall Hours Admission: Free Bill Goodwine, Bill's Card Stop, 766 Broadway Revere, MA 02151 (617) 289-9662

Middletown, NY **Baseball Cards & Comics**, Middletown Howard Johnson's, 551 Rt 211 East 6 PM-10 PM Admission Free F & M Baseball Cards, P O Box 6084, Middletown, NY 10940 (914) 344-2665

28 Canton, MA **Collector Fest**, Canton Village Mall, 95 Washington St. April 28: 9 - Regular Mall Hours Admission: Free Bill Goodwine, Bill's Card Stop, 766 Broadway Revere, MA 02151 (617) 289-9662

Crown Point, IN **Crown Point's Monthly Card & Comic Show**, 1410 North Main (Across from Ponderosa) 10 AM - 4 PM Admission $1.00 Contact: Marilyn Hall, 817 Helen Court, Crown Point, IN 46307 (219) 663-8867

Long Island, NY **The "Original" Long Island Monthly Comic Book & Baseball Card Show**, Circle Drive Inn, Rt 110 Farmingdale 10 AM - 5 PM Admission $2.00 Contact Owner Classic Comics & Books P O Box 66, Fredonia, NY 14063 (518) 794-2100 (Day of Show)

Saratoga Springs, NY **St. Clements Monthly Baseball Card And Comic Book Show**, St. Clement's School Gym, 231 Lake Ave 1 - 6 PM Admission $1.00 Rocco Rosata 9 Glen Drive, Saratoga Springs, NY 12866 (518) 584-1429

Warwick, RI **Warwick Collectibles Show** Howard Johnson Lodge (Main Ballroom), 20 Jefferson Blvd. Exit 15 off Rt 95 10 AM - 5 PM Admission $1.00 Contact: Richard Gilman, Gilman Graphics, 1 Providence Ave., Providence, RI 02909 (401) 944 8334

11 Lynchburg, VA **Comic Book Show**, Holiday Inn Rt 29 S Expwy at Old Fellows Rd. April 11 & 12 Sat. 10 AM - 6 PM, Sun 10 AM - 4 PM Admission $2.00 Contact: Tom Dorr or Apr. Myers Showme Productions, Chambersburg, PA 17201 1-800-253-9420

12 Mission Hills, CA **San Fernando Valley Comic Convention**, Mission Hills Inn 10621 Sepulveda Blvd corner of Chatsworth & Sepulveda 10 AM - 5 PM Admission $2.00 Contact Owner (818) 508-1411

Rosemont IL **For Comic Lovers Only** Horizon Skyline Room 8925 N Mannheim Rd 10 AM - 4 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631

Crown Point, IN **Crown Point's Monthly Card & Comic Show**, 1410 North Main (Across from Ponderosa) 10 AM - 4 PM Admission $1.00 Contact Marilyn Hall, 817 Helen Court, Crown Point, IN 46307 (219) 663-8867

Silver Spring, MD **Reality Comic Book Convention**, Armory Place, 925 Wayne Avenue 10 AM - 4 PM Admission $3.00 Contact: Reality Conventions 30 Richmond Court Virginia Beach, VA 23462 MD 21740 (301) 791-8159

13 Long Island, NY **Long Island Comic Book And Collector's Market Convention**, Rockville Centre Holiday Inn, 173 Sunrise Hwy. 10 AM-5 PM. Admission: $2.00 Contact Owner Comic Connect & Books 4 Oceanside, 246 Merrick Rd., Oceanside, NY 11572 (516) 763-1133

Long Island, NY **The "Original" Long Island Monthly Comic Book & Baseball Card Show**, Circle Drive Inn, Rt 110 Farmingdale 10 AM - 5 PM Admission $2.00 Contact Owner Classic Comics & Books P O Box 66, Fredonia, NY 14063 (518) 794-2100 (Day of Show)

Saratoga Springs, NY **St. Clements Monthly Baseball Card And Comic Book Show**, St. Clement's School Gym, 231 Lake Ave 1 - 6 PM Admission $1.00 Contact Rocco Rosata 9 Glen Drive, Saratoga Springs, NY 12866 (518) 584-1429

Warwick, RI **Warwick Collectibles Show** Howard Johnson Lodge (Main Ballroom), 20 Jefferson Blvd. Exit 15 off Rt 95 10 AM - 5 PM Admission $1.00 Contact: Richard Gilman, Gilman Graphics, 1 Providence Ave., Providence, RI 02909 (401) 944 8334

16 Rosemont, IL **America's Largest One Day Comic & Card Show**, Horizon - Skyline Room, 8925 N Mannheim Rd 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Hillsborough, NJ **World of Cards & Comics Convention** Hillsborough Fire Company #2 375 Rt 206 10 AM - 4 PM Admission $1.50 Contact: Anthony Gv mando T J's World of Stuff, Inc. P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

Seaside Heights, NJ **Jersey Shore Comic Book Convention**, American Legion Post #301, Carteret Ave at Bay Blvd. Contact: Ron Frasco, 1 Ocean Ave., Lavallette, NJ 08735 (908) 793-9482

Franklin, TN **All-Star Comic & Card Convention** Holiday Inn, Hwy 96 at I-65 exit 65 Franklin & Hwy 96 - 9 PM Admission $2.00 Contact: Tennessee Comic Shows Patty Gaskill (615) 832-8131, Nashville, TN 37204 (615) 352-8020

25 St. Plainfield, NJ **World of Cards & Comics Convention**, Middlesex Mall Hadley Rd. & Stelton Rd. (Rt 529) 10 AM - 4 PM Admission $1.50 Contact: Anthony Gv mando T J's World of Stuff, Inc. P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

Huntington, WV **Comic Book Show** Holiday Inn Gateway, 6007 US Rt 60 East 10 AM - 6 PM Admission $2.00 Contact: Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

26 Chicago, IL **America's Largest One Day Comic & Card Show**, Ford City Holiday Inn 7353 S Cicero Ave 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Lexington, KY **Comic Book Show**, Radisson Inn, 1938 Stanton Way 10 AM - 6 PM Admission $2.00 Contact: Tom Dorie or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

Livonia, MI **Flea Market Comic & Card Show** Livonia Holiday Inn, 17123 Newburgh Rd (Just over from 7 Mile & 8 Mile Rd) 10 AM - 4 PM Admission $1.50 Contact: Michael Goldman, Suite 231, 19785 W 12 Mile Rd., Southfield, MI 48076 (313) 352-8020

Fredonia, NY **The Western New York Comic Book, Baseball Card & Collectibles Show** Mason's Lodge, Rt 20 10 AM - 5 PM Admission: $1.00 Contact: Owner Comic Connect & Books, PO Box 66, Fredonia, NY 14063. (716) 672-2913

Middletown NY **Baseball Cards & Comics**, Middletown Howard Johnson's 551 Route 211 East 6 PM - 10 PM Admission Free Contact F & M Baseball Cards, P O Box 6084 Middletown NY 10940 (914) 344-2665

Ozone Park Queens NY **Baseball Cards And Comic Books And Auction**, A Gordon Wagner American Legion Post 1703 - 101-10 Rockaway Blvd (Rte 27) Flea Market/Auction/Etc. 10 AM - 4 PM Admission $1.00 Contact Joseph F. Caruna, Rio Grande Baseball Card Company, S. Ozone Park, NY 11420 (718) 845-7240

Rockville, NY **Baseball Card & Comic Convention** Rockville YMHA, 5625 Arlington Ave 10 AM - 4 PM Admission $2.00 (Non-members) $1.00 (Members) Joe Dacci, On The Ball, Shop-Rite Plaza Mall, Manchester, NY 14504 (716) 889-0310

MAY

3 Rosemont, IL **America's Largest One Day Comic & Card Show** Horizon- Skyline Room 8925 N Mannheim Rd 10 AM 4 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite m-L, 60631 (708) 496-8881

Crown Point, IN **Crown Point's Monthly Card & Comic Show**, 1410 North Main (Across from Ponderosa) 10 AM - 4 PM Admission $1.00 Contact: Marilyn Hall, 817 Helen Court, Crown Point, IN 46307 (219) 663-8867

Somerset, NJ **Baseball Cards & Comics Convention** Holiday Inn, 195 Davidson Ave 10 AM - 4 PM Admission $1.50 Contact Anthony Gvmando, T J's World of Stuff, Inc., P O Box 25, Dunellen, NJ 08812-0003 (908) 968-3980

Wall TWP, NJ **Baseball Card and Comic Book Show** South Wall Firehouse, Atlantic Avenue Wall TWP. 10 AM - 4 PM Admission $1.50 Contact Dave (908) 892-9675

Long Island, NY **Long Island Comic Book And Collector's Market Convention**, Rockville Centre Holiday Inn, 173 Sunrise Hwy. 10 AM-5 PM. Admission: Free. Contact Owner Comic Connect & Books 4 Oceanside, 246 Merrick Rd., Oceanside, NY 11572 (516) 763-1133

Long Island NY **The "Original" Long Island Monthly Comic Book & Baseball Card Show**, Calverton Motor Inn, 1650 Hampstead Take 10 AM - 4 PM Admission Free Contact Starwind Comics P O Box 66, Fredonia, NY 14063 (518) 794-2100 (Day of Show)

Saratoga Springs, NY **St. Clements Monthly Baseball Card And Comic Book Show**, St. Clement's School Gym, 231 Lake Ave 1 - 6 PM Admission $1.00 Contact Rocco Rosata, 9 Glen Drive, Saratoga Springs, NY 12866 (518) 584-1429

Providence, RI **Pre-Con Thriller** Days Inn Downtown Atwells Ave at I-95 10 AM - 4 PM Admission $1.50 Contact Bob or Rick Anatone, Ocean State Comics & Baseball Cards, 1048 Mineral Spring Ave., N Providence RI 02904. (401) 728-0753

9 Nashville, TN **All-Star Comic & Card Convention '92** Ramada Inn at Opryland: 2401 Music Valley Dr. May 9 & 10 - 9 AM-5 PM Sat. / 10 AM-5 PM Sun. Admission $1.00 An All-Star Promotion, Patty Speck or Dona Sheretz P. O. Box 41311, Nashville, TN 37204 (615) 352-8020

Houston, TX **Comic Book Show**, Holiday Inn, I-90 & Eetes Pkwy (Exit 59B), May 9 & 10 Sat. 10 AM-6 PM, Sun. 10 AM-4 PM Admission: $2.00 Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

10 Middletown, NY **Baseball Cards & Comics**, Middletown Howard Johnson's, 551 Rt 211 East 6 PM-10 PM Admission Free F & M Baseball Cards, P O Box 6084, Middletown, NY 10940 (914) 344-2665

14 Wilmington, DE **Sports Card & Comic Book Show**, Holiday Inn, Rt 13 & Rt 141 Exit 6 - 10 AM - 5 PM Admission $1.00 Contact: Ron Frasco, 1 Ocean Ave., Lavallette, NJ 08735 (908) 793-9482

Tallahassee, FL **Comic Book Show**, Holiday Inn, 316 W Tennessee St May 16 & 17 Sat. 10 AM-6 PM, Sun. 10 AM-4 PM Admission: $2.00 Tom Dorr or April Myers, Showme Productions, Chambersburg, PA 17201 1-800-253-9420

Rosemont, IL **America's Largest One Day Comic & Card Show** Horizon-Skyline Room 8925 N Mannheim Rd 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite 201, Chicago, IL 60631 (708) 496-8881

Livonia, MI **Comic Book Show** Holiday Inn West, Hillside Holiday Inn, I-290 between Wolfe & Mannheim Hillside IL Comic Book Shows Contact: Comic Book Shows 1 East Chicago Ave. Naperville, IL 60540 (708) 355-2402

Livonia MI **X-Treme Con Comic Book Show**, Knights of Columbus Hall 16801 Farmington Rd (between 5 Mile & 6 Mile Rd) 10 AM - 4 PM Admission $1.50 Michael Goldman, Ste 231, 19785 W 12 Mile Rd Southfield, MI 48076 (313) 352-8020

Rockville, NY **Baseball Card & Comic Convention** Rockville YMHA, 5625 Arlington Ave 10 AM - 4 PM Admission $2.00 (Non-members) $1.00 (Members) Joe Dacci, On The Ball, Shop-Rite Plaza Mall, Manchester, NY 14504 (716) 889-0310

23 Hillsborough, NJ **World of Cards & Comics Convention**, Hillsborough Fire Company #2, 375 Rt. 206 10 AM-4 PM Admission $1.50 Contact: Anthony Gv mando, T J's World of Stuff, Inc., P O Box 25 Dunellen, NJ 08812-0003 (908) 968-3980

24 Chicago, IL **America's Largest One Day Comic & Card Show**, Ford City Holiday Inn 7353 S Cicero Ave 10 AM-5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite m-L, 60631 (708) 496-8881

Rosemont IL **America's Largest One Day Comic & Card Show** Horizon-Skyline Room 8925 N Mannheim Rd 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite m-L, 60631 (708) 496-8881

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Somerset, NJ **World of Cards & Comics Convention**, Holiday Inn 195 Davidson Ave 10 AM-4 PM Admission $1.50 Contact Anthony Gvmando, T J's World of Stuff, Inc. P O Box 25, Dunellen, NJ 08812-0003 (908) 968-3980

28 Chicago, IL **America's Largest One Day Comic & Card Show**, Ford City Holiday Inn 7353 S Cicero Ave 10 AM-5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite m-L, 60631 (708) 496-8881

Rosemont IL **America's Largest One Day Comic & Card Show** Horizon-Skyline Room 8925 N Mannheim Rd 10 AM - 5 PM Admission $2.00 Contact: Midwest Shows, 7516 W Douglas Suite m-L, 60631 (708) 496-8881

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Saratoga Springs, NY **St. Clements Monthly Baseball Card And Comic Book Show**, St. Clement's School Gym, 231 Lake Ave 1 - 6 PM Admission $1.00 Contact Rocco Rosata, 9 Glen Drive, Saratoga Springs, NY 12866 (518) 584-1429

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A Brief Recap Of The What's Hot, What's Not Reports

Welcome to another issue. This is the February issue of the Update and our last Update until June. Be sure to pick up a copy of the Master Price Guide when it is released in April. The Master Guide will reflect price changes not reflected in this Update, and will also cover the entire comic book market. Hope you enjoy.

As a whole, our Advisors report that Marvel continues to dominate the comic book market, with a market share of 70% in both new comics and back issues. DC's share seems to hover around the 30-40% bracket depending on the region of the country, while the Independents are at 20% on average. Dark Horse continues to be the Independent of choice, and makes up the vast majority of Independent sales. Probably the #1 most wanted back issue of the last few years is New Mutants #87. Silver Age DC's continue to be the most sought-after of the Silver Age comics, with special interest in certain issues of Showcase. Certain Gold Key TV and cartoon tie-in comics are very much in demand. Leading the Silver Age Marvel list is Fantastic Four #48, with nearly every Advisor reporting strong demand for this key issue.

Here is a brief recap of what our Advisors have been saying. For a more complete overview, read the reports. This information is not presented in any sort of order.

Hot Artists

Alan Davis
Simon Bisley
John Byrne
Erik Larson
Rob Liefeld
Jim Lee
Dale Keown
Whilce Portacio
Todd McFarlane

Hot New Issues

Infinity Watch
Batman/Judge Dredd
Batman Vs Predator
Star Wars: Dark Empire
Robin II
Next Men
Hearts Of Darkness
X-O Man O' War

Hot Recent Back Issues (last 3 years)

New Mutants 87
X-Men #201
Darkhawk
Sandman
Vampire Lestat
Ghost Rider

Hot Back Issues (last 20 years)

Hero For Hire (Luke Cage)
Tomb Of Dracula 1
Warlock (1970s series)
Iron Man 55
Thanos appearances
Iron Fist 14
Green Lantern #76
House Of Secrets 92 (Intro Swampthing)
Swampthing 1
Marvel Spotlight 5
Astonishing Tales 25
Captain Marvel 26

Hot Silver Age Issues

Fantastic Four 48
Batman 155
Brave & Bold 34
Thor 165, 166
Lois Lane 70
Showcase 1, 4, 8, 34, & 55 (especially)
Incredible Hulk 1-6
Star Trek (Gold Key)

Now on to the Reports:

COLLECTOR'S ASYLUM

Rick Sambucini, Joe Dungan, and
Mike Pisaneschi
12311 Nacogdoches Ste 104
San Antonio, TX 78217
512/590-6310

Greetings, comic fans, from the River City - GO SPURS!!! We would like to thank everyone at Overstreet Publications for the opportunity to be a contributor to the Overstreet Price Update. We received a lot of positive reaction to the new format. Congratulations, and keep up the good work!

NEW ISSUES - The multitude of X-titles still leads the way in sales and shows no sign of giving up the lead. X-Men is the overall sales champion, with X-Force following a very close second. Uncanny X-Men is in third place due in part to the strong presence of Bishop. Fourth place is taken by X-Factor, and Excalibur trails the X-Pack.

Even with the departure of McFarlane, Spiderman sales have remained consistently strong. This places Spiderman in a tie with Ghost Rider for the most books sold after the X-pack titles. The first issue of Warlock And The Infinity Watch sold extremely well in the first two weeks, and shows potential to be a hot title in the future. Marvel has shown a quality first issue can sell well without having special gimmucks.

January brings a new Punisher title, which may do very well, and the return of an old favorite of ours, Death's Head. Both of these titles are part of Marvel's Big Guns promotion which will herald the return of several popular 1970's characters.

Now, on a sad note, the sales of Hearts Of Darkness and Punisher: Bloodlines were too low to be believed. Was this due in part to the quality of the art, the story, or both? This shows once again that hot characters alone do not a hot seller make. And once again the New Universe rears its ugly head.

All cover versions of the Robin II mini-series sold very well. This book was responsible for bringing an early end to the post-summer slump. The sales of the three deluxe Batman books have shown that DC can still produce a winner. The Batman/Judge Dredd deluxe issue leads the Bat-pack in overall sales, with Batman Vs Predator running a close second.

Had more of the Batman/Judge Dredd issues been available on reorder, a sales record might have been set. With the success of Batman Vs Predator, could the long-awaited Batman Vs Grendel be far in the future? The third Bat-pack member, Batman: Master Of The Future proved to be more popular than its predecessor, Gotham By Gaslight.

With each passing month the sales of Deathstroke and the entire Impact line seem to diminish. Even the presence of Batman in Deathstroke has not significantly increased sales.

Among the independents, Dark Horse leads the way with its movie character comics. Aliens is a strong seller and with the third movie being released this year, sales of both the new issues and back issues should increase. The Batman Vs Predator story line may attract new readers to the Predator title and might increase back issue sales. The success of last summer's Terminator movie can still be seen in the sales of the Terminator title. The force was with Star Wars: Dark Empire! The first issue sold like wildfire and left the readers yearning for issue two. We're sure Dark Horse won't disappoint us. Another title which sold well was the Mask (all three issues). Surprise, surprise! Hard Boiled #3 and 4 are due out in March in one deluxe issue. Hopefully the reprinting of issues #1 and 2 will renew interest in the final chapter of the unfinished story, which was thought to have gone the way of the dodo and Big Numbers.

Other strong independent titles include the television and movie adaptations published by Innovation, including Lost In Space, Quantum Leap and Psycho. The upcoming Phantom Of The Opera also looks good. Innovation's Anne Rice adaptations also continue to sell strongly. Interview With The Vampire did not sell as well as Vampire Lestat. This may be due to Lestat's superior covers by John Bolton. The Master Of Rampling Gate also sold well. Considering the comic is the only place the story is available, plus its rare original printing, look for this to possibly become a collector's item. The glow in the dark cover of Continuity's Cyberad helped that book to sell strongly. A hologram cover is coming soon. Considering the popularity of the Robin II covers, and the market's current fascination with holograms in general, this book should sell well.

BACK ISSUES - Our list of the top five most-asked-for Marvel comic back issues is as follows: 1) New Mutants #87 ($55), 2) Ghost Rider #4 ($18), 3) New Warriors #3 ($12), 4) New Mutants #98 ($8) and 5) X-Factor #63 ($11)

Have other dealers noticed the slowing down of Punisher back issues? The Marvel back issue market is the place to be and is an 85 on a 100 scale. Back issues from the 1970's such as Thanos appearances in Iron Man #55, Captain America #33 and Logan's Run #6 are becoming more popular each week. These issues bring prices of 1.5 to 2X Guide. Guardians Of The Galaxy and Ghost Rider appearances also move very well at 1.5 to 2X Guide. All of the Marvel horror titles from the 70's sell very well at 2 to 3X Guide.

Our top five list for DC is a little more general: 1) Sandman issues (1.25 to 2X Guide), 2) Hellblazer issues (1 5X Guide), 3) STNG issues (1.5 to 2X Guide), 4) Swamp Thing #38, 5) STNG mini-series (2X Guide).

The DC back issue market rates a 55 on a 100 scale. Any of the Jack Kirby titles from the 1970's are hard to find and sell as soon as we place them in the back issue boxes. With the return of Omac, this situation may continue. Back issues of Ragman are also requested.

The top five most-asked-for independent comic back issues are as follows: 1) Vampire Lestat issues (2X Guide), 2) Aliens (B&W), 3) Predator, 4) Dark Horse Presents (Sin City 3X Guide), 5) Terminator (Now and Dark Horse).

The title which would be in sixth place is Tank Girl. Does anyone out there have back issues? The independent back issue market is moderately strong and rates a 65 on a 100 scale.

Before discussing/rating the Silver Age market, it is necessary to point out that there is a very noticeable difference between store demand and mail order/convention demand. The market is a full 20 points higher for the latter regardless of whether one looks at DC or Marvel comics. The mail order market/convention market is, however more demanding of high grade and/or key back issues. Regarding in-shop demand for Silver Age, we would rate the Marvel Silver Age market at 40 on a 100 scale. Silver Age issues of Spiderman and X-Men are our best sellers followed by Strange Tales, Silver Surfer and Tales Of Suspense.

The Silver Age in-shop market for DC rates a 75 on a 100 scale. The top five DC Silver Age titles are as follows: 1) Flash, 2) Green Lantern, 3) Mystery In Space, 4) Strange Adventures, and 5) Hawkman.

Any of the Gold Key titles are hard to find in comic stores or at conventions in San Antonio. The same can be said of the Archie (Fly, Jaguar) or Tower titles.

Overall, San Antonio is a Marvel town, whatever the age of the comics. DC and independent sales lag far behind Marvel in any given week. There is, however, more of a demand for DC titles through mail order than can be supplied.

"The Marvel back issue market is the place to be and is an 85 on a 100 scale."

NEW DIMENSION COMICS

Todd McDevitt, Proprietor
Piazza Plaza - Cranberry Township
20550 Route 19
Evans City, PA 16033
412/776-0433

Since Western Pennsylvania has no provincial trait worth bragging about in my greeting to the comic world, all I can say is "Hi." As I write this report, the boom of the holiday season is slacking off and things are getting back to normal (whatever that is). Overall, the rage of the season was not as overwhelming as I anticipated. With this attitude in mind, here are the specifics:

NEW MARVELS - Of course, anything with a mutant in it is red hot, but I have been getting some negative feedback on X-Force. Hot character guest appearances are no longer scooped up as readily as they used to be. I think customers are becoming desensitized and overwhelmed by these as well as gold-enhanced reprints. Barker titles sell out surprisingly fast. If Punisher War Zone does for the Punisher what Legends Of The Dark Knight did for Batman (as the format suggests), it can't miss. I'm scared to admit this, but the Marvel price hike has not slacked demand. Customers complain a little, but in the end they hand me that extra quarter.

NEW DC - The Bat-crossovers are a hit! They sell about double what the sum of their individual titles do. One plus one does not equal two. Elsewhorld specials also sell well - about the same as its monthly book. Aquaman is a pleasing surprise, selling at Batman level. The Ray looks promising. Sticking Lobo in a title doesn't draw much attention, but the Lobo Christmas Special sold better than most DC monthlies.

NEW INDEPENDENTS - Can Dark Horse have its own category next time? I way over-ordered on Star Wars #1 (or so I thought), and sold out. Most customers came back happy with it. The only potential problem I see hurting it is the bimonthly shipping. Of course, Aliens, Predator, and Terminator all do great, but the shock hits are The Mask and The Thing. Valiant titles maintain quality that produces new subscribers. Innovation's licensed titles seem to fall short of readers' expectations (which are typically tough acts to follow). Other strong Indies include Cry For Dawn, Doc Savage, Evil Ernie, Splatter, and The Little Mermaid.

RECENT MARVELS - I'm constantly asked for X-Men, Spiderman, New Mutants, Wolverine, and Darkhawk. I mark most of these close to Update price, but some of the extremes include Darkhawk #1 - $7, Sleepwalker #1 - $5, Silver Surfer #34 - $14, X-Men #248 - $13, and Amazing Spiderman #298 - $20. Marvel easily gets 85% of my back issue action. Holiday season considered, it gets a 75 (100 being the hottest).

RECENT DC - Both Star Trek titles lead the DC top five, accompanied by Sandman, Deathstroke, and Legends Of The Dark Knight. With the advent of the new Aquaman book and its strong integration with his past, I see these affordable issues becoming desirable. Some other predictable DC titles move gradually, but everything else is stagnant. Rating these books at a 20 is pushing it.

RECENT INDEPENDENTS - Dark Horse wins again! New collectors still jump on the character recognition of Aliens Vs Predator. I can't single out a top five; there are too many different titles selling well. Cry For Dawn has built up a tremendous following - #1 is an easy sell at $20. I sell more Indies than DC, so I give it a 30.

SILVER AGE TO 70'S MARVEL - The five most sought after titles are Amazing Spiderman, Silver Surfer, Ghost Rider, Daredevil, and Avengers. Low grades generally get turned away even when priced below their graded worth. Exceptions include Amazing Spiderman #5 (fr) - $20 and Journey Into Mystery #83 (G - signed by Kirby) - $150. Seventies filler issues of mainline titles are starting to move while they're affordable. The Silver Age market seems most influenced by the recession. Other sales include: Avengers #15 (NM+) - $65, Amazing Spiderman #100 (VF) - $60, Daredevil #3 (F+) - $90.

SILVER AGE TO 70'S DC - While most other dealers report a surge in DC Silver Age, it hasn't hit me yet. My Silver inventory is heavily slanted to Marvel, but even my bait-books don't spur inquiries into the DC realm. When I am asked, it is typically for Showcase, Brave And Bold, Flash, and Metal Men. A Showcase #3 (f-) didn't last long at $60.

OTHER SILVER AGE TO 70's - Dark Horse can't rule here, so Gold Key does. Again, Star Trek interest is at a peak. Most of what I am asked for are TV tie-in issues like Green Hornet, Mission Impossible, Rocky And Bullwinkle, and the sideline Looney Tunes titles (Yosemite Sam, Tasmanian Devil, Sylvester And Tweety, but NOT Bugs).

GOLDEN AGE - Marvels are never around long when I have them. Neither are DCs, especially Batman. A Batman #18 (G) recently went for $125. Miscellaneous inexpensive books in nice shape sell well, particularly non-EC horror, Bugs Bunny, and Crime/Mystery titles. Westerns and Disney books are slow.

TOP TEN FUTURE PICKS - 1) Lobo's Back, 2) Nomad, 3) Silver Sable, 4) Next Men, 5) Cage, 6) Young Indiana Jones Chronicles, 7) Punisher War Zone, 8) Death's Head II, 9) Young Blood, 10) Subtle Violents.

Thanks for this chance to make my experiences and opinions heard. Maybe this report will be as helpful as others have been to me.

"RECENT DC - Both Star Trek titles lead the DC top five, accompanied by Sandman, Deathstroke, and Legends Of The Dark Knight."

COMIC CAVALCADE
William A. Christensen and Mark Seifert
502 East John Street
Champaign, IL 61820
217/384-2211

This Update sees the continuance of what has become a major trend in the back issue market: The flight of investors and collectors alike who can't find enough high grade Silver Age Marvel in their price range to other interests. Namely, early Silver DC, 70's Marvels, and "other" Silver Age (Gold Key, Charlton, Archie). On the recent book front, collectors seem to be looking for new blood, with titles featuring new or returning characters overtaking some of the consistent best-sellers of the past. On to more specifics:

NEW MARVEL - A bit disappointing for the first time in recent memory. Top five: 1) Warlock #1, 2) Hearts Of Darkness, 3) X-Men #4, 4) Punisher #60, 5) X-Men #5. It's notable that buyers are treating Omega Red from X-Men #4 and #5 as a major new character. Upcoming books to watch include three solid #1's: Punisher War Zone, Nomad and Cage, all of which have good creative teams and are already generating fan interest. Also around the corner are two anniversary celebrations: Hulk's 30th anniversary in Hulk #393 (gold foil cover) and Hulk Annual #10. Captain America is celebration #400 with a triple-sized, gate-fold-covered issue.

NEW DC - The top sellers, doing better overall than the top Marvel books, are 1) Batman/Dredd, 2) Batman/Predator, 3) Lobo Special, 4) Sandman, 5) Batman: Master Of The Future, 5) Robin II. There's not much new coming up, however. Bright spots include: Lobo's Back, Flash: Year One (beginning in Flash #62), JLA #60 and JLA Special #1 (featuring a new team and direction for the League), Gotham Nights, and Matt Wagner's stint in LDK #28-#30.

NEW INDEPENDENT - An unusually bright outlook this time. Top five: 1) Star Wars, 2) Aliens, 3) Terminator, 4) Dark Horse Presents, 5) Cerebus. As usual, Dark Horse dominates. They have another licensing success with Star Wars, and now they're gunning for a share of the super-hero market with Next Men #1. Other stuff coming out includes: the long awaited Hardboiled #3, and (of course) more Aliens and Terminator series. From Malibu we have the much publicized Tarzan and Youngblood. But what happened to Valiant? Interest has slipped a bit in all their titles. Are they doing too much too fast?

RECENT MARVELS - The consistency of this market category is a tribute to Marvel's ability to attract new collectors to the hobby. Top five: 1) New Mutants #87, 2) any Darkhawk, 3) X-Men #201, 4) X-Men #282, 5) X-Men #266. As can be seen, this list is very new-character oriented. Another book to watch is Cap #282. Recent Marvel rates 65/100. Price examples: New Mutants #87 $75, X-Men #282 $8, X-Force #1 (Cable card) $5, Spiderman #13 $4.50, Darkhawk #6 $8, Infinity Gauntlet #5 $7, New Warriors #2 $25.

RECENT DC - Top five. 1) Sandman, 2) Hellblazer, 3) Star Trek, 4) LDK, 5) Various Deathstroke appearances. Not DC's strong category. Besides Sandman and Hellblazer, which are a nightmare to stock, and Star Trek, with its loyal following, not much is happening here. Rating 40/100. Price examples: Sandman #1 $45, Hellblazer #1 $30, Star Trek (new format) #1 $13.

RECENT INDEPENDENT - Top five: 1) Faust, 2) Magnus, 3) Aliens/Terminator/Predator stuff, 4) Gladstone/ Disney, 5) DHP. A relatively slow category. Rating 25/100 Price examples: Magnus #1, #2 $12, Aliens Vs Predator #0 $30, #1 $15, DHP #54 $5, Mickey Mouse Adventures #9 $8.

SILVER/70'S MARVEL - Top five: 1) FF #48, 2) Iron Fist #14, 3) FF #66 & #67, 4) Hero For Hire #1, 5) Marvel Premiere #1. 70's continues to be considered the new frontier. Collectors are more eager than ever to jump on the latest thing which, of course, leads to wildly varying prices. Conspicuous by their absence are the early (pre-1964) Marvels, some of which, when compared to prices early Spiderman commands, could be considered a bargain. The three "Tales" titles are a prime example of this. Rating. 80/100. Price examples: Marvel Premiere #1 (nm) $65, Special Marvel Edition #15 (vf/nm) $50, Hero For Hire #1 (vg) $35, Tomb Of Dracula #1 (vf) $75.

SILVER/70'S DC - 50's and 60's DC couldn't get much hotter. Buyers and sellers alike toss around 2 to 4X Guide figures without blinking. Top five: 1) Showcase #55, 2) Brave And Bold #34, 3) Showcase #60, 4) Lois Lane #70, 5) House Of Secrets #92. Furthermore, all pre-1960 DC is in great demand. Especially notable are the science fiction titles, as well Jimmy Olsen and Lois Lane. Golden Age character appearances also continue to be hot. The most-improved award this month goes to Silver Age Batman, as Penguin and Catwoman appearances are starting to be sought out. Rating: 90/100. Price examples: LL #70 (g/vg) $50, Showcase #55 (vg) $70, House Of Secrets #92 (vf-) $115, Batman #198 (vg) $28

OTHER SILVER - Top five requested: 1) Magnus #1, 2) Doc Solar #1, 3) Star Trek #1, 4) Various Adv. of the Fly, Jaguar, 5) Various Gold Key. Yet another category of books enjoying the mass exodus of buyers from early Silver Marvel Rating: 50/100

TOP TEN FUTURE PICKS - 1) Nomad #1, 2) Lobo's Back, 3) Incredible Hulk #393, 4) Captain America #400, 5) Ghost Rider #25, 6) Tarzan The Warrior #1, 7) Flash #62, 8) Hard Boiled #3, 9) X-Men Annual #1, 10) Hulk Annual #18.

As you can see, investors are taking risks and collectors are investigatng alternative groups of books much more so than has been the case in the past. Kind of makes life more interesting, huh? Happy collecting.

SQUONK

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Salutations from across the big pond! Here's hoping we all have a good '92. I thought for all its riches '91 was a tough year and I for one am glad we're not seeing X-Men size print runs on everything released this year. It might make for a better year on slower back issues.

MARVEL NEW ISSUES - Reads like just about every body else's new issues, are there any big variants? '92 has seen a 30% rise in the top titles of the X-Men family, Excalibur with Alan Davis, though, has increased 75% on his return. The Hulk continues to astound. Every month the order increases; every month I have to reorder. I think he's been made an honourary mutant! Spiderman has settled into a nice corner. It will be interesting to see what comes after Larsen. Silver Surfer, Amazing Spidey, Ghost Rider, Daredevil, Marvel Comics, Fantastic Four, Namor and Punisher make up our top 15 Marvels.

HOT PICKS - Cage, Nomad, Terror Inc and, of course, Cable. Doc Strange's fortunes seem to be changing. Oh, and here's a puzzle: Johnny Blaze will be this year's Ghost Rider!?!

RECENT BACK ISSUES - New Mutants #87 sells regularly for $50, while the surrounding issues range from $7 to $25. Wolverine #48 @ $5, Spiderman #16 @ $4.50 and #15 @ $5, New Warriors #1 @ $15 and Punisher #57 @ $3.50 are our most requested recent issues, although Silver Surfer and Sleepwalker have been popular in our New Year's sale. Particular interest is noted for Avengers #304 which features characters bearing an uncanny resemblance to Darkhawk, who is very much holding his own. I sold about five at a buck, then realized the possible significance. It is now at $7 and still selling. On a scale of 100, Marvel scores 85.

DC NEW ISSUES - Aquaman is HOT here; we are constantly reordering. #1 is now $3. All Batman titles are constantly up about 20%. The Justice League books remain steady, with potential newcomers waiting for the changes. Sandman continues to grow in readership, up 40%. Even the trade paperbacks are flying off the shelves. Star Trek Next Generation is another book gaining new readers every week, up about 25%. Green Arrow and Green Lantern tie for the 10th spot, seemingly having similar following to when they were twinned with each other. The Ray debuted and sold out. Reorders for DC titles are always dodgy, as you can never can tell when you've reached your limit. The Superman family of titles is increasing at about 5%, due only to my continual ranting about how good it is. Lobo by Bisley is HOT! PMS already @ $4.16. We're continually struggling to sell Shadow Strikes, New Titans, Suicide Squad, Dr. Fate, Deathstroke, Swamp Thing, Legion, Outlaws, and Demon. Legion '92 is the only book that astounds me at its lack of interest; obviously fellow Brit Barry Kitson doesn't draw Lobo the way DC fans want him to.

HOT PICKS - Nothing reaches out and grabs me. I still think Agent Liberty will be hot and the forthcoming Dark*Star looks promising, as does Iron Wolf. What bothers me is DC's lack of marketing enthusiasm. Most of their launches are equivalent to Marvel's launch of The Pirates Of Dark Waters.

RECENT BACK ISSUES - Art Thibert inked or pencilled Supermans, a future fan fave who I neglected to mention, will make the Nightwng mini-series a huge success (we hope). Robin #1 and 2 still sell, with #1 V1 selling for $6

and #1 V2 selling at $3. Star Treks are disappearing thick and fast, either series. #1's sell for about $12. Sandman can't sit still, with #1 at $35. Hellblazer #1 and Shade #1 go for $18 and $10, respectively. Animal Man is stale; interest has switched to Doom Patrol. Adam Hughes JLA's are fetching treble Guide and are very scarce in this neighbourhood. On a scale of 100, DC scores 60.

INDEPENDENT NEW ISSUES - Dark Horse. Do I need to go on? Some Eros when available, Innovation in fits and starts. Youngblood is eagerly anticipated, but something inside me says that Joe Average comic fan will be loathe to buy an independent that's very dependable on producing 80% substandard efforts.

RECENT BACK ISSUES - Aliens V2 #1 @ $25; Predator #1 @ $25, Vampire Lestat #1 @ $33, Faust sells at double Guide and #1 (1st) is nearly $40; #7 is not very available and sold twice for $35. On a scale of 100, Indies failed to break 25%. Looking grim!

SILVER AGE - Amazing Spiderman #3 @ $200 (fn, mc), #7 @ $170 (fn+), #9 @ $275 (vf), #26 @ $65 (vf) Annual #2 @ $40. Fantastic Four #2 @ $150 (g). Thor #126 @ $40 (vf-). Silver Surfer #6 @ $30 (vf) #9 @ $20. These are my top selling Marvel titles

Justice League Of America #1 (my copy in VF+) @ $1700 to a buyer in Windsor, where the Queen lives. Runs of Jimmy Olsen, Lois Lane and World's Finest at double Guide. Whilst I'm constantly being asked for top grade Green Lanterns and Metamorpho's. DC Silver age has shown an increase of about 25% while Marvel have decreased by about 40%.

I sold a Jetson #1 for $80 in fine, and a Heckle And Jeckle #1 for $50 in nm. Supercar #1 sold for $25 in fine. Gold Key is looking healthier again.

OVERALL - After a seriously slack autumn, with mitigating circumstances, X-Mas gave us a Batman resurgence. All specials in the festive season gave us good profits. '92 has started incredibly well and although the recession is biting hard over here, there's hope for '92.

1991 ended with X-Men 1 a-d selling for 80 cents. At least I've got it up to $1.25 now. Many thanks to Jon for asking me to contribute this time round. All I can say to him and all of you is health, wealth, and happiness.

To point out how new issues affect back issues: the week after Christmas was a very light week for new comics, and it was the best back issue week in quite some time.

NEW COMICS - As expected, Marvel's across-the-board price hike caused an across-the-board drop in sales. Many comics are now selling what they did in the spring of 1990, or worse.

The best selling new issue is X-Men. Is anyone surprised by this? What is surprising is the way the Uncanny X-Men and X-Factor are doing a slow fade. I guess X-Men is considered THE X-title, and the public is considering the others to be also-rans.

Hearts Of Darkness with Wolverine, Ghost Rider and Punisher just came, and it is doing okay, but not much more than that. Punisher: Bloodlines, which came out the same week, is doing horribly. I guess the blush is off the rose with ol' Punny. His flagship title is doing fine, but War Journal is about the worst selling Marvel superhero book.

The Infinity Watch book did well, but not that well. I expect the second issue sales to be so-so, since most people's reactions after reading the first issue were lukewarm. However, people are looking forward to Punisher War Zone #1, and Cage #1, due out shortly.

On a 100 scale, Marvel new issues get an 80.

DC, on the other hand, is hurting in a big way. Robin II, which started strongly, finished weak. I am going to have piles and piles of issues #3 and 4. Live and learn, I guess.

Batman, DC's main character, has taken some major hits recently, and the sales of all three of his monthly books have declined sharply. The back issue sales on these books are almost nonexistent. Everyone is expecting the second Batman movie to give these titles a shot in the arm, and right now they really need it.

What did do well was Batman: Judgement On Gotham. While the book did not sell quickly, it did sell steadily, so now, to my surprise, I find that I am sold out. The same goes for Batman/Predator, although people seemed to strongly prefer the $1 95 version to the $4.95 version. People are also looking for Batman/Dracula: Red Rain. Because of the high cover price, everybody under-ordered so now there is actually a demand for this book. But because of the high cover price I am not sorry to be sold out of it. Publishers, I beseech you: stop with the $24.95 books already!

The Lobo Paramilitary Christmas special sold out as well. This is curious, considering that Lobo cannot sell Legion '92 at all, even when he is on the cover. Perhaps Simon Bisley, not Lobo, is the key factor here.

The only other recent standouts from DC are Aquaman and The Ray. The Ray was, as another retailer put it, the pleasant surprise of the week. It did OK, for a DC, that is. If a Marvel mini-series #1 sold in the same range, I think everyone at Marvel would pitch a fit.

DC's rate a 30 on the 100 scale.

The independents are continuing to show modest improvements, especially Dark Horse and Valiant. X-O Manowar was a certified hit, although Harbinger didn't do quite so well. Dark Horse continues to impress: Star Wars sold out and Next Men could be one of the big success stories of 1992. However, The Thing From Another Planet is the Thing That Does Not Sell Well

Dark Horse and Valiant get a 65; everybody else gets

ELECTRIC CITY COMICS
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Hello, and welcome from New York's Capital District, where the local entertainment consists of watching Governor Mario Cuomo not run for President.

The big news here continues to be the economy. Aren't you tired of hearing about the economy? I know I am. The fact of the matter is that 1991 was my best year ever, recession or no. However, the comic market is - dare I say it? - mutating.

New issues are taking a bigger and bigger bite out of the back issue market. Back issue sales are down about 12% from the same period last year. Things would have been much worse than that if not for a big burst in sales in the last two weeks. Two words: Christmas Money.

"The comic market is - dare I say it? - mutating."

a 10.

My top new issue picks are: 1. Cage #1 (if it's done right); 2. Punisher War Zone #1 (but perhaps not subsequent issues); 3. Captain America #400; 4. Incredible Hulk #393 (if they can actually do the green metallic thing); 5. Next Men #1; 6 Incredible Hulk Annual #18 (by McGuire. My longshot pick: I believe that Marvel is going to give the Defenders their own book again.); 7. Lobo's Back #1; 8. Amazing Spiderman #361 (if Venom-Spawn is a hit).

BACK ISSUES - Like I said, new issues are beating the stuffing out of the back issues, and the recent books are beating the stuffing out of Silver Age books, but more on that later

Here is the list of best selling back issue titles. The numbers in parentheses after the title represent the number sold per thousand back issues. For instance, for every 1,000 back issues I sold, 71 of them were Uncanny X-Men. The first number is the CPTs for November and December; the second is for September and October.

1. Uncanny X-Men (71-83); 2. Amazing Spiderman (35-32); 3. Incredible Hulk (31-27); 4. Wolverine (29-24); 5. New Mutants (29-34); 6. X-Factor (27-20); 7. Thor (26-30); 8. Fantastic Four (24-29); 9 Spiderman (24-22); 10. Silver Surfer (23-27); 11. X-Force (20-12); 12. Avengers (20-16); 13 What If (19-20); 14. Ghost Rider (18-16); 15. Infinity Gauntlet (17-13)

That's right, all Marvel titles. Marvel's domination of the back issue market has eased somewhat, with Marvel owning 73.6%, DC owning 18.7%, and the rest owning about 7.6%. Again, a decent improvement for the alternates.

The CPTs for Uncanny X-Men have dropped, since I am now counting the new X-Men book as a separate title. The new book is #22 and climbing quickly. It will probably be in the top five next report. My best selling back issue was X-Men #1, all covers but the deluxe, ($2.25), far and away. Other big sellers were X-Force #1 ($4), Infinity Gauntlet #5 ($3), and X-Men #2 ($1.50). Uncanny X-Men #281 ($3.50), so hot last report, has ground to a halt.

The big losers for Marvel are Daredevil and Iron Man. These books were consistently in the top ten, but recently they have not been moving. Iron Man is especially slow. If it isn't in the first 50 issues (tough to find, by the way), then forget it.

As far as the more expensive books go, Ghost Rider #1 ($23) is leading the pack. Both Wolverine #1's (about $22 each) are in demand as well. Everybody wants, but nobody has, New Mutants #87. When I think of all the copies I sold for $5 a year ago, I want to cry.

Everyone was asking for Uncanny X-Men #201, allegedly the first appearance of Cable, but when I put it on the wall for $10, people ran away screaming. So it goes

Recent Marvel back issues are at about 70.

DC's are even doing worse as back issues than they are as new issues. The only title worth mentioning is Sandman. If I only had a decent supply of this book, it would certainly be in the top 15.

DC's recent back issues rate about a 20.

For the alternates, the same books are selling as back issues that are selling as new issues. The Dark Horse books (Aliens, Terminator, and Predator) and the Valiant titles, especially Magnus, sell well. Add Teenage Mutant Ninja Turtles to the list, and you have just about everything that sells in this category

One brief note: there seems to be some resistance to any books selling over, say $6. I had Aliens #1 color ($10 Overstreet) on my wall for $8, and someone laughed at it, saying that he had just picked it up at a show for cover price.

Alternate recent back issues are at about 20.

SILVER AGE - All in all, things are pretty disappointing here. As I said in a previous report, I am having great difficulty selling just about any Silver Age for even 75% of Update. This is especially true of lesser grade books, and, let's face it, most older books are in lesser grade.

I recently picked up a run of early issues of Iron Man, and these left in short order, as well as two copies of Iron Man & Submariner in lesser grade. Therefore, Iron Man is my best selling Silver Age title.

Various sly people are scooping up Marvel Spotlight with Son of Satan and Hero For Hire, in anticipation of their new books. Go ahead, folks!

The only Silver Age books that there seems to be any demand for are the ones that directly tie in with new books: Iron Man #55, Fantastic Four #66 and 67, etc. But these books are not selling because they're old — they are selling because of who's in them. There is very little demand for Silver Age books per se. For instance, is anybody interested in Fantastic Four #65, the first appearance of Ronan the Accuser? Ronan is sure to be a player in the upcoming Kree-Shi'ar war, but nobody cares.

I am stressing this because I am a store owner who concentrates on back issues. I really don't know how dealers who just do shows are doing, but I have heard similar complaints from some of them.

Here's the fact: there doesn't seem to be much demand for Silver Age in this area, and the people who do buy Silver Age are very cost conscious.

Marvel Silver Age is at 18; DC Silver Age is at 15.

That's it from New York's Capital District. So until Luke Cage starts swearing again by saying "Christmas!" (He used to! Really!), MAKE MINE OVERSTREET.

FOUR COLOR COLLECTIBLES

Tracey Heft, Murray Heft, Jaysen Knight
and Stephen Loos

Before we begin with the market report, we'd like to extend a big 'hello' to all of the people joining us for this, the twenty-first edition of the Overstreet Price Update.

NEW ISSUES - Marvel entered the new year still firmly in control of the new issue market place. Monthly sales remained high on Marvel titles, due largely to the fact that their fans remain supportive through thick and thin.

Currently, all of Marvel's mainline characters are selling well, both in their own titles and in crossover appearances. At the time of this writing, sales have been almost unbelievable on Adam Warlock, Infinity Gauntlet cross-overs and tie-ins, but it is the various X-titles that still continue to set sales records for us. Continuing as a strong seller is Spiderman, especially with Erik Larson at the reins.

Recent hits from the Marvel camp include the excellently produced Adventures Of Captain America, the Tomb Of Dracula mini-series and Spiderman Saga. On the other hand, recent misses include the formerly anticipated Hearts Of Darkness and, surprisingly, Jihad. Both of these should have been bigger hits than they eventually turned out to be.

Important items to watch out for in the immediate future include the foil embossed issue of Incredible Hulk (#393), Ghost Rider #25 (which contains a special pop-up insert), Cage #1, and the 400th issue of Captain America. We feel that these books all have potential to become excellent investments in the near future

While Marvel's success usually means that sales figures on DC titles have fallen, we have not noticed any change in DC sales during this holiday season. On the contrary, interest continues to grow on titles such as Sandman, Star Trek, and Star Trek Next Generation

Pleasant surprises from DC this holiday included the deluxe graphic novel Red Rain, the Batman/Judge Dredd crossover and the Lobo Paramilitary Special. All of these titles were well received not only by Lobo and Batman fans, but also by the general comic buying public.

Elsewhere, the various Alternative publishers continue to produce excellent products which are warmly received by the comic marketplace. Most of the attention, though, has to be given to Valiant's efforts.

Of all their titles (Magnus, Solar, Harbinger, Rai and X-O Man O' War), X-O Man O' War is the hottest. Each title that they produce is well received and continues to gather new fans, each and every issue.

Dark Horse continues to gain new fans as they begin to produce comics based on classic cinema. The Thing and Star Wars were both well received, and fans are generally satisfied by the product this company continues to produce.

Innovation has also done well with every licensed property they have acquired. Titles such as Quantum Leap and Lost In Space consistently sell out, due to the large and loyal following both of these TV tie-ins bring with them.

RECENT BACK ISSUES - Sales of recent back issues, for the most part, mirror the trends currently seen in the new issue marketplace. The top five back issue titles currently in demand are The Punisher, X-Men issues with Wolverine appearances, Ghost Rider (new series), Larson issues of Spiderman and Silver Surfer (#34 to present). These issues are very much in demand and sell consistently for around Guide. On a scale of 1 to 100, with 100 being an indication of greatest demand, Marvel issues from the last five to ten years would rate 95.

Recent DC titles are also wanted and eagerly sought after. On a scale of 1 to 100, we estimate demand to be in the range of 90. Demand is focused on titles such as Omega Men (all the Lobo appearances), Sandman, Batman (largely in anticipation of the next film), Deathstroke and current TV tie-ins like Star Trek (both next and original generations). Older favorites like Justice League and Animal Man have slowed to a snail's pace

Alternative back issues continue to place well amongst our regular sellers. As mentioned previously, Valiant's line of titles are the ones that are in demand. Magnus, Solar, and X-O Man O' War continue to sell briskly from our inventory. Traditional independent back issues, such as TMNT, Aliens and Predator have begun to slow somewhat.

On a scale of 1 to 100, alternative back issues cover a range form 70-90 on the average (Magnus would have to be rated 99, while Predator would only rate a 40).

SILVER AGE - While the holidays are usually a good time for the sales of new product, this year we found that our Silver Age collectors are still eager to view and purchase high-grade samples for their collections.

Marvel Silver Age is still moving well, particularly any high-grade copies that are available for sale. Sales of recent note include Amazing Spider-Man #14 (VF/NM) $600, #5 (VF/NM) $215, #20 (F/VF) $115, Captain America #101 (VF/NM) $75, Silver Surfer #1 (VF/NM) $240 and #2 (VF) $65.

Silver Age DC's continue to appear on our want lists on a recurring basis. However while demand continues to be high, supply is still incredibly low. Titles that keep appearing on want lists read like a who's who of sixties DC comics. Excellent sellers for us are issues of Justice League, Green Lantern, The Flash, Showcase, and Brave And The Bold practically in any grade.

Recent DC sales of note include Aquaman #27 (VF/NM) $22, Strange Adventures #205 (VF/NM) $42 and #206 (VF/NM) $25.

Gold Keys, particularly Magnus, Dr. Solar, Turok, Lost In Space and Dark Shadows are hotter than hot. Collectors continue to submit want lists but are very particular about condition. Only the best copies (VF or better) will sell, although there is a tendency for lower grade copies to sell as long as prices are below Guide.

CLOSING COMMENTS - We would like to thank everyone involved with the Update for the opportunity to report on the comic market in Western Canada. We are eagerly awaiting the arrival of the spring season. On behalf of the staff, thank you for your time.

COMICS UNLIMITED/HEROES & FANTASIES

at six locations in San Antonio, Texas
512/341-7133

A big Texas "HELLO!" to comics fans worldwide! Spring is still around the corner, but Marvel is already "springing" into action!

NEW ISSUES - Marvel is leading the pack with lots of HOT releases. Great artwork and storyline content keep the X-titles high in demand, while innovative covers (e.g., Punisher #57, FF #358, Spiderman #358, Wolverine #50), direction-setting stories (e.g., Punisher #58-60, Daredevil #297-300, Alpha Flight #106), and extensive character crossovers (e.g., Deathlok #6-9, Sleepwalker #7-8, and all the Galactic Storm issues) ensure that 70% of the collector's new comic budget is spent on Marvel titles. Rapid increases in value on many of these also helps maintain that Marvel Brand loyalty. For example, Punisher #57 now sells for $5, FF #358 brings $4, Wolverine #50 - $5, X-Men #281 - $7, and X-Force #4 - $2.50. Our top Marvel picks for January through March release are Cage #1, Punisher War Zone #1 (both for obvious #1 reasons), and Amazing Spiderman #361-2-3 due to the Venom return and our suspicion that the direct market will greatly underestimate the demand for these books.

DC has come to life as of late with the release of Batman/Judge Dredd, Batman Vs Predator, Batman: Dracula, and the Robin II series. All of these have been very solid sellers. Because of the hologram cards (and folks that only collect hologram cards), we have had to raise prices on the bagged sets as follows: #1 - $15, #2 - $12, #3 - $8, #4 - 7. Deathstroke: The Terminator continues to sell well, as do both of the Star Trek titles. However, few recent DC's, other than Sandman, are in high enough demand to warrant above-cover prices. Lobo interest has fallen to new lows, and we have NO DC PICKS for the speculator.

Of all the Independent releases, we've seen relatively high demand for Dark Horse titles of Aliens: Genocide and Star Wars: Dark Empire; Innovation titles of Lost In Space, On A Pale Horse, and Vampire LeStat; and Valiant titles of Magnus and X-O Manowar. Our top picks of the yet-to-be-released independents include Dark Shadows and Next Men. Because of the erratic shipping schedules and uncertainty about any independent title/publisher's future, there is much resistance to upward price movement in this area.

RECENT BACK ISSUES - Marvel: If it's related to any of the mutant gangs, it's hot. Uncanny X-Men #200 and up (especially #201, 205, 275, 281-3), X-Factor #40 and up (notably #40, 51-53, and 71), X-Force #3 & 4 (#1 is slow here. We still sell all of our sealed issues at cover price, including the Cable card), New Mutants #85-100, and Wolverine #1-50. Top five requested issues and their prices are: New Mutants #87 ($60), X-Men #201 ($10), Silver Surfer #34 ($12), Thor #412 ($18), and Ghost Rider #4 ($20). On a 100 point scale, the market for recent Marvels is a 75.

DC: The DC collectors are somewhat of an enigma to us Sandman sells so-so off the new book shelves, but as a back issue it's red hot. The same holds true for Star Trek: Next Generation and Deathstroke: The Terminator. The old line up of DC character books (Action, Superman, Wonder Woman, Detective, etc.) are dormant. We're hoping it's just hibernation, not death. With respect to the prices at which we move the hotter issues. Sandman #14 ($15), Star Trek: Next Generation #1 ($8), and Deathstroke: The Terminator #1 ($5). On a 100 point scale, back issue DC's rate a 30.

> *"DC Silver Age looks like it is set to make a major move. We would have no problem selling multiple copies of all the keys if we could get our hands on them."*

Independents: Not much demand in this area except for some die-hard Turtles fans, and moderate interest in the titles discussed earlier. On the 100 point scale we rate these items about a 2

SILVER AGE - Marvels: Most often requested issues are Amazing Spiderman #14, Avengers #9, Fantastic Four Annual #1, Silver Surfer #1, and Tales To Astonish #44 Collectors are willing to pay over Guide prices for all of the above, except the Spiderman #14. Most other issues carry Guide prices, with the price/supply/demand ration being relatively well synchronized. On the 100 point scale, Silver Age Marvels rate a 50.

DC: The most-asked-for DC's include: Lois Lane #70 & 71, Rip Hunter #1, Justice League #55, and Superman #199. We sold a VF copy of Lois Lane #70 for $75, a VG copy of Rip Hunter #1 for $90, and a NM copy of Superman #199 for $50. With just these few exceptions, most other Silver Age DC's seem to be priced right in the Overstreet Update. ON the 100 point scale, we give DC's a 50, too.

Dells & Gold Keys: These continue to sell well when priced at Guide. Recent price increases on most TV and cartoon titles have had an impact in slowing demand somewhat.

GOLDEN AGE - It seems that almost any Golden Age issue in VF or better will sell when priced at Guide. Very few collectors are willing to pay over Guide EXCEPT for the "comic of their dreams." We continue to see moderate demand for Timely, DC, Fawcett, EC, Dell, and Archie titles. Unfortunately, replacing Golden Age inventory keeps getting more difficult. The most remarkable Golden Age sales made recently included a VF copy of All-Star #39, VF+ copy of Detective #122, and VF/NM copy of Marvel Mystery #14 to another Texas dealer AT GUIDE. We detect no real change in demand for Golden Age material over the past year.

Thanks for reading our report, and stop in for a chat when you're visiting the Alamo City.

SHOWCASE COLLECTIBLES

2880 Holcomb Bridge Road
Alpharetta, GA 30202
Phone: 404/594-0778
FAX: 404/518-9113

Greetings from Atlanta. A lot has been happening since our last market report, so we will try not to waste any time in getting to the reports.

NEW COMICS - DC is rolling right along with the help of all the Batman crossovers, especially Judge Dredd and Predator. The Robin miniseries was somewhat of a disappointment, as many collectors wanted only the bagged sets or refused to support the multiple covers by buying only one copy (which is what they should be doing, anyway). Justice League America and Europe are both fairly strong sellers; most other titles move fairly slowly. A lot of interest is being shown in the new Lobo series

Marvel's X-Titles still rule the world, with all copies of the new X-Men series selling very well, followed by X-Force and Wolverine. The Incredible Hulk is gaining new readers every day, as are the New Warriors. All the Spiderman titles still maintain widespread appeal, as do Ghost Rider and Punisher titles and crossovers.

In Independents, two things are worth noting: One, there is a lot of interest in both The Next Men and Youngblood (I will be surprised if we do not sell out of both). Two, Aliens and Predator keep trucking along, with Star Wars not far behind.

RECENT BACK ISSUES - No surprise that Marvel rules here New Mutants #87 is far and away the most requested back issue. Over one weekend we sold all three copies we had at $70 each. Next in demand is Iron Fist #14, with NM copies bringing $100, then X-Men #201 which sells great at $18, followed by Astonishing Tales #25 ($100 in NM), and last but not least Iron Man #55 ($125 in NM). Other fast movers include Marvel Premiere #1 at $40 and #15 at $25. Overall, the recent back issue market is about a 90 on a scale of 1 to 100.

SILVER AGE BACK ISSUES - The most asked for Silver Age comics are: Showcase #4, 8, and 55; Brave And The Bold #34, Lois Lane #70, Batman #155, Fantastic Four #48, Amazing Spiderman #1, and Thor #165.

DC Silver Age really looks like it is set to make a major move. We would have no problem selling multiple copies of all the keys if we could get our hands on them. First appearances are going wild, especially Showcase #4 and Brave And The Bold #34. Also very strong are all appearances of Golden Age characters. Some recent sales include: Showcase #34 NM $1300, #22 VF $700, Brave And The Bold #34 VF $750, Batman #155 F/VF $150, Lois Lane #70 VF/NM $150, Showcase #55 VF $125, Adventure #267 VG $100, Green Lantern #1 GD $125, Flash #105 Fair $150.

Marvels are still selling strongly, led by Spiderman back issues, with Fantastic Four not far behind. People have stopped asking for Fantastic Four #66, as there is no Warlock appearance in it, and demand for #67 is lessening, as it is only a two-panel cameo. The real Warlock comic in demand seems to be Thor #165, his first full appearance in the Silver Age. Collectors ask almost daily for Fantastic Four #48. They are

finally catching on to how important the Surfer is to the Marvel universe. Recent Marvel sales include: Amazing Spider-Man #1 F/G $300, Amazing Spiderman #1 VG $900, Amazing Spiderman #14 G/VG $125, Avengers #1 GD $125, Avengers #1 VG $295, Daredevil #1 VG $245, Fantastic Four #1 Fair $200, #12 VF $250, Tales Of Suspense #39 Fine+ $550, X-Men #1 Fair $100, X-Men #1 GD $125, X-Men #1 G/VG $175.

GOLDEN AGE - The Golden Age market is doing great. Our most-asked-for key is Detective Comics #27, but we have not had one for quite a while. We did, however, sell a beautiful NM copy of Batman #1 to an investor for $40,000. This was probably the second nicest copy in existence. Golden Age in the $100 - $300 range sells very well in all grades, with emphasis being on war or classic covers. Almost all DC keys are requested frequently, with special emphasis being placed on sleepers like All American #19, All Star #8 and More Fun #55.

Some select Golden Age sales include: Detective Comics #1 VG $7000, Detective Comics #33 VGF/F $2800, Green Lantern #1 VF(R) #3400, Batman #47 VG/F $450, New York World's Fair '39 $475, Superman #76 F/VF $300, Captain America #36 VGF/F $250, All Star #8 F/G $625, Flash Comics #1 GD $1550.

STATESIDE COMICS PLC

Martin Gold, Paul Sassienie
and Duncan McAlpine
125 East Bamet Road
Barnet, Herts
England EN4 8RF

A big HELLO from England's finest, uhh, well, biggest, uhh, well, would you believe funniest? Things are pretty funny here, anyway, as we dash about the office trying to complete our Market Report on time. Shows how busy we are, too, after a hectic holiday period and the start of our famous Stateside Sale, now something of an institution. They queued around the block in all inclement weathers. One could have been standing outside Yankee Stadium.

In spite of a recession on both sides of The Pond, it is clear that comic books are a more recession-proof commodity than most, as we have enjoyed good sales on new product like Hearts Of Darkness, Wolverine #50, Batman Vs Predator, Darkhawk, and Aliens: Genocide. The Thing series from Dark Horse as delineated by our very own Brit Mr. Tom Higgins sold out after three restocks. The top seller has to be the Batman/ Judge Dredd team-up, Judgement On Gotham, proving that British characters can stand tall with their American counterparts. We at Stateside established something of a record for the biggest ever British signing when Alan Grant, John Wagner and Simon Bisley worked their way through 1400 copies of the book in an event at our new Virgin Marble Arch store

The aggressive marketing policies of Marvel are now being imitated by DC and Dark Horse, resulting in much new material to choose from. The more attractive and higher production-value material stands a better chance in competing for those finite amounts of money.

As usual, all X-Men and related books sold well, as did special issues, anniversaries and multi-covers. Daredevil #300 was the only slight disappointment. New releases that we think will be hot include Death's Head, which follows on in The Terminator vein, Punisher War Zone, Next Men by (another Brit!) John Byrne, Justice League Spectacular (the much-anticipated revamp of the JLA), Matt Wagner's work on Batman in Legends Of The Dark Knight and perhaps most eagerly-awaited of all, Rob Liefeld's Youngblood. Prices on these will very quickly rise, though at Stateside we have a policy of keeping new issues at cover price for eight weeks before they are reclassified as back-issues (which may then be priced higher). That certainly helps with quick-volume sales, as 850 copies of Wolverine #50 flew out of the door.

As far as current new material goes, our top five most-asked-for are New Warriors, X-Factor, Guardians Of The Galaxy, Sandman and Hellblazer (no surprises there) and the first two issues of Infinity Gauntlet We must also shower praise on the Valiant line of comics that quickly become sought after back-issues. Jon, you asked for an assessment of our particular market at this time on a scale of 1 to 100. On a more individual basis, new issues are very healthy in the upper 80's with the balance very much in Marvel's favour. Recent back-issues are also very healthy at around the same mark, with Marvels still ahead but good sales enjoyed by both DC and the more major Independents.

Some price examples of recent back issue sales are New Mutants #87 -many copies at $50, Iron Man #55 - $120, Astonishing Tales #25 - $105, Sandman #1 - $25, Legion of Super-Heroes #38 - $20, Tower Of Shadows #1 - $25. Iron Fist #14 - $50. This would seem to follow your recent trend and our current top five are Iron Man #55, Astonishing Tales #25, Captain Marvel #26, Iron Fist #14 and Wolverine #10

There was a vicious rumour around these parts, presumably mistakenly promoted, that the Silver Age market is dead. Not so! Any discerning retailer would recognize that because money is tighter, customers are more exacting in their requirements. Armed with more specialized information from publications like yours and others (of more dubious worth), people are more knowledgeable than ever before and want value for money. That means accurate grading and consistent prices will win the day. Demand for Silver Age is as strong as it ever was - it's just a matter of finding it, especially high grade DC's! For every 20 collections we get offered, 19 of them are Marvel. What does that tell you?

Most-asked-for titles are Justice League Of America, Fantastic Four (especially numbers 66 and 67), Flash #105-123, Daredevil #1-10, Amazing Spiderman, X-Men, and Batman (surprisingly enough, even though the new film isn't due out for some time yet). Silver Surfer #1-18 are always in demand - we sold three #1's on the first day of our sale. Late Silver Age comics like Captain America #100 are still in demand, too.

General examples of early and late Silver Age prices we have achieved are as follows: Amazing Fantasy #15 NM $6500, Showcase #4 NM- $9000, Showcase #4 VF $7400, Daredevil #1 NM $1300, Avengers #1 VF+ $1100, Flash #105 NM- $1800, Incredible Hulk #1 NM $2200, Fantastic Four #2 NM $1770, Amazing Spiderman #2 NM $1800, Justice League #1 NM (slt rest) $1800 and Tales To Astonish #27 VFN- $850.

To sum up the state of the Silver Age market: We anticipate a very good 1992, in fact, as Oscar Wilde would have said of that vicious rumour, "The report of its death has been greatly exaggerated."

The Golden Age market over here, though small, is growing steadily with customers asking for specific issues and willing to pay decent money for a decent book Some issues and prices are as follows: Batman #3 VF $3000, Detective Comics #33 NM- $11,000, Batman #14 VF $1200, World's Finest #2, #4 and #5 as a package FN/VF $2100, Mystery In Space #1 NM (you should have seen it) $1500, Detective Comics #16 NM- $1400, Action Comics #16 VF $1200, and Famous Funnies #209 NM- $360. The most unusual sale was a set of Best Of The West #1 thru #12 in mixed high grades for $950.

We look forward to seeing our American friends soon

and indeed hope that some of you can come over here to Fred Greenberg's first London Show and sample some real English beer. All that remains is for us here at Stateside to wish Paul Sassienie and his wife Mel much happiness for the birth of their son this morning. Bye for now.

ALL ABOUT BOOKS & COMICS

Alan and Marsha Giroux
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Greetings once again to one and all, and what a tumultuous year it has been. From Marsha and the All About staff and I singing a "Pete Seegerish" "Where have all the customers gone?" September through November, to anxiety attacks from the multitudes bombarding the stores in December, the comic book business never ceases to amaze us.

Marvel continues to dominate the sales figures, but DC made some incredible strides during the holidays with new Bat books. Batman/Dredd and Master Of The Future were sellouts within a week, and the pricey Batman/Dracula was a sellout within a weekend! And we thought we ordered enough to last a month! Batman/Predator, still available in ample supply, has sold double the amount of our initial projection

Contrary to what some predicted, Robin II sold in very respectable numbers. We wouldn't classify it as hot, for all (with the exception of a few newsstand issues) are still cover price

After the heat of X-Force and X-Men over the summer, Marvel has settled into a semi-cooling off trend, although sales are still consistently high. X-Men E and #'s 2 and up are cover price, with "letters" A-D in the $3 range All X-Force #1's are $3 with #2 and up still at cover. Percentage-wise, new X-Force sales are dropping much faster than X-Men. We expect a couple of issues from now that X-Force will be selling in numbers comparable to the old heyday of New Mutants.

> **"Marvel continues to dominate the sales figures, but DC made some great strides during the holidays with new Bat books."**

As for independents, other than Dark Horse, we'll all soon be asking "What are independents?" The pie continues to shrink to the point that in 1992 we'll all see the demise, sadly so, of many titles and many companies. There are exceptions, though, with Innovation's Lost In Space and Quantum Leap, and the well-produced items from Millenium, Now, and Valient publishers. Early issues of Magnus are commanding the only independent heat in the market at the moment, even beating out Aliens for most times requested. Issue #1 sells for $20. Other brisk sellouts from Valient include Rai and X-O Man O War, with no back issue prices being established at this point.

As for recent DC back issue sales, Sandman and both Star Treks are the only ones that come to mind. A set of Sandman #'s 1-15 sold in early December for $150, and Star Trek sets always move at current Overstreet. With Marvel, where does one begin? Early Powerman (Hero For Hire) is the most requested back issue lately, a statement we never thought we could utter! Cage's counterpart Iron Fist is also on an upswing, but is probably a distant third to Jim Lee's Uncanny X-Men #268, at $18, Gambit's first appearance in #266 at $7.50, and Cable's first appearance (?) in #201 at $15. The Luke Cage/Frank Castle storyline has also pushed Punisher back into the limelight, as the last six issues are sellouts on the stands and easily fetching $3.50 as a back issue.

Marvel's Cage will be one of the hottest books out this winter, but will it die like Deathlok after the first few issues? We honestly don't foresee Cage becoming the character of '92 like Ghost Rider was for '90. Our hot book predictions for the next couple of months are Byrne's Next Men, Death's Head, Punisher War Zone, Nomad, Lobo's Back, Nam #367 (with Punisher), Capt. America #400, Tarzan The Warrior (from Malibu), and Liefeld's Youngblood, even though this one has a chance of backfiring. The majority of these hot picks are self-explanatory. Once-sleeper characters like Death's Head and Nomad have been nicely revamped for the 90's, and Tarzan, always perennially popular, has Simon Bisley covers.

If we put the recent back issue market on a scale of 100 with 100 hottest, the graph would be in the 80 range, with the last minute holiday buyers definitely tilting the scale up by at least 20 percent. (And we do mean last minute! The three stores were packed until the last hour on X-mas Eve, something we've never witnessed to that extent in ten years as owners!)

In the same vein, the same scale for the Silver Age market would be 110%, if that's conceivable. The most requested SA back issue is Spiderman, beating out all others by a tenfold. X-Men comes in second, and dollar-wise is twice that of Spidey, due to the fact that X-Men supply is so much more plentiful (and affordable). Third, present Valient renditions of Doctor Solar and Magnus are always sought after in their original Gold Key format. Fourth, Warren's Vampirella is hotter than ever, and fifth in the most wanted category are original Silver Surfers, in FF appearances as well as his own book.

Here is a recent selection of SA and GA back issue sales for your perusal: All Star Comics #50 (G+) $30; Amazing Spiderman #3 (F-) $250, #4 (G+) $100, #6 (VG) $150, #7 (F-) $175, #8 (G+) $50, #10 (VG-) $100, reprint #1 (NM) $75, #19 (F+) $90, Daredevil #'s 1-13 (VG to Fine) $600; Hulk #3 (VG-) $110, #4 (F) $225, #181 (F) $80; Ironman #1 (VG) $125; Superman #76 (VG+) $195, #78 (F) $120; X-Men #1 (VG) $450, #2 (G-) $40, #2 (F-) $75, #3 (VG) $65, #6 (VG) $42, $7 (VG+) $38, #8 (VG) $24, #9 (F) $36, #'s 11-18 (VG- to F-) $30 each.

Half of the items listed sold during the week of X-mas, and are sales that have a direct correlation to the widely publicized Sotheby's comic art auction of December 18th. Contrary to how the news media rated the auction, 1 2 million dollars generated in an afternoon in sales of comic books and related ephemera is momentous, and can only legitimize our hobby and business as a true art form.

Here's to a great year for all of us.

BOARD OF SPECIAL ADVISORS

The following pages list those retailers who helped make this issue of the Update possible. Each advisor wrote a market report, updated prices and new issues, and corrected errors. Although we were limited to the number of Market Reports we could print, each and every report was a tribute to its writer and was important to our research. The help of these fine people is deeply appreciated.

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MIDWEST

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SOUTH

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656 Amsterdam Ave.
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BOARD OF SPECIAL ADVISORS

NORTHEAST

MACX Comics
68 Washington St.
Middletown, CT 06457

203-344-8800

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10648-101 Street
Edmonton, Alberta T5H 2S1

1-403-424-2691
FAX: 1-403-425-8060

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Castle Shannon, PA 15234

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Stateside Comics PLC
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FAX: 081-449-3152

Action Comics #243, DC

Action Comics Annual #1, DC

Adventure Comics #275, DC

Adventure Comics #353, DC

ABC WARRIORS, THE Fleetway/Quality - * (1.95-c)
ABYSS, THE Dark Horse - *
AC ANNUAL, AC Comics - * (3.95-c)
ACE COMICS PRESENTS Ace Comics- *
ACES Aeros Press (Eclipse) - *
ACK THE BARBARIAN Innovation - *

ACTION COMICS (Weekly #601-642)
Dec., 1954- Present
DC Comics
1- Reprint, 1988, 50¢-c .50
201- Last pre-code issue 140.00
202-220 12.00
221-240 8.00
241, 243-251 7.00
242- Origin & 1st app. Brainiac 475.00 H
252- Origin & 1st app. Supergirl; re-intro of Metallo, his 2nd appearance since Superboy 45 520.00 H
253- 2nd app Supergirl 92.00 H
254- 1st meeting of Bizarro & Superman 110.00
255- 1st Bizarro Lois Lane 75.00
256-261 45.00
262, 264-266, 268-270 36.00
263- Origin Bizarro World 45.00 H
267- 3rd Legion app. 245.00 H
271-275, 277-282, 284-Last 10¢ 32.00
276- 6th Legion app 80.00
283- Legion Of Super-Villains app 40.00
284- Mon-El app. 40.00
285- 12th Legion app 20.00
286-290 20.00
291, 292, 294-299 13.00
293- Origin Comet 30.00
300- (5/63) 15.00
301-308, 310-320 7.00
309- Legion app 8.00
321-333, 335-340 5.00
334- Giant (G-20) 12.00
341-346, 348-359 4.00
347- Giant (G-33), 360- Giant (G-45) 8.00
361-372, 374-380 2.50
373- Giant (G-57) 6.00
381-424 1.50
425- Adams art 2.00
426-436, 438, 439 1.50
437 -443- 100 page giants 2.00
440- 1st Grell art on Green Arrow 4.00
441- Grell art on Green Arrow 2.50
442, 444-447 1.50
500- Superman life story 1.20
501-551, 554-582 1.00
552, 553- Animal Man C&S 6.00
583- Alan Moore 7.00
584-Byrne begins 1.50
585-599, 598- 1st app. Checkmate 1.00
600- (2 50¢-c) 4.00
601-642 Weekly issues (1 50, 48 pgs.) 611-614 Cas-Woman stories, 613-618 Nightwing stories 1.50
643- Monthly begins, Perez c/a, scripts 1.50
644-649, 651-661, 663-666, 668-676 644- Perez begins 1.00
650- Double size, 1.50-c 1.50
662- Superman reveals id to Lois Lane, story cont. in Superman 53. 2.50
667- (1.75-c, 52 pgs.) 1.50
Annual 1 ('87) Arthur Adams art, Batman app 6.00
Annual 2 ('88, 1.75-c, Perez c/a) 2.00
Annual 3 ('91, 68 pgs. 2.00-c) 2.00
Title Value $703.00

ACTION FORCE Marvel Comics Ltd. (British) - *

ADAM STRANGE (See Showcase 17, Mystery In Space 53)
1990-No 3 1990 (3 95-c color, mini-series, 52 pgs.)
DC Comics
Book 1-3 4.00
Title Value: 12.00

ADDAMS FAMILY (TV Cartoon)
Oct, 1974-No 3, Apr 1975 (Hanna Barbera)
Gold Key
1 16.00 + H
2, 3 10.00 + H
Title Value: 36.00

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS Comic Castle/Eclipse Comics - *

ADVANCED DUNGEONS AND DRAGONS
Dec 1988-No 36, Apr 1992 (1 25/1 75-c, color)
DC Comics
1 10.00
2 7.00
3 4.50
4-10 2.50
11-15 1.75
16-23 1.00
24-36 24-1 75-c begins 1.80
Annual 1 ('1990, 3.95-c) 4.00
Title Value 84.40

ADVENTURE COMICS
No 200 1955 - No 503, Sept, 1983

National Periodical Publications/DC Comics
200 290.00
205-209 145.00
210- 1st app. Krypto 1200.00 H
211-220 120.00
221-246 105.00
247- 1st app. Leg. Of Super Heroes 1750.00
248-252, 254, 255 68.00
253- Superboy/Robin first meet 84.00 H
256- Origin Green Arrow 265.00 H
257-259 68.00
260- 1st Silver Age origin of Aquaman (5/59) 230.00 H
261-268, 268, 270 53.00
267- 2nd Legion Of Superheroes 450.00
269- Intro Aqualad 84.00 H
271- Origin Lutbor retold 70.00 H
272-274, 276-280 279- 3rd Metallo 35.00 H
275- Origin Superman/Batman team retold 70.00 H
281, 284, 287-289 285-Bizarro cover 30.00
282- 5th Legion app. 74.00
283- Intro Phantom Zone 46.00
285- 1st Bizarro World story in Adv 52.00
286- 1st Bizarro Mxyzptlk 40.00
290- 8th Legion app., last 10¢ iss. 70.00
291, 292, 295-299 295- Bizarro-c 25.00
293- 13th Legion app. 50.00
294-1st Bizarro M. Monroe, Pres. Kennedy Bizarro cover 48.00 H
299-1st Gold Kryptonite (8/62) 28.00
300- Legion series begins (9/62) 230.00
301- Origin Bounding Boy 68.00
302-305 40.00
306-310 33.00
311-320 22.00
321- Intro Time Trapper 17.00
322-330 327- Intro Timber Wolf in Legion 14.00
331-340 13.00
341- Tripicate Girl becomes Duo Damsel 8.00
342-345, 347, 350, 351 7.00
346, 348, 349 8.00
352, 354-360 6.00
353- Death of Ferro Lad in Legion 10.00
361-364, 366, 368-370 4.50
365, 367, 371, 372 3.00
373, 374, 376-380 380- Last Legion in Adventure Comics 4.00
375- Intro Quantum Queen 5.50
381-388, 391-400 1.20
389- (60 pg giant G-81), 403- (68 pg. Giant G-81) 2.00
401, 402 404-410 52 pg. issues 1.20
411 413 418, 419 32 pg. issues 1.00
412- Razzle origin & 1st app. Animal Man from Strange Adv #180 6.00
414- fr. 2nd Animal Man from Str. Adv #184 4.00
415, 420 - Animal Man reprints 2.00
416- Giant DC-10 Q&A-c 1.20
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv. 181 1.20
421-424 1.00
425- New look begins 1.50
428-458 435- Mike Grell's 1st comic book wk 1.00
459-460 463-466 1.00
461, 462 Death of Earth II Batman 4.00
467-469 Last comic-size iss. 1.00
491-499 491-100 pg. digests begin 1.20
500- All Legion reprints 1.80
501-503 Golden Age reprints 1.20
Title Value 13284.50

ADVENTURE OF THE SPECKLED BAND Caliber - * (2.50-c)

ADVENTURERS, THE
August, 1986-V3#5, 1990 (1 50, B&W)
Aircel/Adventure Pub
1- Peter Hsu-a 4.00
1- Cover variant, limited edition 9.00
1- 2nd Print. (1986), 1st app. Elf Warrior 1.50
2 2.50
2, 3 2.00
0- (#4, 12/86) Origin 2.00
4-10 1.60
Book II Regular Edition No 1 1.60
Book II Limited Edition No 1 1.60
Book II #2-9 1.60
Book III #1 (Oct., '89, 2.25-c) - 6 2.25
Trade Paperback: B&W, 7 95 6.40
Title Value 88.60

ADVENTURES IN THE MYSTWOOD Blackthorne - *
ADVENTURES INTO THE UNKNOWN As Comics - * (2.50-c)
ADVENTURES OF BARON MUNCHAUSEN Now - *
ADVENTURES OF BAYOU BILLY, THE Archie Adventure
ADVENTURES OF B.O.C. Invasion - *

ADVENTURES OF CAPTAIN AMERICA
Sept., 1991-No. 4, Dec., 1991 (4 95-c color, squarebound)
Marvel Comics
1- Embossed-c 5.50
2-4- Austin c/a(i) 5.00
Title Value: 20 50

ADVENTURES OF CAPTAIN JACK, THE Fantagraphics E

ADVENTURES OF CHUK, THE White Wolf Comics - *
ADVENTURES OF CHRISSIE CLAUS, THE Hero Graphics
ADVENTURES OF DR. GRAVES, THE A+ Comics - * (2.50
ADVENTURES OF LUTHER ARKWRIGHT, THE Valkyrie P
ADVENTURES OF RICK RAYGUN, THE Step Dragon Cor
ADVENTURES OF SLATE SKATS, THE Hot Shot Comics-
ADVENTURES OF SPENCER SPOOK, THE Ace Comics-

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics
424 2.00
425-449 449- invasion 1.20
450-463, 465-479, 481-489 1.00
464- Lobo-dapp pre-dates Lobo #1 2.00
480-(1.75-c, 52 pgs.) 1.80
Annual 1 ('87) 1.40
2 ('90, Lobo app.), Annual 3 ('91, 2.00-c, Armageddon 2001) 2.00
Title Value 79.60

ADVENTURES OF THE FLY
(The Fly No. 2, Fly Man No. 32-36)
Aug. 1958-No. 36, Dec. 1964, No. 31, May 1965
Archie Publications (Radio Comics)
1- Shield app., origin The Fly; S&K c/a 285.00 H
2- Willemsen, S&K 160.00 H
3-Origin retold 105.00 H
4- S&K-c, Powell-a, Shield x-over 72.00 H
5-10 7- Black Hood app., A, B-Shield x-over 45.00 H
11-13, 15-20 20- Origin Flygirl retold 25.00
14-Intro & origin Flygirl 37.00
21-30 16.00
31- Black Hood, Shield, Comet app 21.00
Title Value: 1235.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1981-No. 15, Nov. 1983
Archie Publications (Radio Comics)
1- Origin & 1st app. The Jaguar 85.00
2, 3 3- Last 10¢ issue 42.00
4-6 Catgirl app. 30.00
7-10 23.00
11-15 13, 14 Catgirl, Black Hood app 18.00
Title Value: 431.00

ADVENTURES OF THE OUTSIDERS, THE DC Comics - *
ADVENTURES OF THEOWN, THE Pyramid- *
ADVENTURES OF VITAL MAN Comerstone- * (2.00-c)
ADVENTURES OF ZOTI IN DIMENSION 13 1/2 Eclipse - *

ADVENTURES ON THE PLANET OF THE APES
(Also see Planet of...)
Oct., 1975-No. 11, Dec. 1976
Marvel Comics Group
1- Starlin-c, movie tie-in 2.80
2-8 2.20
9-11 1.80
Title Value: 22.40

AFTER APOCALYPSE Pantagraphix- *
AFTERMATH Invision- *
AGAINST BLACKSHARD 3-D Sirius- *
AGENT LIBERTY SPECIAL DC - * (2.00-c)
AGENT UNKNOWN Renegade Press- *
AIDA-ZEE Nate Butler Studio - *

AIRBOY
July, 1986-No 50, Oct. 1989 (16 pages, bi-weekly)
Eclipse (no 9 on regular size)
1- 50¢-c 2.00
2-4, 6-8 1.40
5- Dave Stevens-c 3.00
9-49 1.40
50- 4 95 cover, 52 pgs. Kubert -c 5.00
Airboy Meets The Prowler (1987) 2.00
Airboy - Mr. Monster Special (1987) 2.00
Airboy Versus The Air Maidens (1988) 2.00
Title Value 81.80

AIR FIGHTERS CLASSICS Eclipse - *
AIRFIGHTERS MEET SGT. STRIKE SPECIAL Eclipse - *
AIRLOCK Edoctus, Ltd. - *
AIRMAIDENS SPECIAL Eclipse - *
AIR RAIDERS Star Comics (Marvel) - *
AIRWAVES - Caliber - * (2.50-c)

AKIRA
Sept., 1988-Present (1'50, color, deluxe)
Epic Comics
1- 15.00 + H
2nd print 4.00
2 11.00 H
2- 2nd print 4.00
3-5 8.00 H
6-15 5.00
16-34 17-Begin 3.85-c 4.00
Title Value: 184.00

AKQJ - Fantagraphics - * (2.75-c)

ALBEDO
Apr. 1983- No 14, Spring 1989 (B&W)
Thoughts And Images

0- Yellow cover, 50 copies 75.00
0- White cover, 450 copies 55.00
0- Blue, 1st printing, 500 copies 30.00
0- Blue, 2nd printing, 1000 copies 20.00
0- 3rd print 3.00
0- 4th print 1.20
1- Dark red, 1st app. Usagi Yojimbo 36.00
1- Bright red 25.00
2 25.00
3 5.00
4 9.50
5, 6 4.50
7-14 2.00
Title Value. 303.70

ALBEDO Antarctic Press - * (2.50-c)

ALF
Mar. 1988-No. 50, Feb., 1991 (1 00, color)
Marvel Comics
1 3.60
2 2.00
3-5 1.50
6-49 44-X-Men parody 1.00
50 (1.75-c, 52 pgs.) 1.80
Annual 1 ('88, 1.75-c), Evolutionary War 2.50
Annual 2 ('89, 2.00-c) 2.00
Annual 3 ('90, 2.00-c) 2.00
Holiday Special (1 ('1.75, 64 pgs.) 1.60
Holiday Special 2 (1989, 2.00, 64 pgs.) 2.00
Spring Special 1 (1989, 1.75) 1.60
Title Value: 69.00

ALIAS: Now - * (1.75-c)
ALIEN DUCKLINGS Bleakthorne - *
ALIEN ENCOUNTERS Eclipse - *
ALIEN FIRE Kitchen Sink - *

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)
1 2.50
2-5 1.70
6-20 1.50
Title Value: 31.50

ALIEN LEGION
Aug. 1987-No. 18, Aug. 1990 (1.25-c, color)
Epic Comics
V2 #1 1.80
2-18 1.20
Title Value. 22.00

ALIEN LEGION: ON THE EDGE Epic Comics (Marvel) - *
ALIEN LEGION: TENANTS OF HELL Epic - * (4.50-c)
ALIEN NATION DC Comics - *
ALIEN NATION: A BREED APART Adventure - * (2.50-c)
ALIEN NATION: PUBLIC ENEMY Adventure - * (2.50-c)
ALIEN NATION: THE FIRSTCOMERS Adventure - *
ALIEN NATION THE SPARTANS Adventure - *

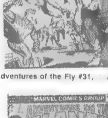
ALIENS
(Also see Dark Horse Presents #24)
1988-No. 8. 1989 (1 95, B&W, mini-series)
Dark Horse
1- New story based on movie 30 00 H
1- Second printing 8 00
1- Third - Sixth printing 2 00
II 22 00
2- Second printing 4 00
2- Third printing 2 00
3-8 6 00
3-8- 2nd printing 2.00
ALIENS MINI COMIC 1 (Feb '89), 4"x6" included in
Aliens Portfolio 7 00 +
ALIENS V2 #1 (Aug '89, color 2 25) 10 00
V2 #1- 2nd printing ('90, 2.25-c) 2 25
2-4 6.00
Title Value 143 25

ALIENS: EARTH WAR
June, 1990-No 4, 1990 (2 50-c, color, limited series)
Dark Horse
1 7.00
1- 2nd print 2.50
2 5.00
3, 4 4.00
Title Value: 22.50

ALIENS. GENOCIDE
Nov., 1991-No 4, Feb., 1992 (2 50-c color, mini-series)
Dark Horse
1 2.50
Title Value 2.50

ALIENS VS. PREDATOR
June, 1990-No 4, Dec., 1990 (Mini-series, 2 50-c, B&W)
Dark Horse
1 6 00 + H
1- 2nd printing 2.50
0 (July, 1990, 1.95-c) 6.00 H
2, 3 4.00 + H
2-4, 2nd printings 2.50
4 3.00 H
Title Value: 35.00

Adventures of the Fly #31, © Archie



Adventures on the Planet of the Apes #2, © Marvel

Akira #15, © Mash Room Co., Ltd.

Aliens Vs. Predator #3, © Twentieth Century Fox Film Corporation

Alpha Flight #53, © Marvel

Amazing Adult Fantasy #14, © Marvel

The Amazing Spider-Man #3, © Marvel

The Amazing Spider-Man #50, © Marvel

ALIEN: THE ILLUSTRATED STORY Heavy Metal Books -

ALIEN WORLDS
Dec. 1982 - No. 8, Jan. 1985
Pacific Comics/Eclipse

1	3.50	
2-7 2, 4-Dave Stevens c/a	3.00	
8- 1st Eclipse issue	1.70	
9- 1.50-c, last issue	2.00	
3-D No 1- Art Adams 1st pub. work	5.00	H
Title Value	30.20	

ALL AMERICAN MEN OF WAR
No. 2, Dec-Jan 1953-No 117, Sept.-Oct., 1966
National Periodical Publications

127 (1952)	250.00	H
128 (1952)	165.00	H
2-5 (1952)	140.00	H
6-10	85.00	H
11-16 Last pre-code issue	75.00	H
19-28	60.00	H
29, 30, 32-Wood-a	85.00	H
31, 33-40	44.00	H
41-60	30.00	H
61-86	22.00	H
87-1st app. Gunner & Sarge, series begins	30.00	H
88-78	22.00	H
71-80	12.00	H
81-100	9.00	H
101-117	8.00	H
Title Value.	4341.00	

ALL HALLOW'S EVE Innevalion - * (4.0-c)
ALL STAR INDEX, THE ICG (Eclipse) - *

ALL-STAR SQUADRON
Sept 1981 - No. 67, Mar. 1987
DC Comics

1-2H	1.00	
25- 1st Infinity, Inc.	1.50	
26- Origin Infinity, Inc.	1.50	
27-48, 48, 49	1.00	
47- Mcf'arlane-a (1st full story)	3.00	
50- Crisis x-over	1.50	
51-67, 51-56 Crisis x-over	1.00	
Annual I-3	1.00	
Title Value'	74.50	

ALL-STAR WESTERN
(Weird Western Tales #12 on)
Aug-Sept, 1970-No 11, Apr-May, 1972
National Periodical Publications

1	5.00	H
2- El Diablo by Morrow begins	3.70	H
3-8. 3- Origin El Diablo	3.00	H
9- Frazetta a (i), 3 pgs	4.40	H
10- 1st app. Jonah Hex	26.00	H
11- 2nd app. Jonah Hex	8.00	H
Title Value	84.40	

ALPHA FLIGHT (See X-Men #120, 121)
Aug 1983-Present (#52 on are direct sale)
Marvel Comics Group

1- Byrne-a begins, 52 pgs., Wolverine Nightcrawler cameo	5.00	
2	2.50	
3-11	2.00	
12- Double size	2.50	
13-Wolverine app.	10.00	H
14-16 16-Wolverine cameo	1.50	
17- X-Men x-over, Wolverine cameo	5.00	H
18-28. Last Byrne issues	1.50	
29-32, 35-49	1.30	
33, 34- Wolverine app., 34- Origin retold	6.00	H
50- Double size	1.50	
51- Jim Lee's 1st work at Marvel	10.00	H
52, 53: Wolverine app., 53- Lee-c/(p)a	6.00	H
54, 63, 64- No Jim Lee art	1.30	
55-62 Jim Lee art(p)	3.00	
65-74, 76-88 74- Wolverine Spider-Man app.	1.50	
75- Double size, 1.85-c	4.00	H
87-90- Wolverine app., Jim Lee-c	1.00	+
91-99, 101-107	1.00	+
100- (2.00-c, 52 pgs.) Avengers app.	2.00	
Annual 1	1.80	
Annual 2- ('87, 1.25-c)	1.30	
Title Value.	231.50	

ALPHA FLIGHT SPECIAL Marvel - * (1.50-c)
ALPHA ILLUSTRATED Alpha Prod. -*
ALPHA TRACK Fantasy General - *
ALPHA WAVE Darkline -*
ALTER EGO First Comics - *
ALTERNATE EXISTENCE Alternate Comics - *
ALTERNATE HEROES Prelude Graphics - *

AMAZING ADULT FANTASY
(Amazing Adve. No. 1-6, Amazing Fantasy No. 15)
No. 7, Dec. 1961 - No. 14, July, 1962
Marvel Comics Group (AMI)

7- Ditko c/a in all	140.00	+ H
8- Last 10¢ issue	125.00	+ H
9-14 14-Prof X prototype	105.00	+ H

Title Value:	595.00	

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 6, Nov. 1961
Marvel Comics Group (AMI)

1- Origin Dr. Droom (1st Marvel Super Hero)		
Ditko & Kirby art in all	345.00	+ H
2	215.00	+ H
3-8	160.00	+ H
Title Value:	1200.00	

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov. 1976
Marvel Comics Group

1- Inhumans by Kirby & Black Widow begin	5.50
2-4	4.00
5-8: Adams-a	3.50
9. 10- 10-Last Inhumans	3.50
11- New Beast begins, ends no. 17	6.50
12-17 13-Brotherhood of Evil Mutants app	4.40
18- 1st app. Killraven, N. Adams-a	6.50
19-39	2.00
Title Value	122.40

[redacted]
Dec. 1979 - No. 14, Jan., 1981
Marvel Comics Group
V2 #1- Reprints X-Men 1, 36 4.00 +
2-14. Early X-Men reprints 3.00 +
Title Value 43.00

AMAZING ADVENTURES Marvel Comics - * (4.8/8-o)
AMAZING COMICS PREMIERES Amazing Comics - *
AMAZING CYNICALMAN, THE Eclipse - *

AMAZING FANTASY
(Adult Fantasy No. 7-14)
No. 15 Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)

15- Origin & 1st app. Spider-Man, 1st app. Aunt May & Uncle Ben	3800.00	+ H
Title Value:	3800.00	

AMAZING HIGH ADVENTURE Marvel Comics Group - *

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

1- Origin retold, Ditko c/a #1-38	3800.00	+ H
1 (Golden Records Reprint) (with Golden Records (1966) set still sealed	70.00	H
	135.00	H
2- 1st app. The Vulture	1100.00	+ H
3- 1st app. Doc Octopus	730.00	+ H
4- Origin & 1st app. The Sandman	535.00	+ H
5- Dr. Doom app.	485.00	+ H
6- 1st app. Lizard	530.00	+ H
7, 8, 10 8- Early FF backup story	355.00	+ H
9- Origin & 1st app. Electro	385.00	+ H
11, 12	210.00	+ H
13- 1st app. Mysterio	280.00	+ H
14- 1st app. the Green Goblin (Norman Osborn)	485.00	+ H
15- 1st app. Kraven The Hunter, 1st mention of Mary Jane Watson (not shown)	228.00	H
16-1st Daredevil x-over (yellow costume)	170.00	+ H
17- 2nd app. Green Goblin (cls)	300.00	H
18- 1st app. Ned Leeds (later Hobgoblin)	175.00	H
19	160.00	H
20- 1st app. & origin The Scorpion	155.00	H
21, 22	110.00	H
23- 3rd app. Green Goblin (C&S)	165.00	H
24	100.00	H
25- 1st app. Mary Jane Watson (cameo) (Face not shown, but introduced as Mary Jane)	120.00	H
26- 4th app. Green Goblin 1st app. Crime Master	135.00	H
27- 5th app. Green Goblin	125.00	H
28- 1st app. Molten Man, scarcer in high grade	135.00	H
29, 30	95.00	H
31-38 31- Intro Harry Osborn (later becomes 2nd Gr. Goblin), Gwen Stacy, & Prof. Warren 38-Last Ditko issue; 2nd app. Mary Jane Watson (cameo, face not shown, 7/66)	65.00	H
39- Green Goblin C&S, id revealed	75.00	H
40- Origin Green Goblin (1st time told)	1200.00	+ H
41- 1st app. Rhino	55.00	H
42-3rd app. Mary Jane Watson (cameo, last 2 panels) (1st time her face is shown) (11/68)	55.00	H
43-49	40.00	H
50- Intro Kingpin	160.00	+ H
51- 2nd app. of Kingpin	60.00	H
52-60 56- Intro Capt. George Stacy	32.00	H
61-80 74- Last 12¢ issue	20.00	H
81-89, 91-93 85, 89 84 85-Kingpin c/stories	16.00	H
90- Death of Capt. Stacy	21.00	H
94- Origin retold	32.00	H
96-98 Drug books not approved by CCA, Green Goblin storyline 97, 98- Green Goblin-c	35.00	H
100- Anniversary issue (9/71)	80.00	H
101- Intro Morbius, last 15¢ issue	25.00	+ H
102- Origin Morbius (52 pgs.)	30.00	+ H
103-118	14.00	H
119, 120- Spider-Man vs. Hulk	18.00	H

Titles which are not listed in this Update can often be found in *The Official Overstreet Price Guide*.

NOTE: This magazine is only [redacted] sell for up to cover price.

121- Green Goblin kills Gwen Stacy 60.00 H
122- Death of Green Goblin 60.00 H
123-128 13.00 H
129- 1st app. The Punisher (2/74) 240.00 +
130-133, 135-160 131- Last 20¢ issue; 159- Last 25¢ issue 10.00 H
134- Punisher cameo app. (July, 1974) 20.00 E
135- 2nd full Punisher app. (Aug. 1974) 60.00 H
136- Reappearance of Green Goblin (Harry Osborn) 20.00 H
137- Green Goblin o/s (Harry Osborn) 12.00 H
161- Punisher (cameo) 11.00 H
162- Punisher app., Nightcrawler 22.00 H
163-173, 181-186, 191- Origin retold, gives life history of Spiderman 5.00 H
174, 175- Punisher app. 18.00 H
176-180 Green Goblin app. 10.00 H
191-193, 195-199, 203-219 209- Byrne art (; 5.00 H
194- 1st Black Cat 8.00 H
200- Giant origin issue 16.00 H
201, 202- Punisher app. 22.00 H
220-237 225- Foolkiller story (2/82) 5.00 H
238- 1st app. Hobgoblin (Ned Leeds) (3/83) (w/ Tattoo card 40.00 H
239- 1st Hobgoblin/Hobby battle (2nd app.) 22.00 H
240-243, 246-248 5.00 H
244- Hobgoblin cameo 8.00 H
245- Lefty Donovan w/ Hobgoblin mask; powers battles Spider-Man (10/83) 12.00 H
249-251 3-part Hobgoblin/Spidey battle storyline. 10.00 H
252- 1st app. new black costume for Spiderman (5/84) 12.00 H
253- 1st app. The Rose 6.00 H
254 4.00 H
255, 263-274, 277-280, 282, 283 3.00 H
256- 1st app. Puma 3.50 H
257- 2nd app. Puma, Hobgoblin cameo 8.00 H
258- Hobgoblin app. (minor) 5.00 H
259- Full Hobgoblin app., origin Mary Jane Watson 12.00 H
280- Hobgoblin-s 8.00 H
281- Hobgoblin-o/s 9.00 H
282- Spiderman unmasked 5.00 H
275- (origin Spider-Man by Ditko (1 25-c, double size), Hobgoblin o/s 10.00 H
276- Hobgoblin-s 8.00 H
281- Hobgoblin battles Jack O'Lantern 8.00 H
284- Punisher cameo app., Gang War begins, ends #286, Hobgoblin o/s 6.00 H
285- Punisher app. minor Hobgoblin app 15.00 H
286- Hobgoblin cameo (minor) 5.00 H
287- Hobgoblin app.(minor) 5.00 H
288- Hobgoblin full app. 7.00 H
289- Double size, 1.25-p; death of Ned Leeds (1st Hobgoblin) Macendale (Jack O'Lantern) becomes new Hobgoblin 20.00 H
290-292 4.00 H
293, 294- 8x part, Kraven 7.00 H
295-297 5.00 H
298- Todd McFarlane c/a begins, 1st (cameo) app. Venom (not in costume) 32.00 H
299- McFarlane-a, 1st app (cameo) Venom in costume 16.00 H
300- Double size last black costume, 1st full Venom story 36.00 H
301-305 18.00 H
306-311, 313-315 12.00 H
312- Hobgoblin battles Green Goblin 18.00 H
316-323, 325 3/9- Biweekly begins 7.00 H
324- Sabertooth app., McFarlane (no art) 13.00 H
326, 327, 329- No McFarlane 2.00 H
328- Hulk app., last McFarlane-a 7.00 H
330, 331- Punisher app. 3.00 H
333-336, 338-345 1.00 H
337- Hobgoblin app. 2.00 H
346, 347- Venom app 1.50 H
348, 349, 351-361 1.00 H
350- (1.50-c, 52 pgs.) 1.50 + H
Annual 1- ('84) New 41 pg. story, not a reprint 180.00 + H
Annual 2- ('85) New Doctor Strange story (early) 75.00 + H
Special 3- (11/86) Avengers vs Hulk 3-over 33.00 H
Special 4- (11/87) Spidey Battles Human Torch (new 41 pg. story) 35.00 H
Special 5- (11/88) New 40 pg. Red Skull story 16.00 H
Special 6- (11/89) New 41 pg. Sinister Six story 16.00 H
Special 7- (12/70) All reprints 15.00 H
Special 8 15.00 H
King Size 9- Reprints Spec. Spider-Man magazine (Green Goblin o/s 40 pgs.) 15.00 H
Annual 10, 11, 12 6.00 H
Annual 13- John Byrne-a 7.00 H
Annual 14- Miller c/a 8.00 H
Annual 15- Punisher app., Miller c/a 20.00 H
Annual 16-20 5.00 H
Annual 21- Wedding issue, direct sale version & newsstand version same price 7.00 H
Annual 22 ('92)- Evolutionary War 7.00 H
Annual 23 ('93) Atlantis Attacks 5.00 H
Annual 24 ('90, 2.00-c) 3.00 H
Annual 25 ('91, 2.00-c) Venom-s 2.00 H

Skating On Thin Ice 1- (1.25-c, Canadian, 15 2.50 H
Double Trouble 2- (1.25-c, Canadian, 1990) 2.00 H
Hit And Run 3- (1.25-c, Canadian, 1990) 2.00 H
Giant Size 1-8. See Giant-Size listing
Giveaways See Official Overstreet Price Guide listings
Title Value 16122.70

AMAZON, THE Comico - ***
AMAZON WARRIORS AC Comico - ***
AMAZING BIKE TIM: Eastside. ***
AMERICAN ARCHIVES Toma - * (2.95-c)

AMERICAN, THE
July, 1987-No. 9. 1989 ($8/W, 1.75) Dark Horse
1- 1.80-c 6.00
2 4.00
3-5 3.00
6-8 1.80
American Collection (B&W, 5.95-c) 6.00
Special ('90, 2.25-c) 2.30
Title Value 34.50

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar 1988 First Comics
1 2.00
2-50 1.00
Special 1 1.00
Title Value: 52.50

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr, 1989 (1.75, color)
First Comics
V2 #1-8, 11, 12 1.80
10- Elvis Presley photo cover 3.00
Title Value 22.60

AMERICAN TAIL II Marvel - *

AMERICOMICS
1987 (Giant Size 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong, other cartoon characters appear 28.00
Title Value 28.00

AMERICA VERSUS THE JUSTICE SOCIETY DC Comics -
AMERICOMICS Americomics - *
AMETHYST DC Comics - (1985 series) * (
AMETHYST DC Comics - (1987 series) * (
AMETHYST, PRINCESS OF GEM WORLD DC Comics - (1
AMUSING STORIES Renegade Press - *

ANGEL AND THE APE (Becomes "Meet Angel")
Nov-Dec. 1968-No. 6 Sept.-Oct. 1969 National Periodical Publications
1 13.00
2-6 11.00
Title Value: 68.00

ANGEL AND THE APE
Mar. 1991 - No. 4, June 1991 (1.00 c, color, mini-series) DC Comics
1-4 1.00
Title Value. 4.00

ANGEL LOVE DC Comics - *
ANGRY SHADOWS Innovation - * (4.95)

ANIMAL MAN
(See Strange Adventures #80 for 1st app.)
Sept. 1988-Present (1.25, color) DC Comics
1- Boiland-c on all 25.00
2 16.00
3, 4 9.00
5-10 6- Invasion tie-in 6.00
11-15 5.00
16-20 4.00
21-26 26-Last Grant Morrison scripts 3.00
27-48 1.80
Title Value 344.00

ANIMAX Star Comics (Marvel) - *
ANIVERSE, THE WeeBee Comics - *
ANTARES CIRCLE Antarctic Press - *
ANTBOY - *

ANTHRO (See Showcase)
July-Aug. 1968 - No. 6, July-Aug. 1969 National Periodical Publications
1 16.00 +
2-6 12.00 +
Title Value: 78.00

ANYTHING GOES
Oct. 1986-No. 9, 1987 (Mini-series) Fantagraphics
1- Flaming Carrot app. 3.50
2-4, 6 2.00
5- TMNT app. 3.00
Title Value: 14.50

APACHE DICK Eternity - * (2.25-c)

The Amazing Spider-Man #135, Marvel

The Amazing Spider-Man #324, Marvel

Animal Man #9, DC

Anthro #1, DC

World's Finest Comics #79, © DC

X-Factor #71, Marvel

The X-Men #2, © Marvel

The X-Men #95, © Marvel

Apr 1983-No 4, July 1988 (.75, color)
DC Comics
1-4 1.00
Title Value: 4.00

WORLD OF WOOD Eclipse - *
WORLD OF YOUNG MASTER New Comics Group - *

WORLD'S FINEST
1990-No. 3, 1990 (3 95-c, deluxe)
DC Combs
1-3 Batman & Superman team-up against
The Joker & Lex Luthor 4.50
Title Value: 13.50

WORLD'S FINEST COMICS
No 75, Jan, 1955 - No 323, Jan, 1986
National Periodical Pub./DC Comics
1*- (10¢ cover), scarce, Superman & Batman begin as team
250.00 + H
72, 73 (Scarce) 172.00 + H
74-80 105.00 + H
75-80: 1st code approved. 105.00 + H
81-90 77.00 + H
91-93, 95-99 55.00 + H
94- Origin Superman/Batman team retold 215.00 + H
100 115.00 + H
101-110 40.00 +
111-121 121-Last 10 cent issue 35.00 +
122-128, 130-142 18.00 +
129- Joker c/s 28.00 +
143-150 11.00 +
151-155, 157-160 9.00 +
156- 1st Bizarro Batman; Joker c/s 48.00 H
161 Giant G-28, 170- Giant G-40 10.00
162-165, 167-169, 171-174 6.00
166- 1st Bizarro Flash 10.00
175, 176- N Adams-a, r/Det. 225, 226 8.00
177- Joker c/story 8.00
178, 180-187 3.00
179 (G-52), 188 (G-54) Giants 4.00
189-198 2.00
197- Giant G-78 3.00
199, 199- 3rd Superman/Flash race 11.00
200-204 2.00
205- r/Shining Knight by Frazetta 2.00
206- Giant G-85 2.00
207-240 1.50
248- The Creeper by Ditko begins 4.00
250-299, 301-323 1.00
300-(52 pgs., 1 25-c) New Teen Titans 2.00
Title Value: 4383.00

WORLD WITHOUT END
1990-No. 6, 1991 (2 50-c, mini-series)
DC Comics
1-6 Hernandez melodrama 2.50
Title Value: 15.00

WRATH OF THE SPECTRE, THE
WYOMING TERRITORY Ark Comics - *
XANADU Thoughts & Images - *
XANADU COLOR SPECIAL Eclipse - * (2.00-c)
XENO-BEIN Blackthorne- *
XENON Eclipse - *
XENOZOIC TALES Kitchen Sink - *

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1 25-c, 52 pgs., cont. from FF 286 8.00
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26, Fall Of The Mutants 4.00
27-30 2.00
31-37, 39, 41-49 41, 42- Art Adams-a (p) 1.50
38- Double size, 1.50-c 2.00
40- Liefeld c/a 6.00 H
50- Double size, 1.50-c, McFarlane-c 2.00
51-53 Sabretooth app. 4.50 + H
54-58 1.00
60- X-Tinction Agenda 7.50 H
60- Gold 2nd print 2.50
61, 62- X-Tinction Agenda 5.00 H
63- Portacio-a begins 4.50 H
64-70 65-68 Jim Lee co-pilots 1.50
71- New team begins 3.50 + H
71- 2nd printing (1 25-c) 1.25
72-74 1.00 + H
75- (1.75, 52 pgs.) 1.00 + H
76, 77, 78-Begin 1 25-c 1.30 + H
Annual 1 ('86), 2 ('87) 2.50
Annual 3 ('88) Evolutionary War 3.00
Annual 4 ('89, 2 00-c) Atlantis Attacks 2.50
Annual 5 ('90, 2 00-c) 2.00
Annual 6 ('91, 2 00-c) New Warriors, X-Force app
2.25
Prisoner Of Love ('90, 4 95-c) 5.00
Title Value: 217.00

X-FORCE (See New Mutants #100)
Aug., 1991-Present (1 00-c, color)
Marvel Comics
1-(52 pgs, 1 50-c)- Sealed in plastic with Marvel trading card inside, Liefeld c/a begins 2.50 H
1- With Cable card 4.00 H
1- 2nd printing, metallic-c 1.50
2, 3 1.50 H
4-9 4-Spider-Man x-over w/ Spider-Man #16 1.30 H
Title Value: 18.50

X-MEN, THE (Uncanny ... #142 - on)
Sept, 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1400.00 + H
2- 1st app. The Vanisher 450.00 + H
3- 1st app. The Blob 255.00 + H
4- 1st app. Quicksilver, Scarlet Witch 300.00 + H
5 155.00 + H
6-10 6- Sub-Mariner app , 9- Early Avengers x-over
10- 1st S A app. Ka-Zar 118.00 H
11, 13-15 74.00
12- Origin Professor X, Origin & 1st app. Juggernaut
116.00 H
16-20 53.00
21-27, 29, 30 42.00
28- 1st app. The Banshee 47.00 H
31-34, 36, 37 30.00 +
35- Spider-Man app. 47.00 H
38- Origins of The X-Men feature begins ends #57
37.00
38, 40, 39-new costumes 30.00 +
41-48 23.00
50, 51: Starlin/c-o/a 30.00 +
52 19.00
53- 1st Barry Smith comic book work 30.00 +
54, 55- Smith cover, 54- 1st Alex Summers who later becomes Havok 26.00
56-63, 65 Adams art, 56-1st Havoc 32.00
64- 1st Banshee 23.00
66- Last new story with original X-Men 18.00
67-70, 72 All 52 pgs. 67- reprints begin, end #93
14.00
71, 73-93, 83- R- X-Men #35 (Spidy app.) 13.00
94- New X-Men begin ($.75) 152.00 H
95 Death of Thunderbird 42.00
96-99 2'56 & 3'56 versions exist 30.00
100- Cvr X-Men vs New X-Men 32.00
101 Phoenix origin concludes 28.00
102-149 13.00
103- Byrne art begins in X-Men see Marvel Team-Up #53 for 1st Byrne X-Men 32.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 26.00
121- Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11.00
139 Wolverine's new costume 17.00 H
140- Alpha Flight app. 18.00
141- Intro Future X-Men 12.00
142, 143, 143-Last Byrne issue 7.00
144-150 150- Double size 8.00
151-157, 159-161, 163, 164 4.00
158- 1st app. Rogue in X-Men 5.00
162- Wolverine solo story 8.00 H
165- Paul Smith art begins, ends #175 6.00
166- Double size, Paul Smith art 5.00
167-170 4.00
171- Rogue joins The X-Men, see Avengers Annual 10
7.00
172-174 172, 173- Wolverine solo story 4.00
175- Double size 5.00
176-185 182- Rogue solo story 3.00
186- Double size 4.00
187-192, 194-199 3.00
193- Double size, special 100th app. New X-Men
5.00
200- Double size (12/85, 1 25-c) 8.00 H
201- 1st app. Cable (baby)?, 1st Portacio-c in X-Men
7.00 + H
202-204, 206-209 5.00 H
205- Wolverine solo story by Barry Smith 7.50 + H
210 211 (210-213: Mutant Massacre) 17.00 + H
212 213- Wolverine Battles Sabretooth 28.00 + H
214-221, 223, 224 3.50 + H
222- Wolverine battles Sabretooth c/s 12.00 H
225-227 Fall Of The Mutants 228- Double Size
7.50 + H
228-238, 241 3.50 + H
240- Sabretooth app 4.50 + H
242- Double size, Inferno tie-in 3.50 + H
243-247 245-Liefeld(p) 2.50 H
246- 1st Jim Lee art on X-Men 18.00 + H
248-252, 253- Lee-c 2.00 H
253-255 253- All new X-Men begin, 254- Lee 3.00 H
256- Lee-a 8.50 + H
257- Lee-a 5.50 + H
258- Lee-a Wolverine solo story 7.00 + H
259- Sylvestri c/a (no Lee-a) 4.00 + H
260-265 No Lee-a, 260, 261, 264- Lee-c 2.00 H
266- 1st app. Gambit 3.00 H

Titles which are not listed in this Update can often be found in *The Official Overstreet Price Guide*.

NOTE: Titles marked with a "*" sell for up to cover price.

267- Lee-cla series begins 10.00 + H
268- Lee-c; Wolverine, Capt. Am., Black Widow teamup 13.00 + H
269- Lee-a 5.00 + H
270- X-Tinction Agenda begins 8.00 + H
270- Gold 2nd printing 2.50 + H
271, 272: X-Tinction Agenda 5.00 + H
273- New Mutants(Cable) & X-Factor app. 4.50 + H
274 2.50 + H
275- (1.00-c, 52 pgs.) tri-fold-c; Prof. X 4.50 + H
275- Gold 2nd printing 1.50 + H
276-299: 277- Last Jim Lee c/a 1.00 + H
300- New X-Men team/Byrne scripts begin 4.50 + H
282, 283 1.20 + H
284-288 1.30 + H
Special 1 (12/70) Kirby-c/a 26.00 + H
Special 2 (11/71) 28.00 + H
Giant Size 1: See Giant-Size listing
Annual 3 (1979)- New art, Wolverine still in old yellow costume 8.50 + H
Annual 4 (1980) 6.50 + H
Annual 5 (1981) 4.50 + H
Annual 6 (1982) 3.50 + H
Annual 7, Annual 8 2.50 H
Annual 9- Art Adams-a, New Mutants x-over 11.00 + H
Annual 10- Art Adams-a 11.00 + H
Annual 11 (1987) 2.00 H
Annual 12 (1988) Evolutionary War Art Adams art (p) 3.50 + H
Annual 13 (1989) Atlantis Attacks 2.00 H
Annual 14 (1990, 2.00-c) 2.00 H
Annual 15 (1991, 2.50-c)- 4 pg. origin, Wolverine solo backup story; X-Force app. 3.00 H
Title Value: 7289.40

X-MEN
Oct, 1991-Present (1.50/1.00-c, color)
Marvel Comics Group
1-(1.50-c) Four different covers by Lee 2.00 H
1- (3.95-c) Prestige ed., double gatefold-c 4.00 H
2 1.50 H
3-7: Jim Lee c/a in all 1.30 H
Title Value: 20.00

X-MEN/ALPHA FLIGHT
Jan, 1986 - No. 2, Jan, 1986 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value: 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value: 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46, Apr. 1990-Present (1.25-c)
Marvel Comics
46-69 1.30
70- (1.75-c) 1.80
Title Value: 33.00

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00, Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value: 9.00

X-MEN SPOTLIGHT ON... STARJAMMERS
1990-No. 2, 1990 (4.50-c)
Marvel Comics
1, 2- Starjammers 4.50
Title Value: 9.00

X-MEN VS. THE AVENGERS
Apr. 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value: 11.00

X-O MAN O'WAR
Nov, 1991-Present (1.95-c, color)
Valiant
1 2.50 +
2-4 2.00
Title Value: 8.50

X-TERMINATORS
Oct, 1988-No. 4, Jun 1989 (1.00, color, mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25
Title Value: 7.25

X-THIEVES (See Aristocratic...) Flatiioner Books Ltd. - *
XYR - See Eclipse Graphic Album
YAHOO Fantagraphics - *
YARN MAN Kitchen Sink Comix - * (2.00-c)
YAKUZA Eternity- *

YELLOW MARMALADE
Feb 1969 (Giant size, 66 pgs.)
Gold Key (Beatles movie tie-in)
35209-302 With push-out poster 80.00 H
without poster value is half
Title Value 80.00

YIN FEI THE CHINESE NINJA Leung - *

YOUNG ALL-STARS
June, 1987-No 31, Nov 1989 (1.00, color)
DC Comics
1 3.00
2-31 1.50
Annual 1 ('88, 2.00-c) 1.80
Title Value: 48.80

YOUNGBLOOD Malibu - * (2.95-c)
YOUNG HERO AC Comics - *
YOUNG INDIANA JONES CHRONICLES Dark Horse - *
YOUNG MASTER New Comics Group - *
YUPPIES FROM HELL Marvel Comics - * (2.95-c)
ZATANNA SPECIAL DC Comics - *
ZELL, SWORDANCER Thoughts And Images- *
ZEN INTERGALACTIC NINJA Stern & Cota/Zen Comics -
ZERO PATROL Continuity Comics - *

ZERO TOLERANCE
Oct, 1990-No. 4, Jan 1991 (2.25-c)
First
1- Tim Vigil c/a #1-4 2.50
2-4 2.30
Title Value: 9.70

ZETRAMAN Antarctic - * (1.95-c)
ZOLASTRAYA AND THE BARD Twilight Twins - *
ZOMBIE BOY'S HOODOO TALES Timbuktu Graphix - *
ZONE Dark Horse - *
ZOONIVERSE Eclipse - *
ZORRO (TV) Marvel Comics - *

ZOT!
April, 1984-No. 10, July, 1985.
No. 11, Jan. 1987 - No. 35, Mar. 1991 (2.00, B&W)
Eclipse
1 5.00
2, 3 3.00
4-10: 10- Last color issue 2.00
11-35: B&W issues 2.00
Title Value: 75.00

ZULUNATION Tome Press - * (2.95-c)

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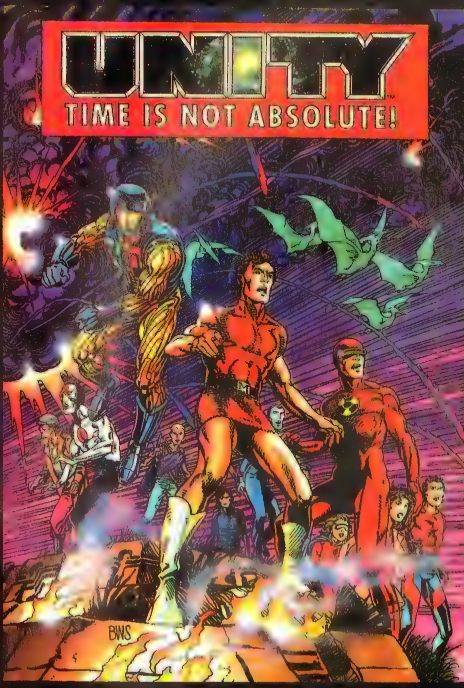

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THE COMIC BOOK COUNSELOR

Dear Update,

I would like to ask one question. Is it true that, in Australia, everything is backwards; that it's day there when it's night here and that it's summer there when it's winter here? If this is true, then does the water in the toilet spin the opposite way when flushed?

Thomas L. Potter, Jr., Tennessee

Dear Thomas,

Yes, it does spin the other way.

Dear Update,

I recently purchased a copy of *Daredevil #300* and it has no picture or bar code in the UPC area. Has this happened with all of the copies of this book or just a few? Will this decrease the value of the book in any way? Could you also please tell me Iron Fist's first appearance?

Craig Roberts, Australia

Dear Craig,

***Marvel Premiere #15*, May 1974, is the first appearance of Iron Fist. Most collectors agree that direct market books (no UPC bar code) and general newsstand distribution copies (with a bar code) are of equal value. A copy with no bar code (a printing defect) should be of no less value. My personal preference is no bar code. I've always felt that they were rather ugly and detracted from the cover art, but that's just me. Oh, by the way Craig, would you write to Thomas Potter (above) and tell him which way the water in the toilet spins down under? I know he'll appreciate it.**

Dear Update,

Recently, I bought a *Spidey* silver bagged issue and I want to know if it's best for me to open the bag and put the comic in Mylar. If kept in the bag, how long will it be before the comic yellows, or is it best left in the bag?

Minh-Duo V. Tran, Pennsylvania

Dear Minh,

Good question. This is a dilemma faced by many. For the short term (a year or so), your comic should be okay in the plastic, as long as it is kept in a relatively cool place (but not so cool as to cause condensation). Eventually, you should remove it from the plastic and place it in Mylar.

Dear Update,

I covered some of my Silver Age books, paperbacks, and hardbounds with a plastic cover available at bookstores. The comic books are stored in polypropylene and acid-free boxes. Will the plastic covers pose serious problems in the future? Would you recommend removing them? I look forward to your response and hope you continue to improve the *Update*

Spencer Sy, Phillipines

Dear Sy,

No question about it, especially in your climate, "if it's worth saving, it's worth putting in Mylar." I also hope that you take special care to store your comics in a cool, dry place, which I'm sure is no easy task in the Phillipines. Keep using those acid-free boxes. The general rule of thumb: "the warmer and/or wetter the climate, the faster paper and plastic bags deteriorate."

Dear Update,

I'll try to be short and to the point. I've bought comics since I was a wee little tot, but I've only been collecting for about six months (and only then because my girlfriend gave me a starter kit to bag my existing collection). So, for the past 5½ months, I've been collecting back issues to add to my "massive collection." I also find myself reading a lot more about prices and upcoming projects, and it just so happens that the *Overstreet Comic Book Price Update* is my main reference.

I buy the *Update* on a regular basis now and the first thing I look at are the prices on my investments and favorite titles. I appreciate the counselor section and interviews (which are the reason I'm writing). In particular, I enjoyed your interview with John Romita, Jr. I found the character of "Buckshot John" very interesting and eye-opening. I would like to know if I could get a mailing address for John since he has "no apparent fans" (although I feel this will change). Thank you very much.

James Hughes, Texas

Dear James,

Thanks for your confidence in the *Update* and for your letter. Welcome to a very exciting and rewarding hobby! John Romita, Jr. has requested that all mail be sent via Marvel Comics. However, if you would like to write to him directly, I'll forward your letter ON A ONE TIME ONLY BASIS. When I interviewed him, he seemd to be a very nice person and I'm sure he would enjoy hearing from a serious fan.

Dear Update,

In some of the ads I see in comics and other places, many dealers claim that their books are "100% unread" and in NM/M condition. Just out of curiosity, how can one accurately grade a comic without opening it? For all these dealers know, the comic could have pages missing or torn.

Scott McFarland, Georgia

Dear Scott,

You're correct. Fortunately, about 99.9999999999% of all new comics are okay inside and I'd rather keep them unread if that was my collecting goal. On your side of the argument, I can't see how opening a comic 10 to 15 degrees to CAREFULLY check the inside could hurt. To be absolutely technical about it, all comics are opened about 85 degrees during the binding process, therefore "unread" is not the same as "unopened". My own belief is that a single, careful reading would be undetectable to the vast mejority of collectors, so check away.

Dear Update,

I noticed a mistake on just kidding. Last issue was great. Okay, here's a theory about the man called Cable that I came up with after reading my back issues. Fact 1: In *X-Men #201*, Scott Summers (Cyclops) and Jean Gray (Marvel Girl) had a baby. Fact 2: It was a boy they named Nathan. Fact 3: The baby was stolen by Apocalypse, I believe. Fact 4: Cable's name is Nathan. Fact 5: Cable is from the future. Okay, there you have it! My conclusion is that Cable is the child of Scott Summers and Jean Gray. Wow, am I right? Sound good? Print this letter, guys. Issue 201 of *Uncanny X-Men*: birth of Cable?? P.S. The new format looks great!!

John McBean, Canada (age 13)

Dear John,

Good theory! I wonder what Rob Liefeld thinks of it?

Dear Update,

Some information in which you may be interested.

1. The first appearance of Darkseid (note spelling) was **neither** *Forever People #1* (Feb./Mar. '71) **nor** *New Gods #1* (Feb./Mar. '71). Darkseid had a one-panel cameo at the end of *Jimmy Olsen #134* (Dec. '70) and a full appearance

in *Jimmy Olsen #135* (Jan. '71). By the way, the origin of Darkseid is in *New Gods #7* (Feb./Mar. '72). 2. *Detective #369* (Nov. '67) has an early Silver Age Catwoman cameo on the final page that leads into *Batman #197* (Dec. '67). 3. *Detective #471* (Aug. '77), in addition to being the first of the Englehart/Rogers issues, presents the first modern appearance of Golden Age bat-villain Hugo Strange, last seen in *Detective #46* (Dec. '40). 4. *JLA #100* is the first of a three part JLA/JSA team-up which runs in *JLA #100-102* Other earlier, unlisted JLA/JSA stories are *JLA #73*, 74; *JLA #82*, 83; and *JLA #91*, 92. 5. *Brave & Bold #62* (Oct./Nov. '65) has the first Silver Age appearance of Wildcat, prior to his appearance in *JLA #46* (Aug. '66). And 7. *Brave & Bold #100* does not have new Neal Adams art What it **does** have is an Adams Deadman reprint from *Strange Adventures #210*. The lead story in *B & B #100* is a Batman/Green Lantern/Green Arrow team-up by Jim Aparo. Hope this information is useful

Rex Arnold, Massachusetts

Dear Rex,

Information such as that in your letter is what keeps the *Update* the most accurate reference on comics. Thanks!

Dear Update,

Help me!! What's the difference between an acid and a non-acid board? How will an acid board effect my comics? Why haven't Impacts gone up? How do I know if my copy of *The Tick #6* has a logo error? Why is Marvel blowing away the best company in the world: DC? Why hasn't the price on the glow in the dark *Cyberrad #5* gone up? P.S. I just thought you should know, you guys have the most realistic prices. My copies of *Batman: Year 3* and *Green Lantern #13* are signed by Pat Broderick. How much are they worth?

Allan Dempsey, Florida

Dear Allan,

Whew, lotta questions! Acid-free boards have an alkaline buffer added. Without the buffer, some boards deteriorate over time (that is, they become more acidic) and this accelerates the deterioration of the comic book stored next to it.

Books don't "automatically" increase in price with each issue, as some collectors believe. *The Update* is a careful and accurate reflection of market averages. Prices go up in the *Update* when collectors are paying more for those issues.

Some collectors like to have their books signed by artists and feel that this makes them worth more. Others view signatures as a defect. Therefore, it depends on the collector as to whether a signature makes the book worth more or less.

Dear Update,

My questions are in regard to a couple of post-Silver Age Marvel titles. In 1970 Marvel promoted a comic called *Fright*, and in 1973 they advertised *Gothic Thrillers #1*. Neither of these titles are listed in either the annual *Guide* or any of the *Updates*. Was *Gothic Thrillers* actually *Supernatural Thrillers* (which had a fairly long run of 15 issues), or was it only one of the early 1970s Marvel digest titles? Was *Fright* retitled and released as *Fear*? Now for some esoteric info/corrections. *Spoof #5* is listed (in the annual *Guide*) as a "Beatles" cover, which it is not. The confusion is caused by the drawing of football star "Joltin' Joe Namath" on the cover which someone has mistaken for Ringo Starr. It is a Rod Serling cover, however. *Spoof #1* (1970) has a *Dark Shadows* cover and satire, as well as one on "The Mod Squad." The cover depicts characters from the "Mod Squad," Gregory Peck, and Barnabus Collins, and it is indeed (as listed) an infinity cover. In response to C. J. Westal's letter (*Update #20*): yes, technically Cable's first appearance is in the last panel of *New Mutants #86*, but it isn't as part of the story structure, but more like an ad. I really don't see why it should be listed as a first appearance anymore than *Superboy #67* or *Jimmy Olsen #31* (both Sept. 1958) should be listed at the first Bizarro appearance (both had ads for this character to appear in *Superboy #68*, showing a drawing of the character. Both appeared a full month before *Superboy #68*/Oct. 1958). I really feel that the *Olsen #31* should be a higher book, if just because it's the first appearance of Elastic Lad, who is technically a Legion member. Finally, Charlton *Bullseye #7* (the comic book; not the fanzine) May, 1982 is a post-Charlton Silver Age/pre-DC comic appearance of Captain Atom in his original gold and red costume. This issue also retells his origin. Thanks for listening.

Dave Puckett, Kentucky

Dear Dave,

I'm not sure about your first question, but I'll research it. About a dozen others wrote in about this Cable "first appearance" controversy and it hasn't been sorted out yet. What's your opinion, *Update* readers?

Dear Update,

About two years ago, I started collecting Silver Age comics. Like many other collectors, I am interested in high grade books. However, there is one thing that concerns me: restoration. I have read the column in the *Update* about restoration, but how can the untrained eye determine if a book has been restored or not? Is there any way a collector can be 100% sure he's getting what he's paying for? If you don't have room to print my letter, please write back. I look forward to hearing from you

David Smith, Georgia

Dear David,

It is sometimes difficult for the untrained eye to identify restoration. Seek advice from long-time collectors and dealers in your area and purchase only from those who will guarantee (on a money-back basis) the comics they sell against U.R.T.O.S. (unidentified restoration at the time of sale) for a reasonable period of time. Most of the comic book dealers I do business with grant me anywhere from 15 to 30 days in which to identify *any* problem I may not be happy with. Most dealers are honest and reasonable and want you to be a business reference for them. The two noted authorities on restoration are Susan Cicconi in Massachusetts and Mark Wilson in Washington state. Both Ms. Cicconi and Mr. Wilson perform detailed and written restoration analysis and consultation for a fee.

Dear Update,

Could you explain how a fifty year old comic could survive the elements and not wear out? It's hard for me to understand this. What is the story behind "Mile High" comics? When I read that maybe 70 rare old comics are known to exist, and that four are in NM/M, it baffles me! How can this be? To me, four NM/M copies is a high number.

Wendy McCaslin, Minnesota

Dear Wendy,

First, it is extremely rare for any pre-1965 comic to exist in extremely high grade. But it does happen on occasion in those rare situations in which storage conditions are just right! The "Mile High" or "Edgar Church" collection is just such a case. It is a famous "pedigreed" collection that was stored under nearly perfect conditions and therefore has a very high level of preservation. Your point is well taken, though, and that's the reason these books bring such high prices.

Dear Update,

1. Does ordinary light from lightbulbs effect the paper and cover of a comic? 2. What exactly does an editor do to a comic? 3. Is there more to being a letterer than just lettering? 4. How does one become a letterer?

Michael Smith, Canada

Dear Michael,

1. It can if exposed over a long enough period of time. Flourescent light is much worse, however, because it contains more of the ultraviolet spectrum. 2. A lot. Think of them as the "project manager." 3. It takes talent, patience, and a great deal of know-how. 4. Talent, patience, and a great deal of know-how.

Dear Update,

Let me begin by expressing my admiration for the new format of the *Update*. It is really well done! Now, down to business. I don't want to sound too critical, but I think that it is time that the *Update* give credit where credit is due. I am referring specifically to crediting Neil Gaiman's work. If it were Grant Morrison or Alan Moore (not to knock these guys; they're great!) they would be credited in the *Overstreet Update*. Why hasn't Neil Gaiman been credited? His work is top-notch and he, too, is making some very valuable contributions to the comic industry. *Sandman* is a very well-written title and a check with any dealer will show that back issues are non-existent. How about it? Work that Neil has done (off the top of my head) includes, of course, *Sandman, Hellblazer #27, Violent Cases, The Books of Magic*, and *Swampthing Annual #5*.

A few other items that you may want to note are that the Sandman appeared in *Swampthing #84* and had a cameo in *Hellblazer #19*. John Constantine appeared in *Green Arrow #25* and Swampthing had a cameo in *Hellblazer #19*. Lastly, *Swampthing #110* and *Annual #6* kick off the new, darker Swampthing and popular horror novelist Nancy A. Collins stint as writer. Thanks for your time. I sincerely hope you print my letter or take its contents into consideration as there are quite a few fans of DC's Dark Fantasy/Horror titles who would appreciate such information

Paul Gohn, Canada

Dear Paul,

Our policy at the *Update* is to list an artist when a majority of collectors specifically seek out their material, causing its value to increase (i.e., Jim Lee, Todd McFarlane, Rob Liefeld). We'll keep an eye on the market on Neil Gaiman art.

Dear Update,

There is a matter of dispute among myself and several of my fellow collectors that we hope you can resolve. How heavily should "Marvel chipping" be considered when grading a comic? I have three books that have this defect: *Tales of Suspense #40, Strange Tales #107*, and *Incredible Hulk #6*. *TOS #40* is the worst of the three. The chipping on this book runs a length of two inches down the upper right side and grows to about 1/8 of an inch wide before tapering back off. *Strange Tales #107* is comparatively minor (running no more than 1/2 inch in length and 1/12 inch wide). The *Incredible Hulk #6* is between the two in severity, but on a dark red cover which makes the chipping more visible. The other two books have greyish covers. All of these books would easily be a Fine+ otherwise. I would be very grateful for any light that you can shed on this subject.

Also, a comment or two: in *Sgt. Fury #5*, page 15, panel 2, Nick Fury is drawn with three hands. The lead story in *Tales of Suspense #41* is titled "The Stronghold of Doctor Strange," in which Iron Man battles a foe named, you guessed it, Dr. Strange. This book, dated May, 1963, predates *Strange Tales #110* by two months. That's all for now. Thank you very much for your time and attention.

Lynn Porter, Tennessee

Dear Lynn,

FYI: "Marvel chipping" can and does occur on other publishers' comics but was originally identified with early Marvels because so many Marvels and late Atlas comics have this defect. The condition is caused by dull blades on the trimmer during the binding process. As to how heavily it should be considered when grading, there are two distinct schools of thought. First, that it is clearly a defect and should reduce value. This is the most prevalent view. The second viewpoint is held by only a small number of collectors but gains a little each year. This philosophic viewpoint contends that since "Marvel chipping" is a result of the binding process and not handling (mishandling), it should be more acceptable and have less impact on condition and therefore less impact on value. My viewpoint is that many of the comics in question are extremely difficult to find in even Fine or better, so if a copy with "Marvel chipping" comes my way and is otherwise well-preserved with nice page quality and good ink reflectivity (gloss), I pounce upon it for the rare item it is, "Marvel chipping" or not! Whew, I hope that this helps and good luck with your debate.

Dear Update,

Possibly it's a rumor, but I'm told that all comic prices will go down in the year 2,000. Is this true? I mean, if everybody sells their comics, I might have rare comics that might be very valuable.

Luke Keeling, Montana

Dear Luke,

Absolutely nobody (but nobody) can accurately predict what prices will do in the year 2000. It's a horse race!

Dear Update,

About *Update #19*: I like the new look and all the new features. I have two requests: 1. Change the covers in the grading section with each issue. Keep the covers Silver Age because this is a great way to let readers who only go to one store see rare books. 2. Consider interviewing some old school artists like Ditko, Kane, Steranko, Murphy Anderson, or Kirby. About the market reports: Dr. Contarino is awesome. Comics Unlimited is very informative. I feel that more of the information in this section should focus on older books. All of this talk of what's hot as far as new books encourages speculation and sounds like the sports card market. Let's try to keep in mind that we are talking about literature in a highly artistic form, not porkbellies. About collecting comic books: in my opinion, *Brave & Bold #51, 61, 62, 72* (Infantino); *Avengers #116-118; Fantastic Four #65* (1st Kree); *Flash #170, 173; Marvel Team-Up #15* (10th Ghost Rider app.); *Nick Fury #1-5; Showcase #56; Silver Surfer #3; Strange Tales #152-168; Superboy #86; Warlock #4, 5*; and all 1960s squarebound books, especially Marvels, **are**, to most collectors, underpriced. This hobby is so involved and complicated that to argue my position would require a paragraph on each book. I was glad to see *Mystery In Space #75* go up in value as it's so difficult to find in high grade with a white cover and bright colors. I love that book. Thanks for your magazine. It is unparalleled.

William Rivard, Connecticut

Dear William,

I love that book too! What a gem of a comic!

Dear Update,

I have a *JLA #18* (Aug., 1960). There is no number on the cover, and instead of the DC logo, the book has the Whitman logo. The indicia says nothing about Whitman. I thought you could explain this.

Brandon Finkler, Illinois (age 16)

Dear Brandon,

The Whitman company repackaged comics from many companies (most notably Gold Key) and sold them in 'comic-Paks' at the racks and in grocery stores. Regrettably, most collectors view the Whitman copies of a given comic to be less desirable than the original. The one exception to this might be certain Disney books.

Dear Update,

Wolverine #41 & 42 are in need of a change. In #41, Sabretooth says that he is Wolvie's father. But, in #42, he is proven wrong by a SHIELD person in a helicopter after he (Sabretooth) falls out. *Wolverine #42* should say something like, "Sabretooth no longer Wolvie's father." *Wolverine #41* shouldn't say "Sabretooth revealed as Wolvie's father," because, to our knowledge, he isn't. I hope this makes it into *Update #21*. Thanks!

Tony Donahue, California

Dear Tony,

Your letter made it into #21!

Dear Update,

I'm an Archie fan and I want to know why Archies aren't listed in your *Updates*. It's a fact that all '50, '60, and '70s comics are worth a lot. I also have a lot of Archie comics and I'd be very pleased if you listed them in your *Update*. Please list Archies because they're cool and worth a lot of money. So list them. P.S. Please!

Chandra Finkler, Illinois (age 11)

Dear Chandra,

Nice name. Did you ever see the film "7th Voyage Of Sinbad?" Your name is mentioned. All of the Archie comics are listed in the *Overstreet Comic Book Price Guide* "annual" that goes on sale each April.

Dear Update,

I am confused about which to buy: older comics that are valuable or new comics that are in mint or near mint condition. It seems that older comics rise in price steadily, but the new comics sky rocket in value. If this keeps happening, will comic collectors want new comics more than older ones? I have found that you can buy a new comic for $1.00 and the next month it can be worth $30.00. Or, buy an older comic for $10.00 and in the same amount of time it will gain $5.00 in value. Please help this confused buyer!! And, until there's no such thing as money, I'll buy *Updates*.

Jonathan Beuerlein, Tennessee

Dear Jonathan,

There's no question about it, an older comic in the higher grades, priced fairly, is a better investment. You heard it here.

Dear Update,

I am writing to suggest a few amendments regarding Enemy Ace's appearances in *Star Spangled War Stories*. The *Update* states that Enemy Ace stories continue on until issue 161, when, in fact, original (that is, new) stories by Joe Kubert end in issue 150. After that, they're all reprints. Issue 146, by the way, has a cover featuring Enemy Ace, but inside contains reprint material, none of which features the Ace. I feel this book should be of lesser value than the others. Also, with renewed attention being given to the Viking Prince, it should be noted that issues 149 and 150 of *SSWS* are, in fact, reprints. Issues 162 and 163 of *Our Army At War* feature the Viking Prince teamed up with Sgt. Rock in stories that are **not** reprints. These have to be his only appearances in a comic book since the early '60s, unless I'm mistaken. These two books have gorgeous covers and interior art by Kubert with great stories to boot, and should not be overlooked by collectors.

Guy Miles Budziak, Michigan

Dear Guy,

I agree wholeheartedly.

Dear Update,

I would just like to congratulate you on the #1 price guide around which gets better with every issue. Also, thanks for showing covers throughout your guide in every issue. I love to see those old covers from the past. I hope you intend to continue this. Keep up the good work.

Richard Yanchus, Pennsylvania

Dear Richard,

Thank you for reading. We like the old covers too!

Thanks also to the other 200+ who sent in a letter. Your comments are appreciated! Be sure to send your comment, criticism, praise, info, or other to The Comic Book Counselor, P.O. Box 180534, Coronado, CA 92178-0534. See you next Update!

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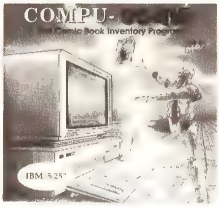

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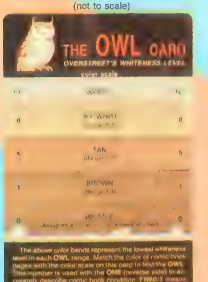
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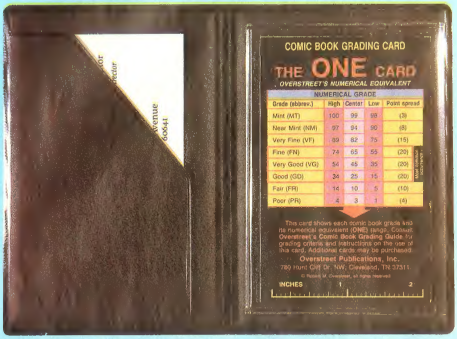
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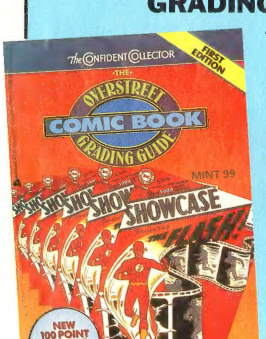

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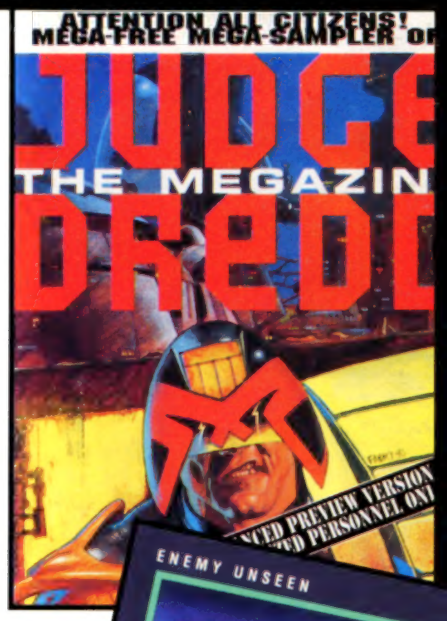

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